
HERITAGE PERMIT

Permit No: P40525

Applicant: [REDACTED]

GRANTED UNDER SECTION 102 OF THE
HERITAGE ACT 2017

NAME OF PLACE/OBJECT: FORMER CABLE TRAM ENGINE HOUSE & TRAM
SUBSTATION

HERITAGE REGISTER NUMBER: H2332

LOCATION OF PLACE/OBJECT: 253 - 263 BRUNSWICK ROAD BRUNSWICK, MERRI-
BEK CITY

THE PERMIT ALLOWS: Targeted excavation of up to two 1m x 6m trenches (to identify subsurface features associated former tram activities) and up to ten 200mm diameter x 16m deep boreholes, subject to archaeological monitoring in accordance with the following documents, as endorsed by the Executive Director Heritage Victoria and forming part of this permit:

- *Archaeological Management Plan* (Ochre Imprints, 20 December 2024).

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

1. The permission granted for this permit will expire if one of the following circumstances applies: the permitted works have not commenced within one (1) year of the original date of issue of this permit, or are not completed within two (2) years of the original date of issue of this permit. Commencement of the permit begins with on-site physical works.
2. The Executive Director Heritage Victoria is to be given five (5) working days' notice of the intention to commence the approved works.
3. The Executive Director Heritage Victoria must be informed when the approved works have been completed.
4. The works approved by this permit must be carried out in their entirety unless otherwise agreed in writing by the Executive Director.
5. Should minor changes (**including variation to the amount, dimensions, or locations of boreholes or trenches**) in accordance with the intent and approach of the endorsed documentation become necessary, correspondence and supporting documentation must be prepared and lodged in accordance with the permit condition for endorsement by the Executive Director Heritage Victoria. If the Executive Director considers that the changes are not minor, an amendment to the permit or a new application will be required.
6. All staff and contractors involved in any ground disturbing or subsurface works or activities are to attend an archaeological induction prior to their commencement. The induction, developed and presented by the archaeologist listed on this permit (Paul Pepdjonovic or Shane Willis from Ochre Imprints), must summarise the types of archaeological deposits, features and artefacts which may be discovered, the process of reporting the discovery, and the relevant provisions of the *Heritage Act 2017*.

7. The approved works are to be planned and carried out in a manner which prevents damage to the registered place, and as detailed in the *Archaeological Management Plan* (Ochre Imprints, 20 December 2024) submitted as part of this permit. The works are subject to archaeological monitoring by an archaeologist listed at condition 7 of this permit (Paul Pepdjonovic or Shane Willis from Ochre Imprints). Once archaeological material is exposed, the works must cease at the direction of the archaeologist so that they can clean and record the find. Any significant archaeological features, deposits and/or artefacts are to be recorded using close-range photogrammetry, where possible. **This permit does not authorise the disturbance to or removal of archaeological features.** Approved works include with reference to the *Archaeological Management Plan* (Ochre Imprints, 20 December 2024):
 - excavation of up to two 1m x 6m trenches, as detailed in Section 4.1.2 and shown in the locations identified in Figure 31. The excavation must cease upon identification of the cable tram pit or to a depth which confirms the absence of the cable tram pit.
 - excavation of up to ten 200mm diameter x 16m deep boreholes by drilling, as detailed in Section 4.1.1, Table 4 and Figure 31. The location of each borehole is to be in areas unlikely to impact subsurface archaeological features and allocated in consultation with the listed archaeologist.
8. All archaeological works, including excavation and monitoring, recording, reporting, and artefact management, must be in accordance with Heritage Victoria's *Guidelines for Investigating Historical Archaeological Artefacts and Sites* (July 2015), and to the satisfaction of the Executive Director Heritage Victoria.
9. The applicant is liable for all expenses arising from the conservation, storage, management and curation of any significant historical archaeological artefacts that are recovered and retained as a result of the project works.
10. All historical archaeological artefacts collected/discovered are to be initially retained, with the exception of building materials which can be sampled and disposed of following recording, and hazardous material which can be recorded on-site and appropriately disposed of. An Artefact Retention and Discard Policy (ARDP) and Artefact Catalogue will be required within four (4) months of the completion of fieldwork unless a subsequent permit is obtained within one (1) year of the completion of fieldwork, in which case the matter can be addressed in the subsequent permit. The ARDP must consider artefact condition, research value, sampling, representativeness and other relevant factors. Artefacts can only be discarded once the submitted ARDP has been approved by the Executive Director Heritage Victoria. If any artefacts requiring urgent conservation treatment are discovered, Heritage Victoria must be contacted for direction. In the event significant artefacts requiring conservation treatment are discovered, an Artefact Conservation Proposal (ACP) must be prepared by the archaeologist and a suitably qualified conservator (as approved by the Executive Director Heritage Victoria), and submitted to the Executive Director Heritage Victoria within **six (6) months** of the completion of fieldwork, for approval. The ACP must be informed by the post-excavation evaluation of site and context significance.
11. The archaeologist listed at condition 7 (Paul Pepdjonovic or Shane Willis from Ochre Imprints) must submit an electronic copy of the Permit Report to the Executive Director Heritage Victoria within one (1) year of the completion of fieldwork. The report must address the requirements of Heritage Victoria's *Guidelines for Investigating Historical Archaeological Artefacts and Sites*, and be to the satisfaction of the Executive Director Heritage Victoria. The

report must include results of background historical research; plans and images; and project records, reporting and a synthesis or findings. If artefacts are discovered, the artefact catalogue, analysis of the assemblage, and details of any artefact conservation must also be included in the report. Any required additions or amendments to the submitted report must be made to the satisfaction of, and within the timeframe specified by, the Executive Director. If a subsequent Permit is issued within this timeframe, the results of the separate phases of archaeological works can be combined into one report, subject to the approval of the Executive Director. In this case the date of delivery of the project reporting and artefact management outcomes may be amended.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF 120 PENALTY UNITS (\$23,710.80 FROM 1 JULY 2024) OR IN THE CASE OF A BODY CORPORATE 600 PENALTY UNITS (\$118,554 FROM 1 JULY 2024) UNDER s104 THE HERITAGE ACT 2017.

WORKS UNDERTAKEN WITHOUT A PERMIT OR PERMIT EXEMPTION CAN INCUR A FINE OF UP TO 4800 PENALTY UNITS (\$948,432 FROM 1 JULY 2024) FOR A NATURAL PERSON OR 5 YEARS IMPRISONMENT OR BOTH AND UP TO 9600 PENALTY UNITS (\$1,896,864 FROM 1 JULY 2024) IN THE CASE OF A BODY CORPORATE UNDER SECTION 87 OF THE HERITAGE ACT 2017.

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

Date Issued:

23 January
2025

**Signed as delegate for the Executive Director,
Heritage Victoria pursuant to the Instrument of
Delegation**



A handwritten signature in black ink that reads "Nicola Stairmand". The signature is written in a cursive style with a large, sweeping initial 'N'.

Nicola Stairmand
Manager, Statutory Approvals
Heritage Victoria