



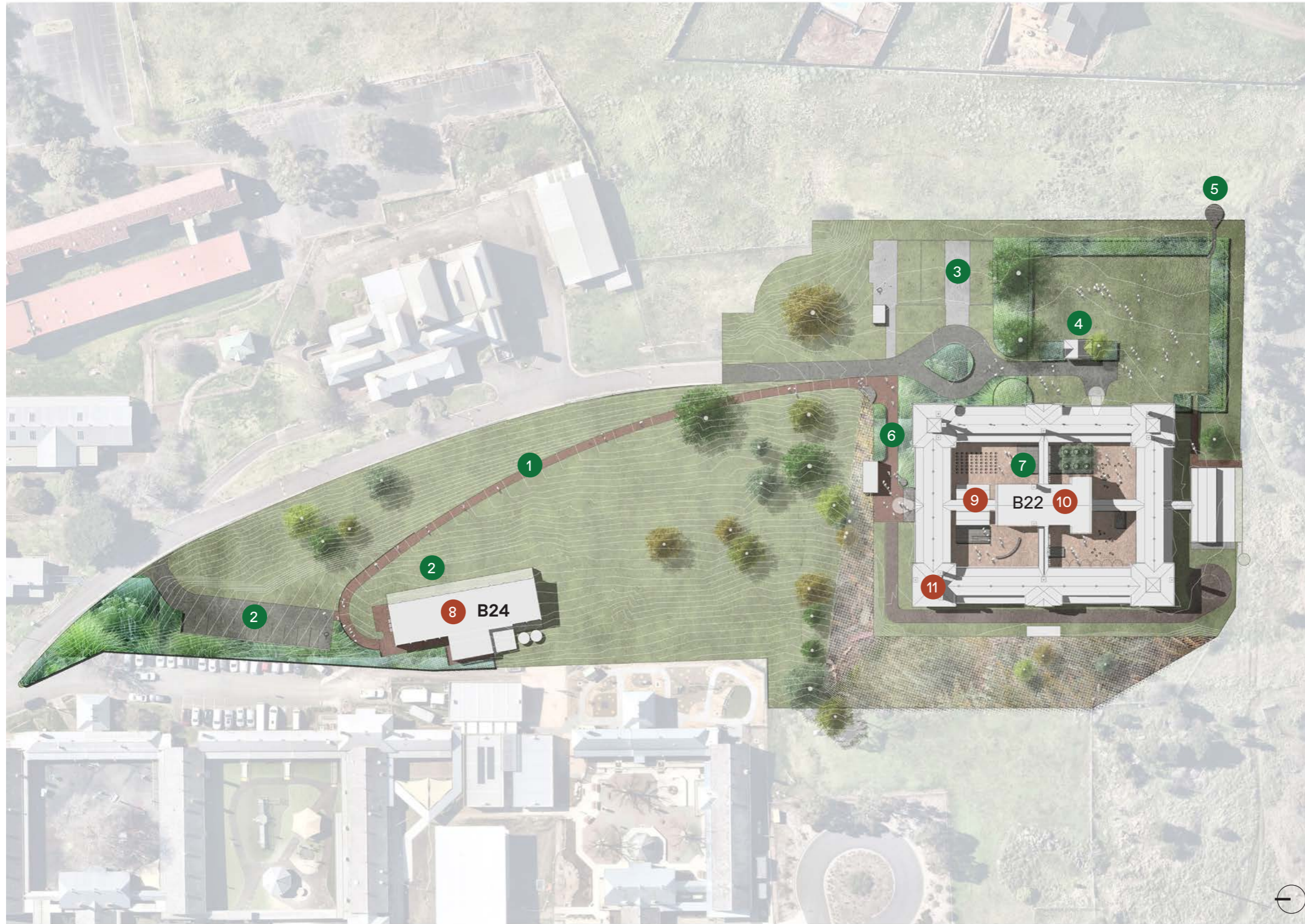
Sunbury Lunatic Asylum Elevations / Sections 1892 - Resource: Public Records Office

Acknowledgment of Country

Architecture Associates, Openwork and our extended collaborators pay respect to the Wurundjeri Woi Wurung, People of the Kulin Nation, who are the Traditional Custodians of the land in which we gather today. We pay our respect to Elders of these Peoples, past, present and emerging. We also acknowledge and pay respect to all past, present and future Traditional Custodians and Elders of this Land and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples. We recognise that sovereignty of Aboriginal and Torres Strait Islander Nations was never ceded.





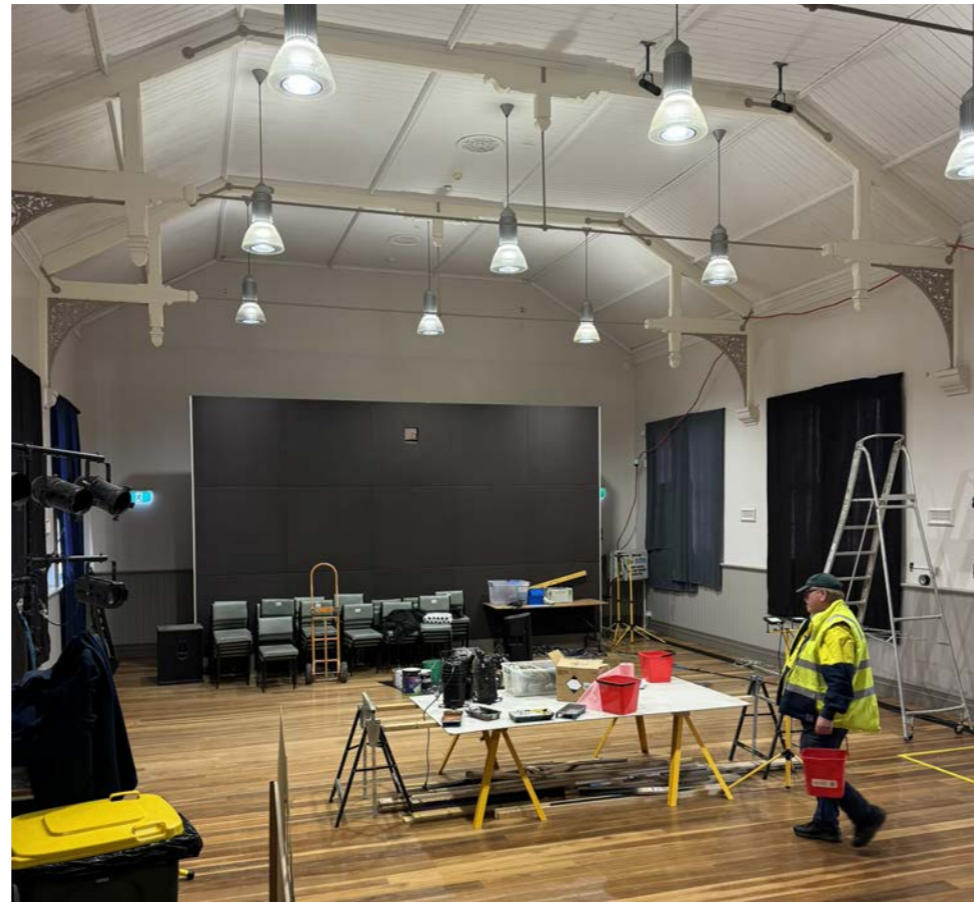


- 1 Path**
Custom concrete path sculpted and swept into landscape, arriving at a waiting landed adjacent to B22, including removing existing fence.
- 2 New Entry + Carpark to B24**
A new entry to B22 at the Eastern side. A new carpark North of the building.
- 3 Carpark**
New carparking integrated with soft landscape materials to achieve a heritage pattern.
- 4 Privy**
The existing materials partially removed and altered to convert the structure into a garden pavilion. Surrounded by a landscape.
- 5 The Lookout**
Permanent lookout structure semi-cantilevered over embankment. Integrated smoking ceremony garden at entry.
- 6 Entry**
Custom concrete arrival landscape graded to take vehicles, bordered by Indigenous grasses.
- 7 Courtyards**
Varying interventions into the four B22 courtyards. Outdoor stage to NE. Deck with tree planters to SE. Loose furniture to all.
- 8 Building 24**
New glazed end facades, new roof with structure, rear storage enclosure to capture view, new workshop joinery throughout and new facade graphic.
- 9 Annexe**
New expanded Annexe opening laterally to both northern courtyards with integrated seating, deck, and ramps.
- 10 Theatre**
New paint throughout, new acoustic treatment, new lighting rig, new blackout curtains.
- 11 Corner Anchors**
4 key stakeholder spaces fitted out to accommodate a new gallery, BHTC rehearsal room etc, potters workshop and artist society studios.

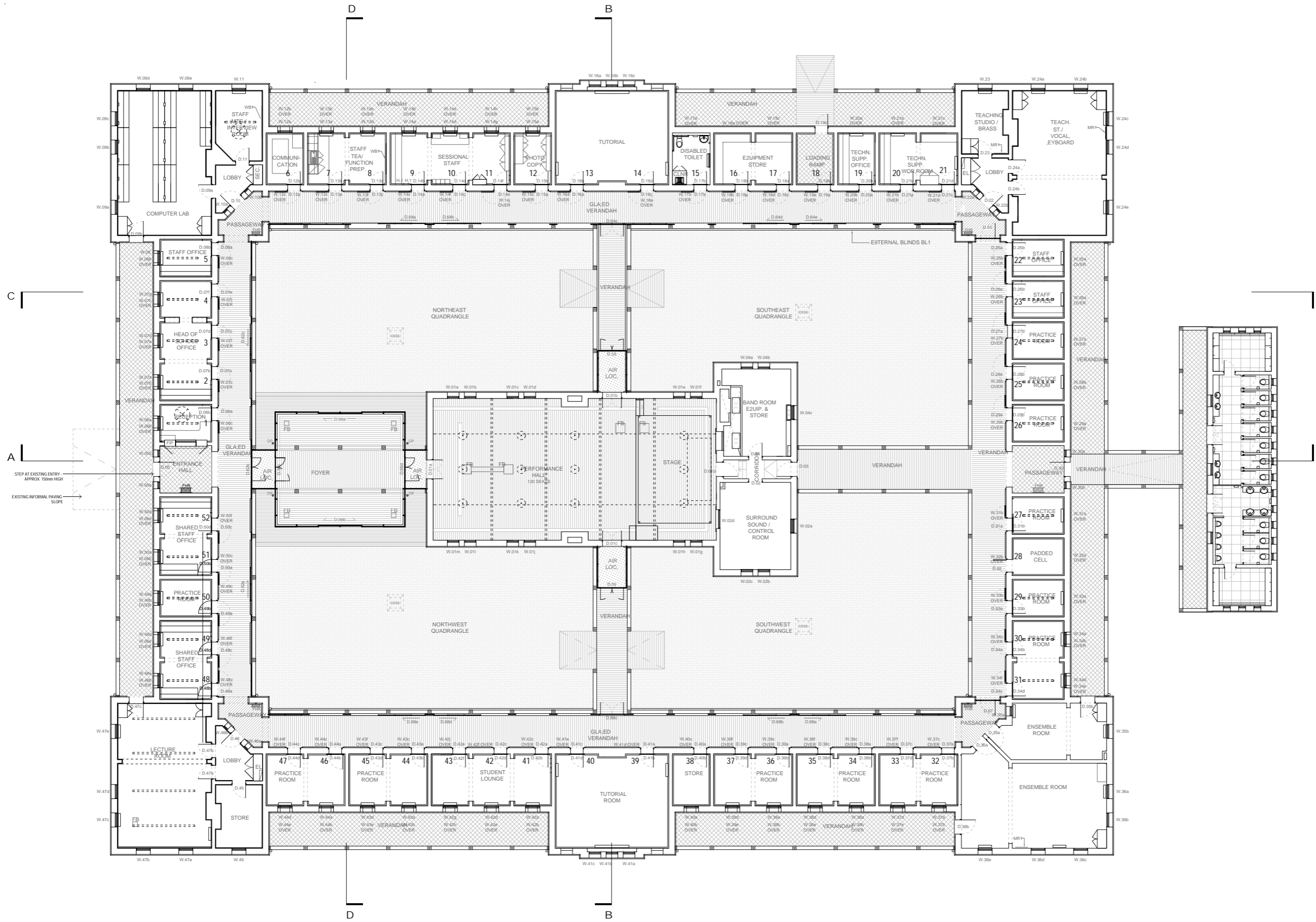
Building 22 Existing Conditions



Building 22 Existing Conditions

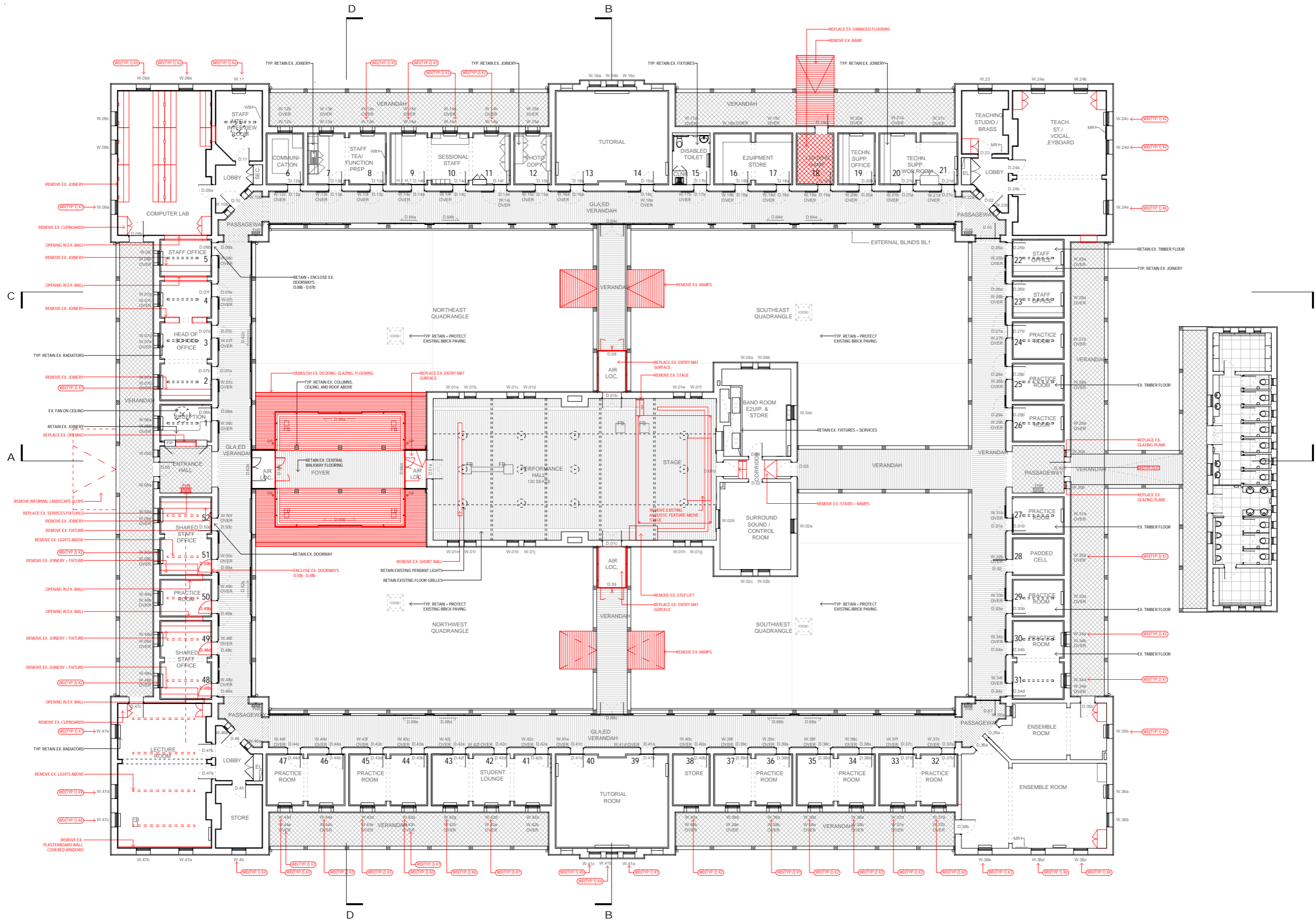


Building 22 - Existing Plan



- GENERAL LEGEND**
TO BE READ IN CONJUNCTION WITH SPECIFICATION
- BH BULKHEAD OVER
 - COLR EXISTING COLUMN TO BE RETAINED AND MAKE GOOD
 - COMMS COMMUNICATIONS BACK INDICATIVE LOCATION - REFER ELEC. ENG. DWGS
 - FFL FISH FLOOR LEVEL
 - FFL FISH FLOOR LEVEL
 - FE EXISTING FIRE EXTINGUISHER
 - FER EXISTING FIRE EXTINGUISHER
 - FHR EXISTING FIRE HOSE REEL
 - GLR EXISTING GLAZING
 - GL NEW GLAZING AS SPEC.
 - GP GRAPHIC PAINT FINISH TO ALL SIDES AS DETAILED UNLESS NOTED OTHERWISE
 - JN BUILT IN JOINERY - REFER DETAILS
 - HR HANGING RAIL AS SPEC.
 - OW OVENABLE WALL AS SPEC.
 - SCR WALL MOUNTED SCREEN - REFER ELEC. ENG. DWGS
 - SKK SKK AS SPEC.
 - TIN EXISTING TACTILE INDICATORS RETAINED
 - X ORIGINAL CELL DOOR NUMBER AS INDICATED ON PLATES ABOVE DOORS - C.O.S.
- NOTES**
- MAKE GOOD EXISTING WALL FINISHES, SKIRTING, AND CEILING WHERE SERVICES (E.G. GPDS OR SWITCHES) HAVE BEEN RELOCATED. REMOVE ANY REDUNDANT SWITCHPLATES AND ALSO MAKE GOOD IN THESE AREAS. REPLACE SKIRTING WHERE DAMAGED.

Building 22 - Demolition Plan



GENERAL LEGEND
 TO BE READ IN CONJUNCTION WITH SPECIFICATION

- BI BULKHEAD OVER
- COL EXISTING COLUMN TO BE RETAINED AND MAKE GOOD
- COMM COMMUNICATORS BACK INDICATIVE LOCATION - REFER ELEC. ENG. DWGS.
- FF FINISH FLOOR LEVEL
- FFL FINISH FLOOR LEVEL
- FE EXISTING FIRE EXTINGUISHER
- FER EXISTING FIRE EXTINGUISHER
- FHR EXISTING FIRE HOSE REEL
- GL EXISTING GLAZING
- GLR EXISTING GLAZING
- GP GRAPHIC PAINT FINISH TO ALL SIDES AS DETAILED UNLESS NOTED OTHERWISE
- JN BUILT IN JOINERY - REFER DETAILS
- HR HANGING RAIL AS SPEC.
- OW OPENABLE WALL AS SPEC.
- SCR WALL MOUNTED SCREEN - REFER ELEC. ENG. DWGS.
- SKK SKK AS SPEC.
- TILE EXISTING TACTILE INDICATORS RETAINED
- TIN NEW TACTILE INDICATORS AS SPEC.
- X ORIGINAL CELL DOOR NUMBER AS INDICATED ON PLATES ABOVE DOORS - C.O.S.

NOTES
 MAKE GOOD EXISTING WALL FINISHES, SKIRTING AND CEILING WHERE SERVICES (E.G. GPDS OR SWITCHES) HAVE BEEN RELOCATED. REMOVE ANY REDUNDANT SWITCHPLATES AND ALSO MAKE GOOD IN THESE AREAS. REPLACE SKIRTING WHERE DAMAGED.

REFER TO STRUCTURAL, FIRE, AND SERVICES ENG. DOCUMENTATION

SCOPE OF WORKS TO BE DEMOLISHED INDICATED IN RED

EX. WINDOWS & DOORS ELEVATION LEGEND
 ALL DIMENSION TO BE C.O.S.

EX. VENETIAN BLINDS & OS ELEVATION LEGEND
 ALL DIMENSION TO BE C.O.S.

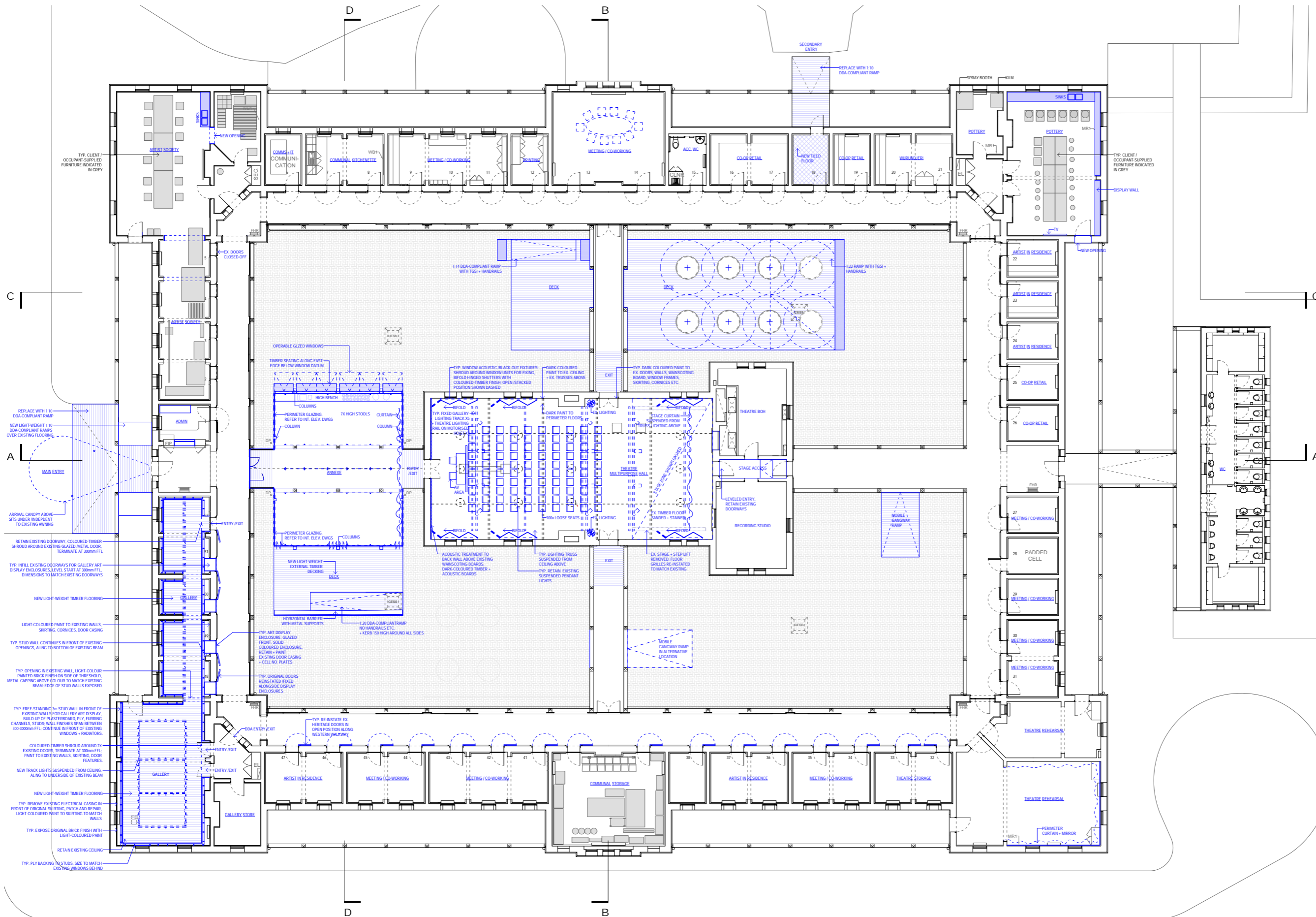
EX. GLAZING PANE SHOWING GREY-HATCHED

EX. INTERIOR BLINDS SHOWING GREY-HATCHED

REMO NOTE LEGEND
 QTY OF GLAZING PANE(S) TO BE REPLACED
 SIZE VARIES - REFER TO ELEVATION ABOVE - C.O.S.
 WINDOW (W) OR DOOR (D) TYPE CODE

EX. HERITAGE FEATURE DOORS ELEVATION LEGEND
 ALL DIMENSION TO BE C.O.S.
 EXTRACT FEATURES VARY

Building 22 - Proposed Plan

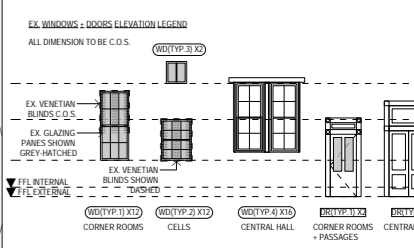


- GENERAL LEGEND**
TO BE READ IN CONJUNCTION WITH SPECIFICATION
- BH BULKHEAD OVER
 - COLR EXISTING COLUMN TO BE RETAINED AND MAKE GOOD
 - COMMS COMMUNICATIONS BACK INDICATIVE LOCATION - REFER ELEC. ENG. DWGS
 - FF FRESH FLOOR LEVEL
 - FEL EXISTING FIRE EXTINGUISHER
 - FHR EXISTING FIRE HOSE REEL
 - FHR.R RELOCATED FIRE HOSE REEL
 - GL EXISTING GLAZING
 - GL.E NEW GLAZING AS SPEC.
 - GP GRAPHIC PAINT FINISH TO ALL SIDES AS DETAILED UNLESS NOTED OTHERWISE
 - JN BUILT IN JOINERY - REFER DETAILS
 - HR HANGING RAIL AS SPEC.
 - DRW OBTAINABLE WALL AS SPEC.
 - SCR WALL MOUNTED SCREEN - REFER ELEC. ENG. DWGS
 - SNK SNK AS SPEC.
 - TIN EXISTING TACTILE INDICATORS RETAINED
 - X NEW TACTILE INDICATORS AS SPEC.
 - X ORIGINAL CELL DOOR NUMBER AS INDICATED ON PLATES ABOVE DOORS - C.O.S.

NOTES
MAKE GOOD EXISTING WALL FINISHES, SKIRTING, AND CEILING WHERE SERVICES (E.G. GPDS OR SWITCHES) HAVE BEEN RELOCATED. REMOVE ANY REDUNDANT SWITCHPLATES AND ALSO MAKE GOOD IN THESE AREAS. REPLACE SKIRTING WHERE DAMAGED.
EXISTING TRUSS FLOOR BOARDS IN NORTH, EAST, AND WEST VERANDAH CORRIDORS TO BE SANDED AND RE-STAINED.

REFER TO STRUCTURAL, FIRE, AND SERVICES ENG. DOCUMENTATION.

- LEGEND**
- PROPOSED WORKS
 - CLIENT / OCCUPANT SUPPLIED ITEMS

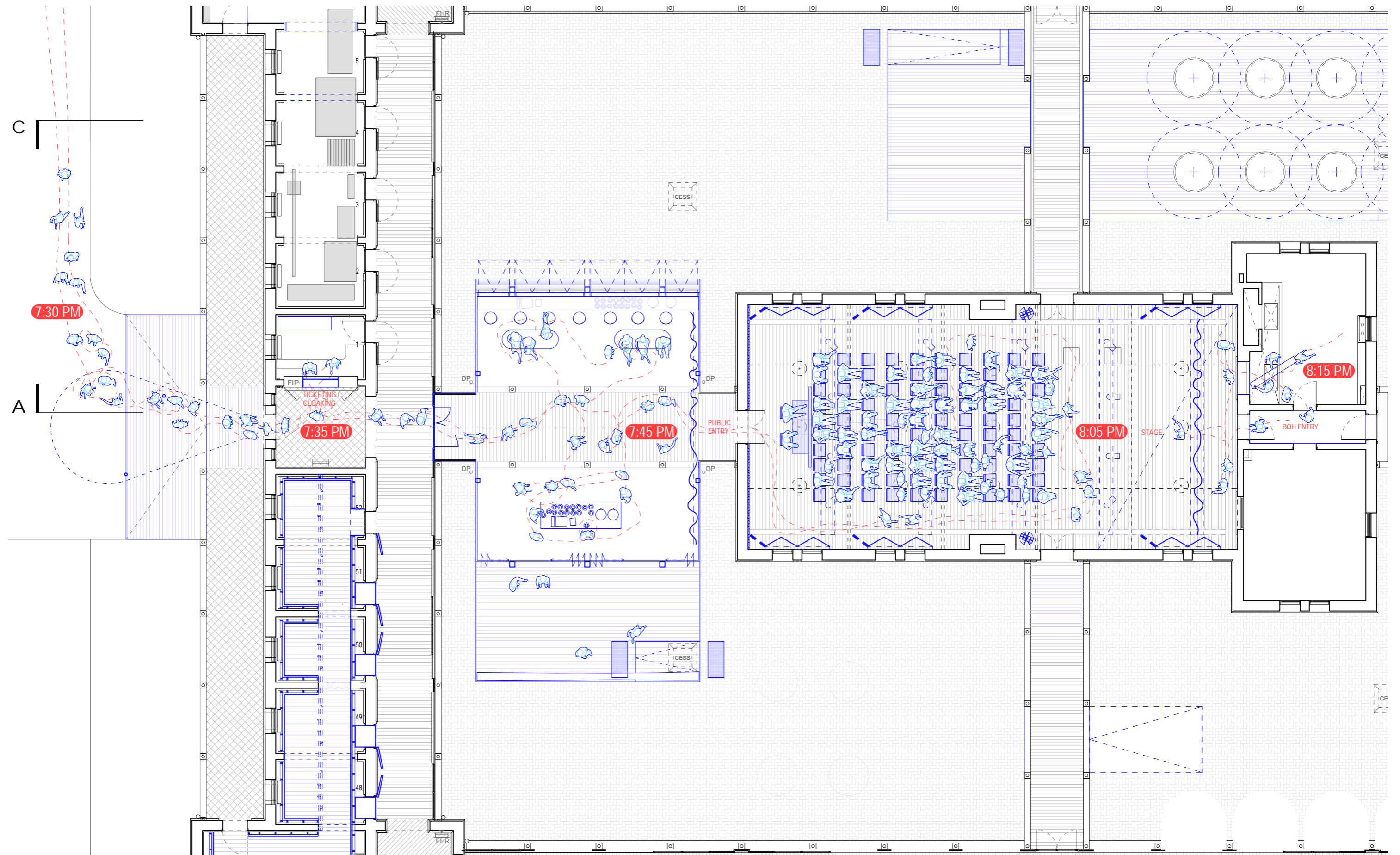


REMOVAL LEGEND
QTY OF GLAZING PANE TO BE REPLACED
SIZE VARIES - REFER TO ELEVATION ABOVE - C.O.S.
WINDOW (W) OR DOOR (DR) TYPE CODE

EX HERITAGE (SASH) DOORS ELEVATION LEGEND
ALL DIMENSION TO BE C.O.S.
EXTRACT FEATURES VARY

Building 22 - Proposed Plan

Theatre Night Sequence



Building 22

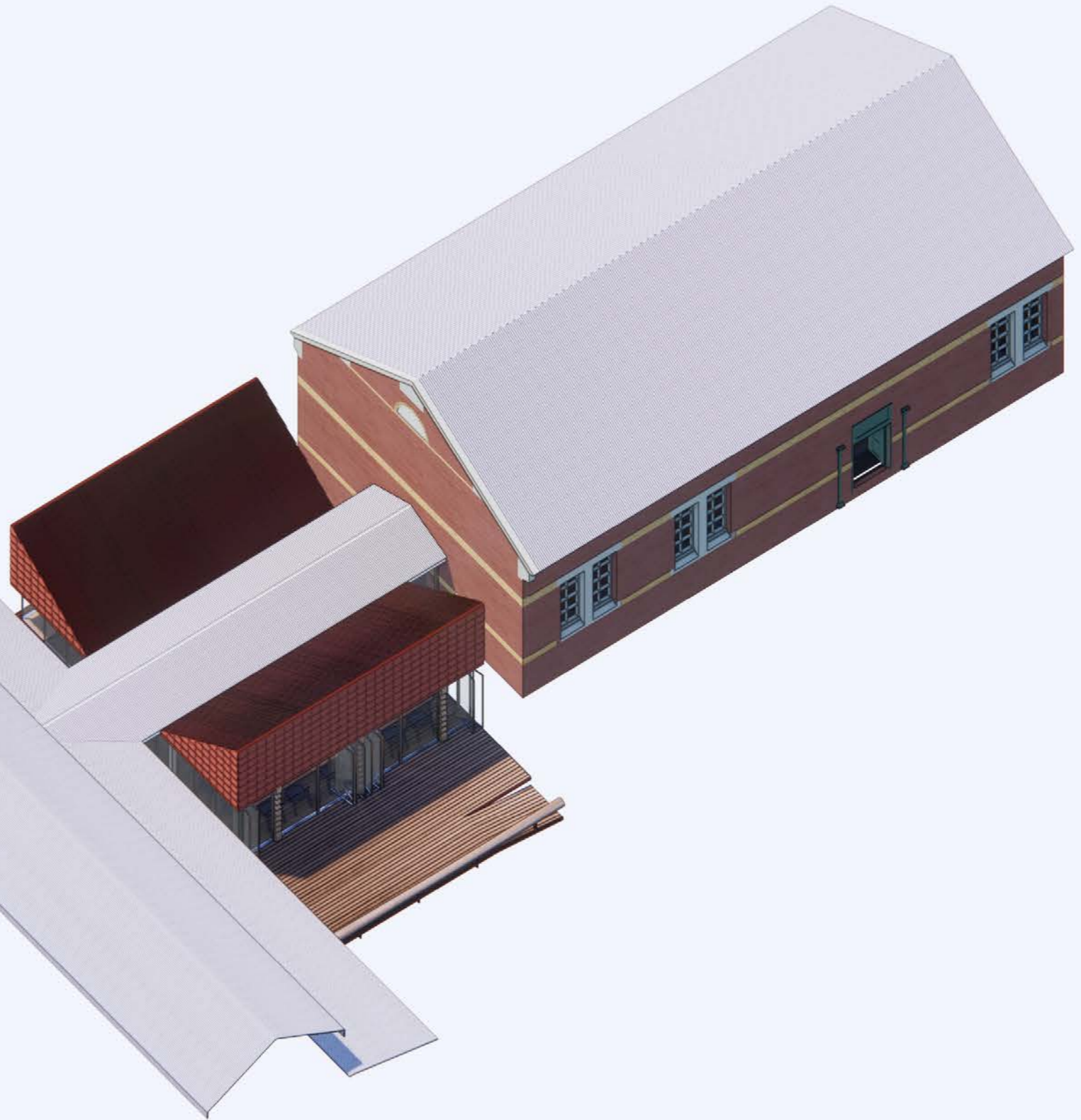
Proposed Entry Canopy



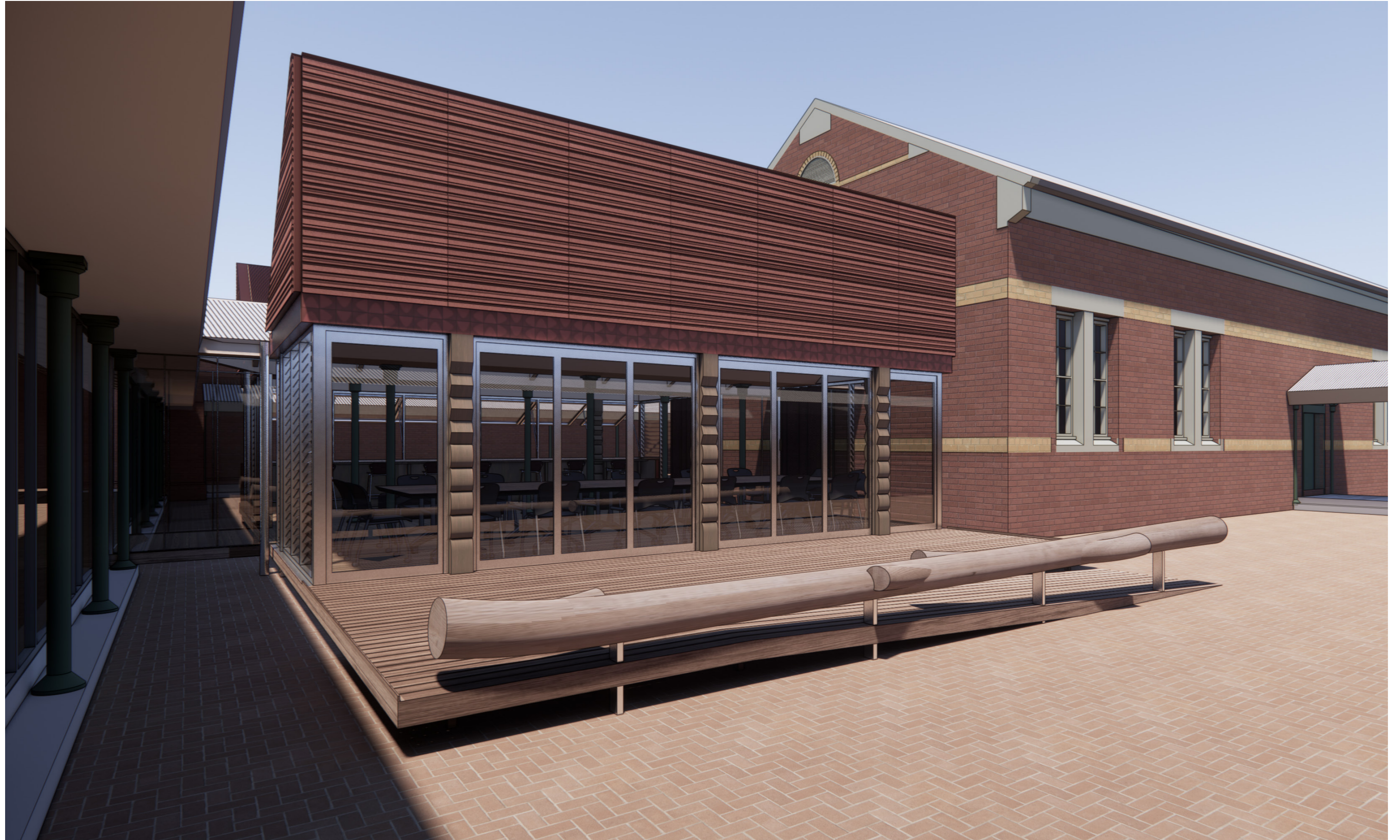
Building 22 - The Annexe

Proposed

The Annexe is a space where visitors will be able to appreciate the total experience of the former refractory building and through a single gesture, will physically and visually tie all components of the building together. The movement along the semi external verandahs, the confinement of the individual cells, the corner vestibules and significance of the former common rooms, the robust external qualities of the courtyards and the grandeur of the central former dining hall, will all be re-engaged in architectural dialogue. Formally the Annexe declares itself as a new object inserted into the heart of the refractory cloister taking cues from the historical setting whilst remaining contemporary and forward focussed. It has been designed to be both architecturally independent and consciously sympathetic to the formal characteristics of the immediate context. Its form is constructed of two inverted skillion roofs that butterfly outwards from the central verandah roof allowing the existing structure to remain entirely intact. The ridgeline of these roofs align to the adjacent datum of the former dining hall's upper-most banding and its materiality and colour is derived from the red brick masonry setting and further pays homage to the Sunbury Potters through the use of ceramic tiles. It is intended that the Potters will assist in the making process of these tiles. The Annexe's geometric columns are to be co authored with the Sunbury Woodworkers Club who are also one of the key stakeholders within the broader precinct. The functional purpose of the Annexe is to provide an adaptable and communal space at the heart of the project. Flexible enough to accommodate an array of day-to-day activities from all creative disciplines, that no other space within the precinct can provide due to size limitations, independent room allocations, or event booking calendars. Specifically, this space has been designed to accommodate the visual arts and community art classes, creative workshops for interdisciplinary practitioners, presentation display for the Sunbury Artist Society exhibitions and Boilerhouse Theatre Company pre and post-performance breakout. For these functional reasons, the Annexe has been expanded in an east / west direction by 1.5m to align with the adjacent former dining hall building. Further to this, a new timber deck with DDA compliant ramp links to the north / western courtyard and a long bar table accompanied by an external bench seat interfaces with the north / eastern courtyard. Internally, the ceilings of the wings either side of the central verandah roof structure have been raised to create a taller volume in what is ostensibly a very low-height space that will enhance the interior quality of this room for all functional purposes.









Building 22 - The Annexe

Existing



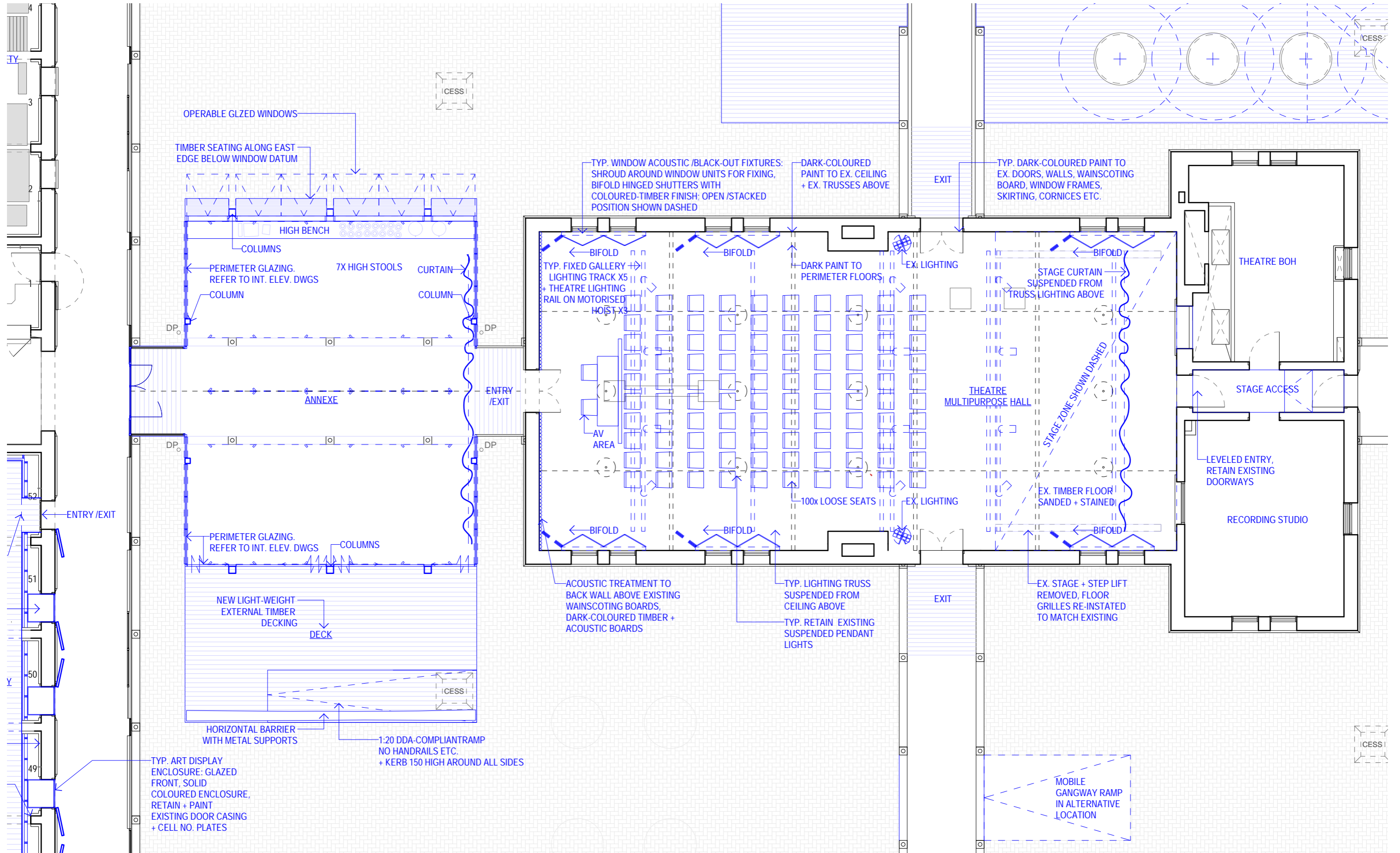
Proposed





Building 22 - The Annexe

Proposed





Building 22 - The Theatre

Existing



Proposed





Building 22 - The Theatre

Existing



Proposed

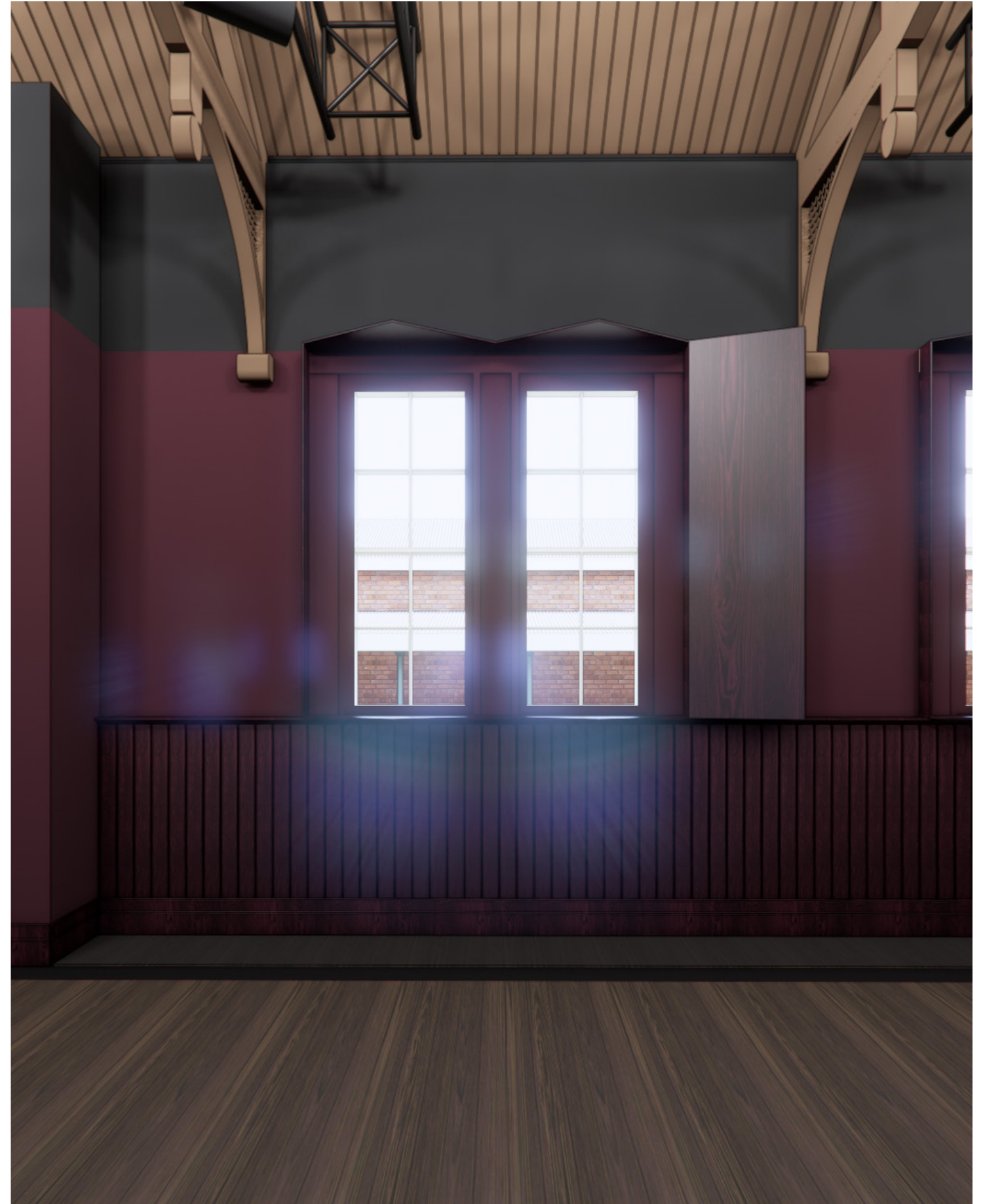


Building 22 - The Theatre

Proposed - closed



Proposed - open



Building 22 - Gallery

Existing

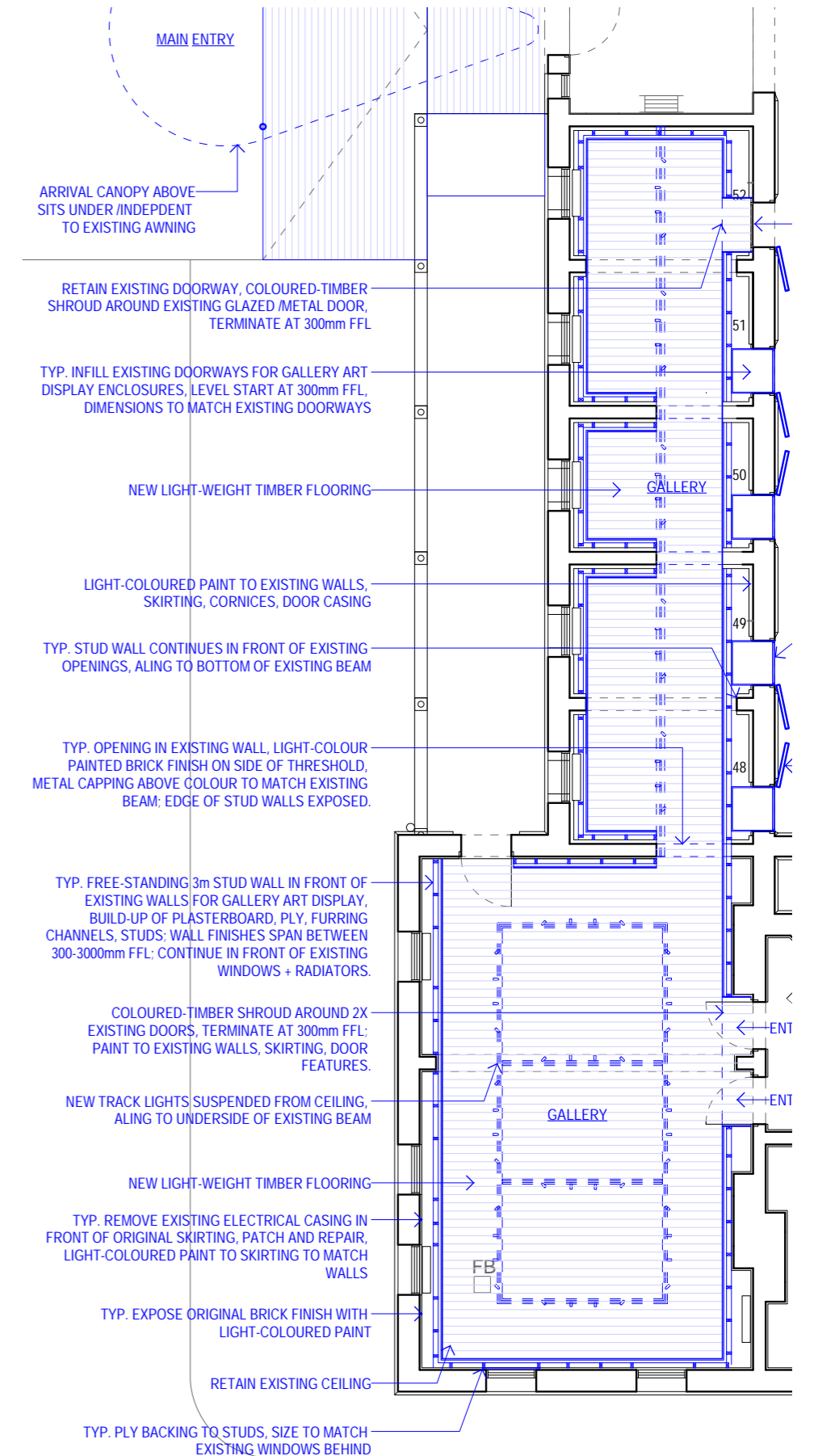
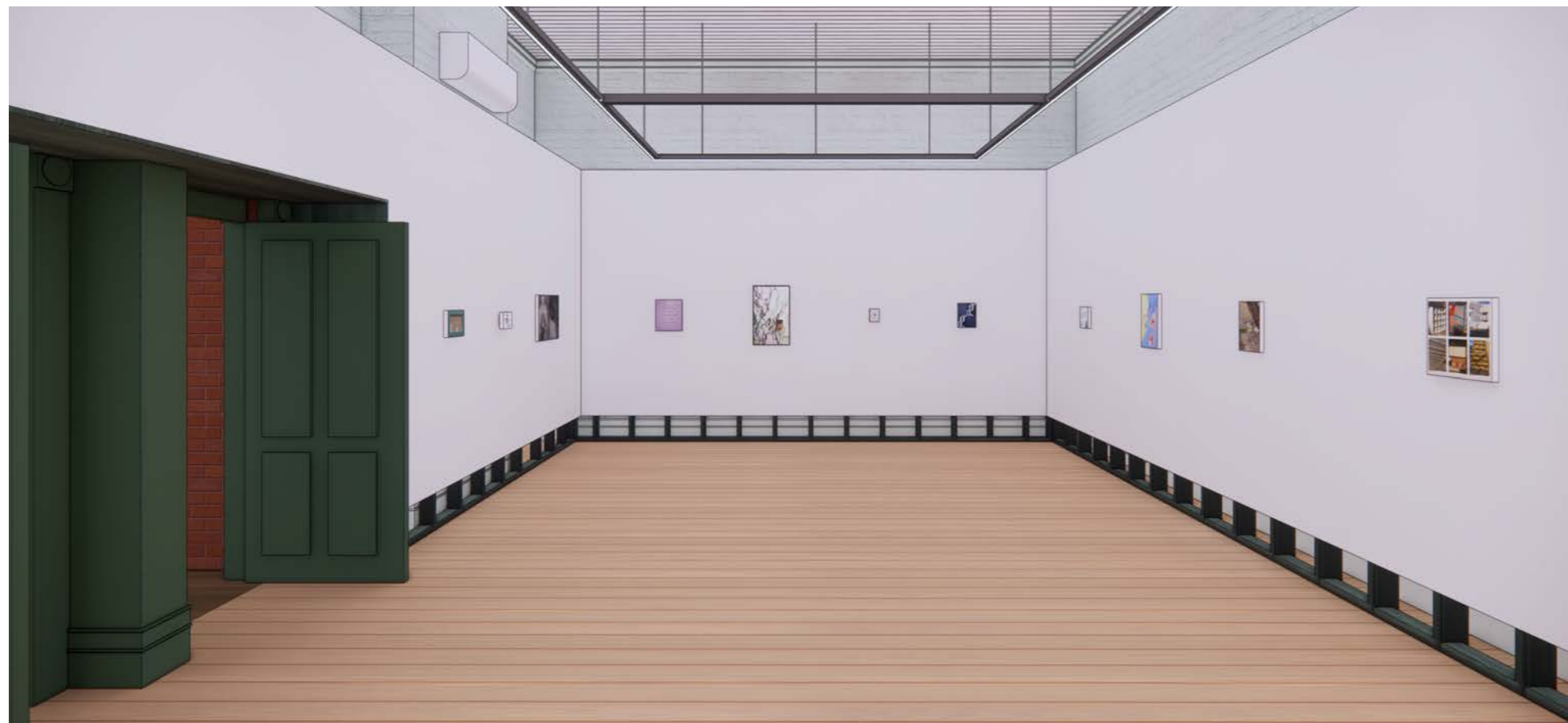


Existing



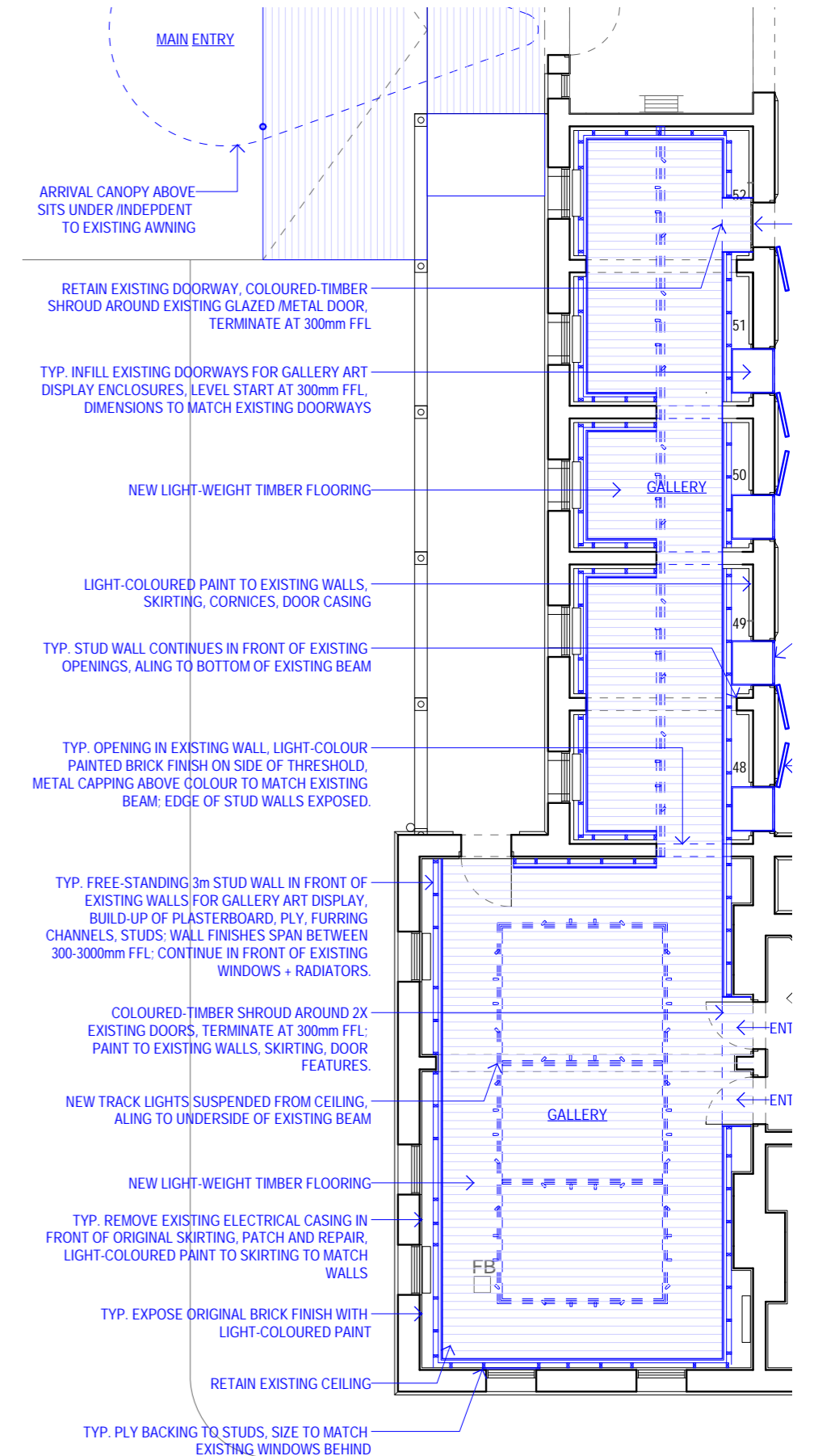
Building 22 - Gallery

Proposed



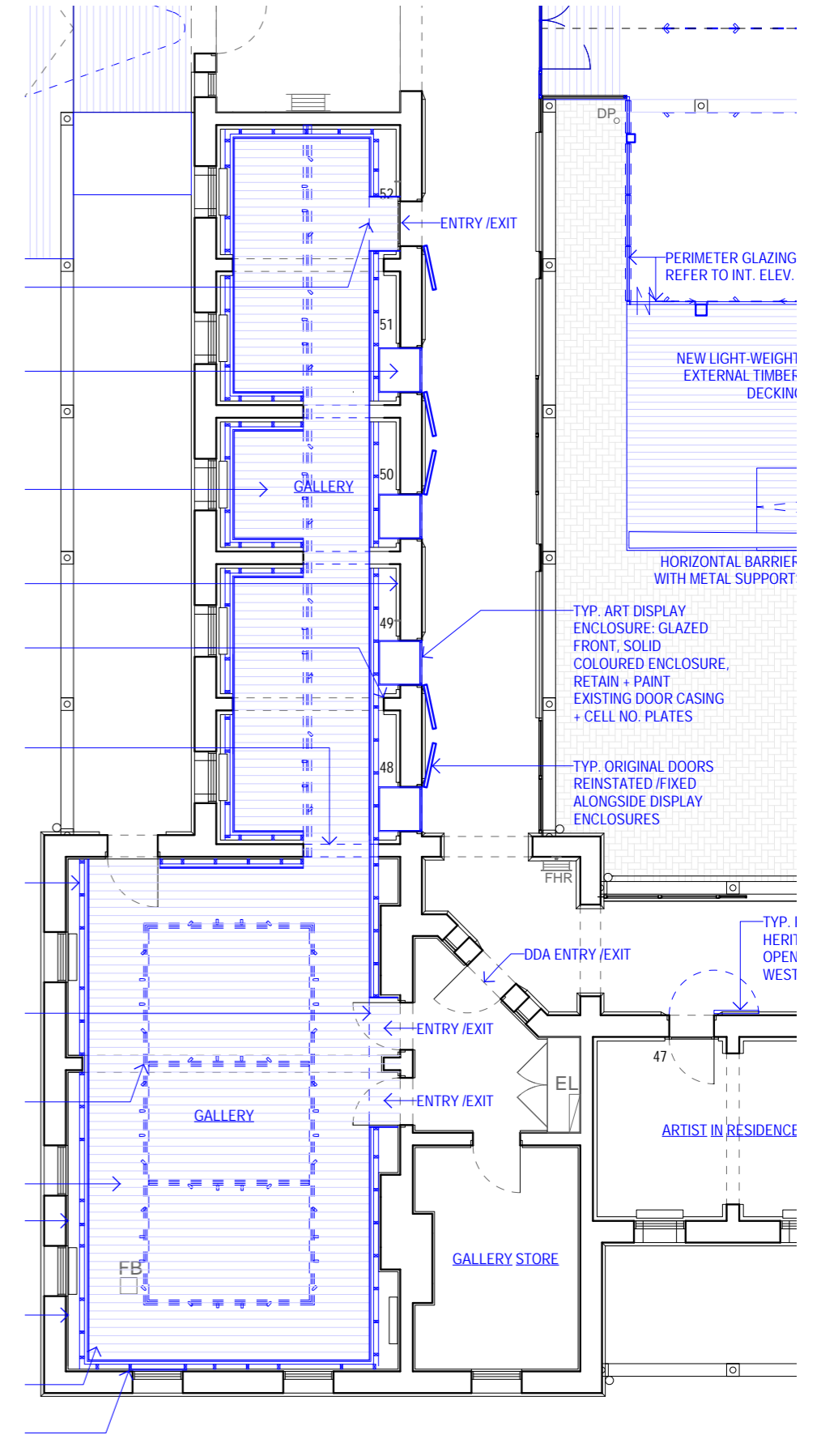
Building 22 - Gallery

Proposed

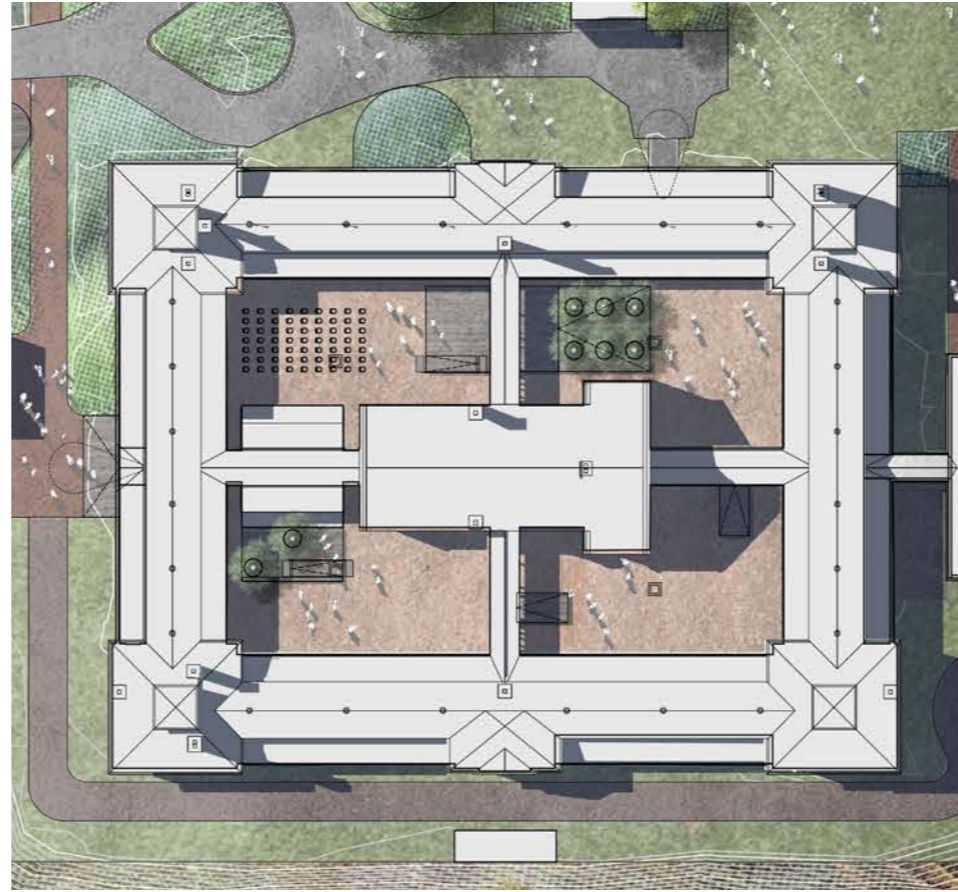


Building 22 - Gallery

Proposed - Art Display Enclosure



Building 22 Courtyards



A large timber deck acting as seating edge, stage, threshold, event space and armature for a mini-forest of trees in pots.

Area: 100m2 of deck, 10 pots.

Materials: Timber deck on steel structure, custom oxide GRC pots, steel bench with back.

Services: Drainage / Irrigation / Power.



Building 22 Courtyards

Existing



Proposed



Building 22 Courtyards

Existing



Proposed





Existing toilet kiosk with many of the fascia elements removed to reveal the base structure and roof. The intention for the kiosk is that it serves as a garden pavilion providing shade and shelter. Climbing plants and hanging baskets will be integrated into the design.

- Area: 25m²
- Materials: Existing structure, new brick paving, new standing seam zinc roof.
- Services: Water / Power for events.



Landscape - The Privy

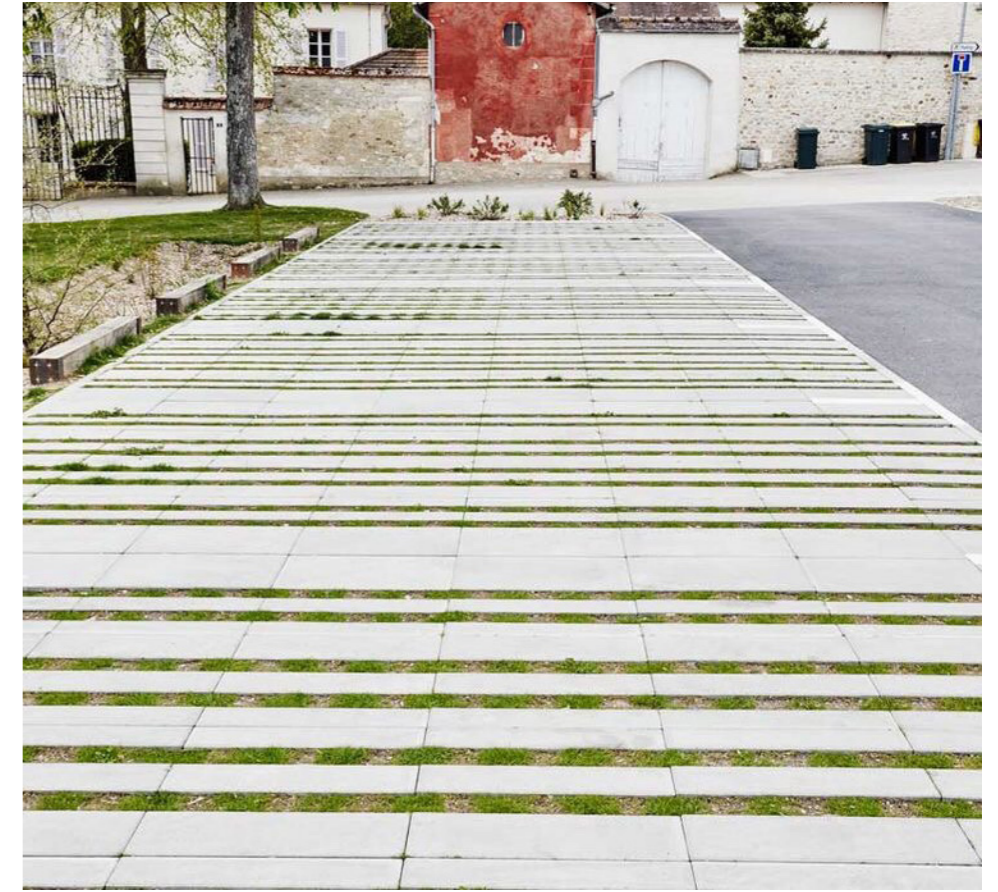
Existing



Proposed



Landscape - Carpark

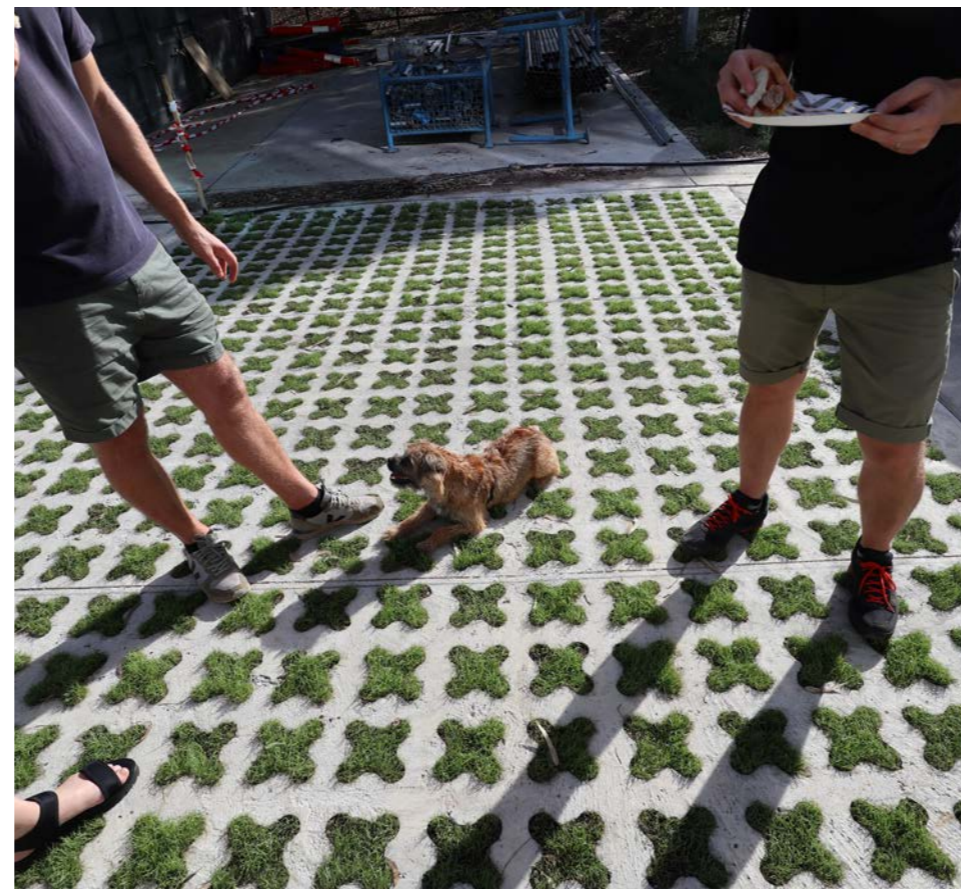


A series of in-situ concrete slabs with fissures of planting and a grasscrete pattern that responds to the ornament of Building 22's veranda tiles. DDA bays located closest to entry. Pre-cast wheel stops protect adjacent gardens. Bin enclosure integrated into the corner DDA bay. 17 formal bays including 2 DDA with room for 12 additional on the turf shoulder.

Area: 550m2.

Materials: In-situ concrete with grasscrete and pre-cast wheel stops.

Services: None.



Landscapes - The Entry



A new in-situ concrete path engineered to allow heavy vehicles with new planting either side and a seat at the corner threshold.

Area: 200m² paving, 200m² planting.

Materials: In-situ concrete with oxide and exposed aggregate, new planting, timber seating platform with steel frame.

Services: None.



Thank you.