

ANAM

South Melbourne Town Hall Renewal

Peter Elliott Architecture + Urban Design
Level 11 180 Russell Street Melbourne VIC 3000
Tel 03 9654 0015
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skp 16 959 965 578

Heritage Application

Architectural Drawings
For Heritage Victoria | 5 September 2024

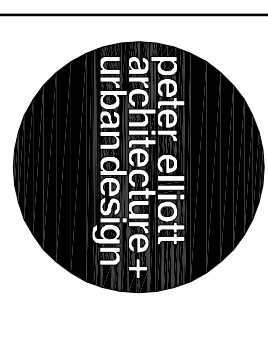
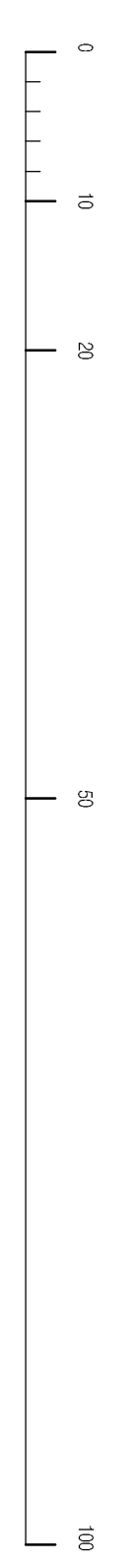
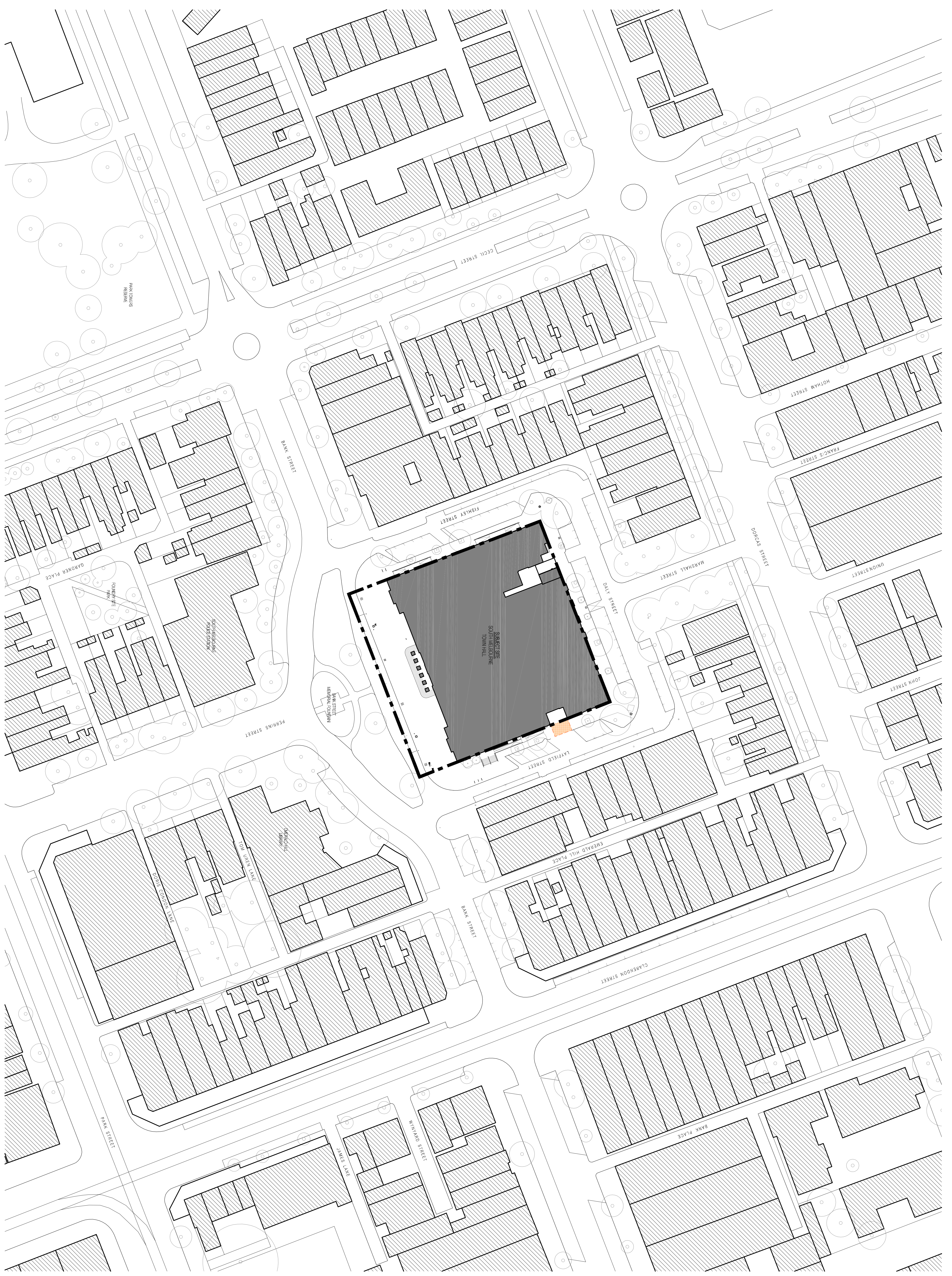
No.	Name	Rev.
HV00	Cover	-
HV01	Existing & Demolition Site Plan	-
HV02	Existing & Demolition Ground Floor Plan	-
HV03	Existing & Demolition Mezzanine Plan	-
HV04	Existing & Demolition First Floor Plan	-
HV05	Existing & Demolition Roof Plan	-
HV06	Existing & Demolition Ground Floor RCP	-
HV07	Existing & Demolition Mezzanine RCP	-
HV08	Existing & Demolition First Floor RCP	-
HV10	Existing & Demolition South Elevation	-
HV11	Existing & Demolition North Elevation	-
HV12	Existing & Demolition East Elevation	-
HV13	Existing & Demolition West Elevation	-
HV14	Existing & Demolition Sections 01	-
HV15	Existing & Demolition Sections 02	-
HV16	Existing & Demolition Sections 03	-
HV17	Existing & Demolition Sections 04	-
HV20	Proposed Site Plan	-
HV21	Proposed Ground Floor Plan	-
HV22	Proposed Mezzanine Plan	-
HV23	Proposed First Floor Plan	-
HV24	Proposed Roof Plan	-
HV25	Proposed Ground Floor RCP	-
HV26	Proposed Mezzanine RCP	-
HV27	Proposed First Floor RCP	-
HV30	Proposed South Elevation	-
HV31	Proposed North Elevation	-
HV32	Proposed East Elevation	-
HV33	Proposed West Elevation	-
HV34	Proposed Sections 01	-
HV35	Proposed Sections 02	-
HV36	Proposed Sections 03	-
HV37	Proposed Sections 04	-

THIS DRAWING IS TO BE USED FOR CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL GOVERNMENT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL GOVERNMENT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL GOVERNMENT.

AMENDMENTS
REV. DATE DESCRIPTION

LEGEND

	THESE BOUNDARY
	BUILDING FOOTPRINT
	EXCAVATION WORKS



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Client
ASTORIAN NATIONAL ACADEMY OF MUSIC
Project
ANM
SOUTH MELBOURNE TOWN HILL

Drawing Title
EXISTING & DEMOLITION SITE PLAN

Project No
623





Scale
1:100 @ A1
Date
05.03.2024
Drawing No
HV01
Revision

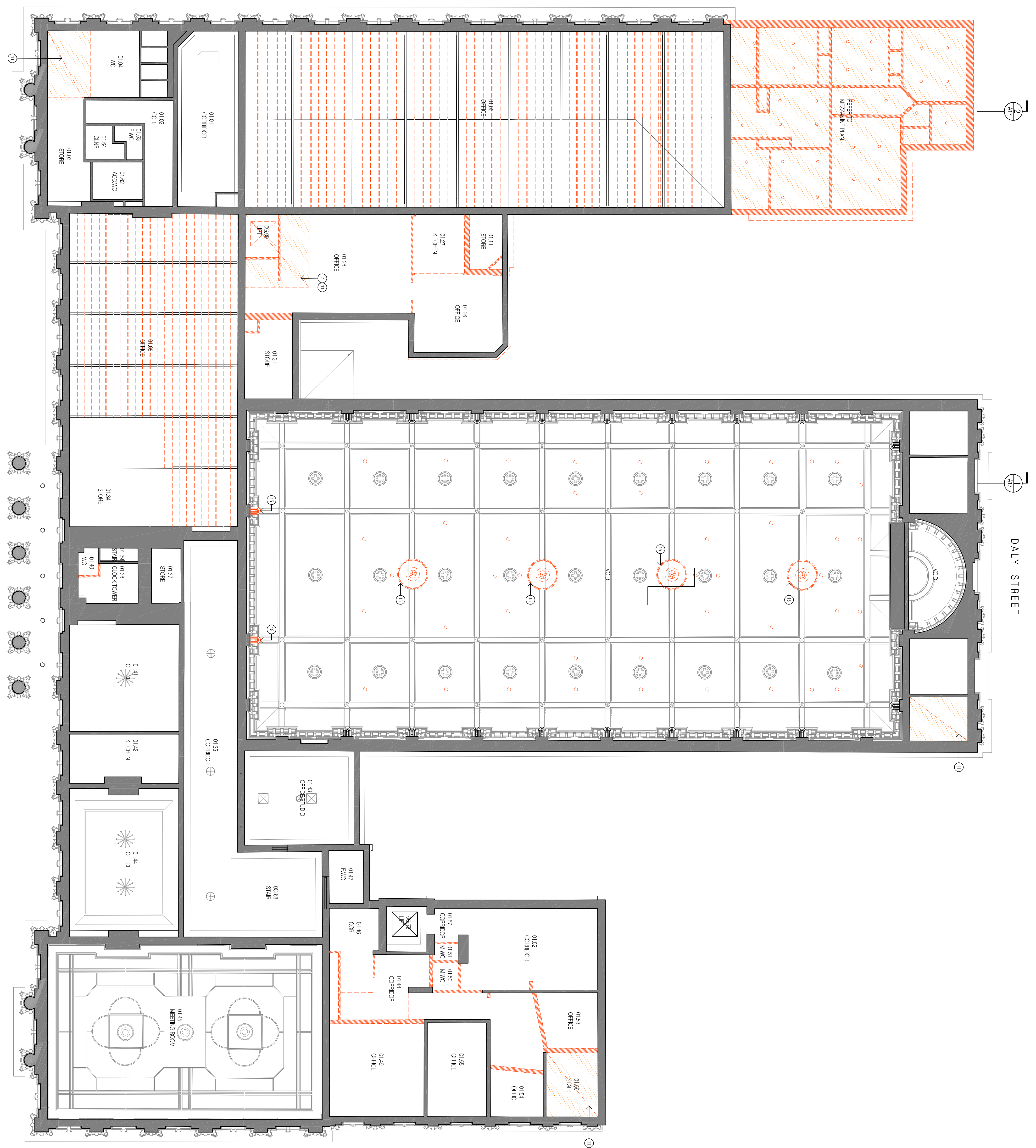
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AMENDMENTS

REV DATE DESCRIPTION

LEGEND

	EXISTING BUILDING FABRIC
	NOT IN SCOPE
	NOT IN SCOPE (ANALOGOUS WORKS)
	EXISTENTIAL WORKS



peker elliot architects
ARCHITECTS
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Client:
AUSTRALIAN NATIONAL ACADEMY OF MUSIC

Project:
ANAM
SOUTH MELBOURNE TOWN HALL

Drawing Title:
EXISTING & DEMOLITION FIRST FLOOR RCP

Project No:
623

Scale:
1:100 @ 91

Drawn:
02.03.2024

Drawing No:
HV08

Revision:

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AUTHORITY AND OTHER RELEVANT AGENCIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AUTHORITY AND OTHER RELEVANT AGENCIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AUTHORITY AND OTHER RELEVANT AGENCIES.

AMENDMENTS

REV	DATE	DESCRIPTION

LEGEND

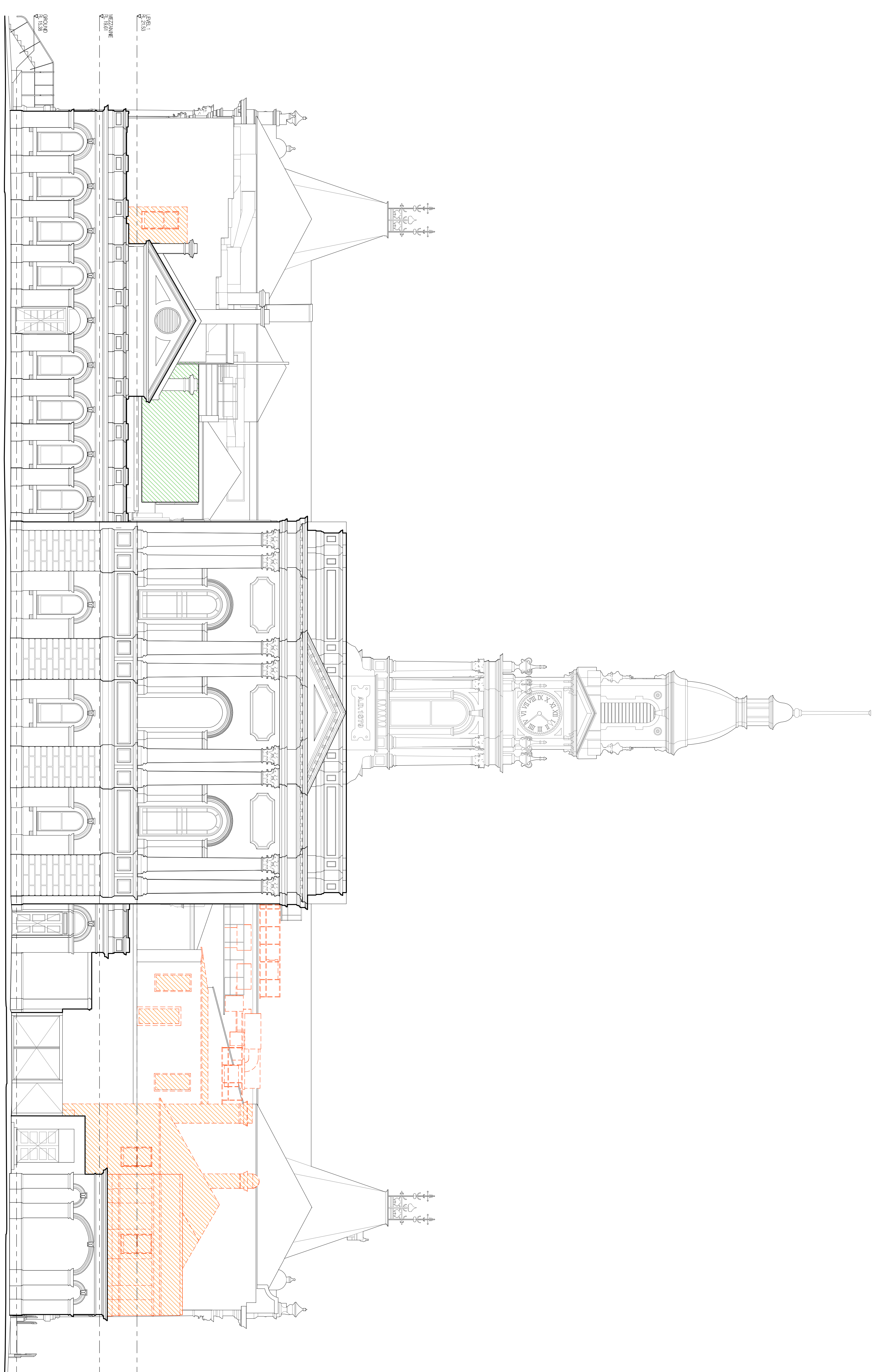
- EXISTING BUILDING FABRIC
- NOT IN SCOPE
- NOT IN SCOPE (LANDSCAPE WORKS)
- EXCAVATION WORKS

EXCAVATION LEGEND

- 1 EXISTING FOOTING, ASSOCIATED SUBGRADE AND SUB-FLOOR STRUCTURE TO BE DEMOLISHED
- 2 EXISTING WALLS TO BE DEMOLISHED (STRUCTURE TO BE RETAINED)
- 3 EXISTING WALLS TO BE DEMOLISHED (STRUCTURAL WALLS RETAINED FOR REPAIR)
- 4 EXISTING WALLS TO BE DEMOLISHED (NON-STRUCTURAL WALLS RETAINED FOR REPAIR)
- 5 EXISTING WALLS TO BE DEMOLISHED
- 6 EXISTING WALLS TO BE DEMOLISHED AND STORED ON SITE
- 7 EXISTING WALLS TO BE DEMOLISHED
- 8 EXISTING WALLS TO BE DEMOLISHED
- 9 EXISTING WALLS TO BE DEMOLISHED
- 10 EXISTING WALLS TO BE DEMOLISHED
- 11 EXISTING WALLS TO BE DEMOLISHED
- 12 EXISTING WALLS TO BE DEMOLISHED
- 13 EXISTING WALLS TO BE DEMOLISHED
- 14 EXISTING WALLS TO BE DEMOLISHED
- 15 EXISTING WALLS TO BE DEMOLISHED
- 16 EXISTING WALLS TO BE DEMOLISHED
- 17 EXISTING WALLS TO BE DEMOLISHED
- 18 EXISTING WALLS TO BE DEMOLISHED
- 19 EXISTING WALLS TO BE DEMOLISHED
- 20 EXISTING WALLS TO BE DEMOLISHED

SPECIAL REQUIREMENTS

- 1. ALL EXISTING WALLS TO BE DEMOLISHED AND STORED ON SITE.
- 2. ALL EXISTING WALLS TO BE DEMOLISHED AND STORED ON SITE.
- 3. ALL EXISTING WALLS TO BE DEMOLISHED AND STORED ON SITE.



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 03 9247 803 418

Chief Architect
 AUSTRIAN NATIONAL ACADEMY OF MUSIC
 ANAM
 SOUTH MELBOURNE TOWN HALL

Project No: 623
Scale: 1:100 @ 91
Drawn by: HV11
Revision: 02.03.2024

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER CONTRACT DOCUMENTS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM ALL RELEVANT AUTHORITIES. ALL DIMENSIONS ARE TO BE REFERENCED TO THE ARCHITECT'S DIMENSION LINES UNLESS OTHERWISE SPECIFIED. THE ARCHITECT'S OFFICE SHALL BE RESPONSIBLE FOR THE MANAGEMENT OF THE WORK.

AMENDMENTS

REV DATE DESCRIPTION

LEGEND

	THESE BOUNDARY
	BUILDING FOOTPRINT
	PROPOSED BUILDINGS WORKS

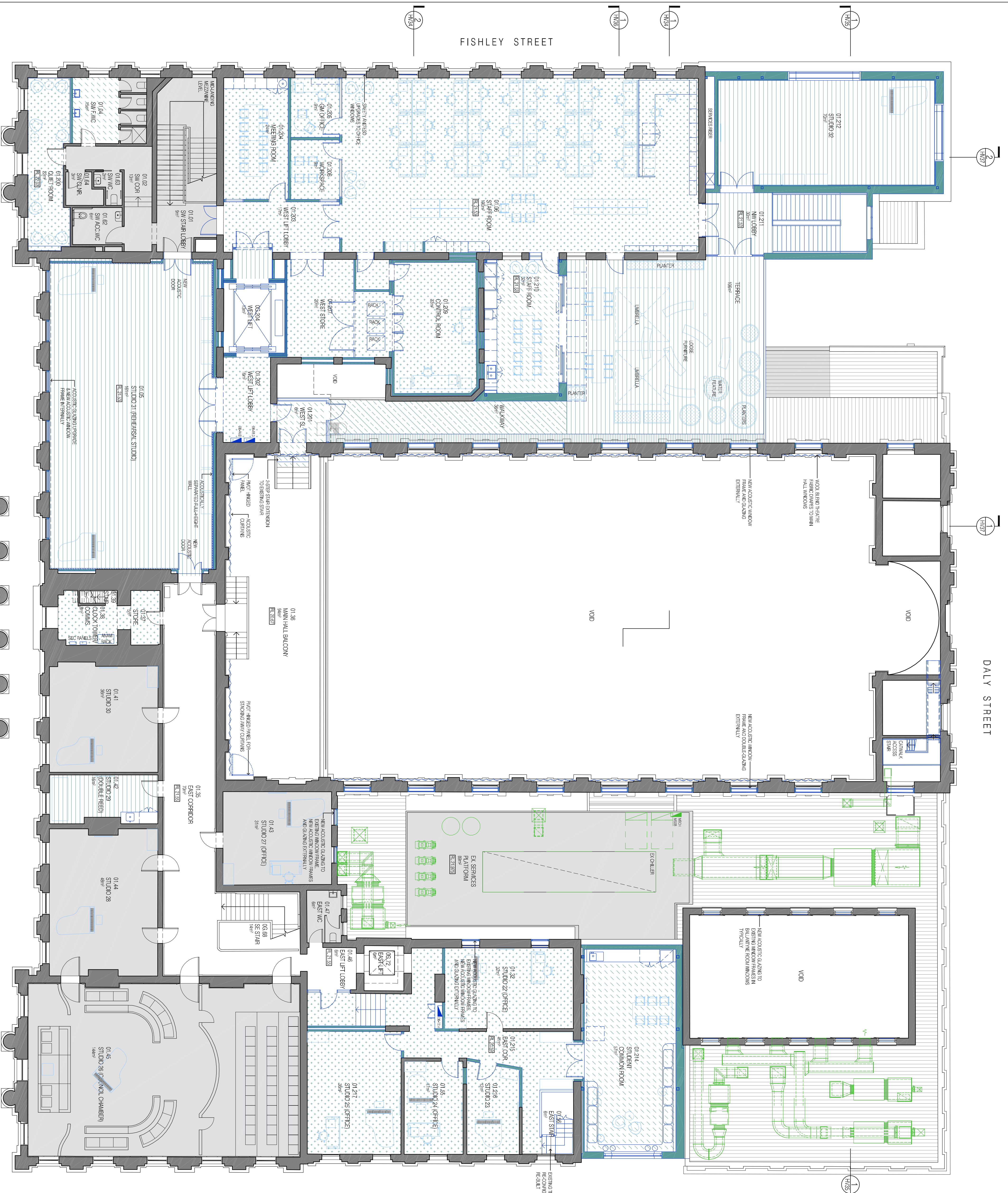


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Client
AUSTRIAN NATIONAL ACADEMY OF MUSIC
Project
ANAM
SOUTH MELBOURNE TOWN HILL

Drawing Title
PROPOSED SITE PLAN
Project No
623

Scale
1:100 @ A1
Date
05.03.2024
Drawing No
HV20
Revision

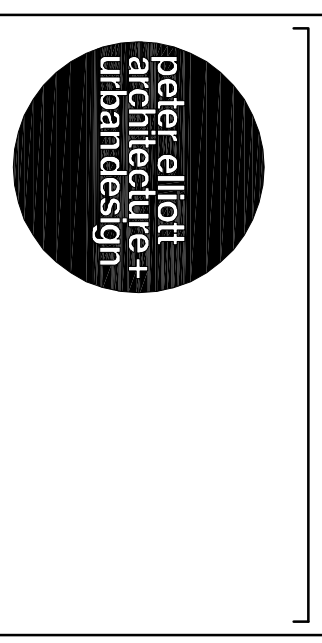


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AMENDMENTS
REV DATE DESCRIPTION

LEGEND

	EXISTING BUILDING FABRIC
	NOT IN SCOPE
	NOT IN SCOPE (ARCHITECT'S WORK)
	PROPOSED BUILDING WORKS
	PROPOSED FINISHES
	EXISTING STRUCTURE
	PROPOSED STRUCTURE
	EXISTING FLOOR
	PROPOSED FLOOR
	EXISTING FLOOR (NOT ON PLANS)
	PROPOSED FLOOR (NOT ON PLANS)
	EXISTING WALLS
	PROPOSED WALLS
	EXISTING WINDOWS
	PROPOSED WINDOWS
	EXISTING DOORS
	PROPOSED DOORS
	EXISTING STAIRS
	PROPOSED STAIRS
	EXISTING LIFTS
	PROPOSED LIFTS
	EXISTING RAMP
	PROPOSED RAMP
	EXISTING ROOF
	PROPOSED ROOF
	EXISTING FOUNDATION
	PROPOSED FOUNDATION
	EXISTING SERVICES
	PROPOSED SERVICES
	EXISTING PLANT
	PROPOSED PLANT
	EXISTING FURNITURE
	PROPOSED FURNITURE
	EXISTING LANDSCAPING
	PROPOSED LANDSCAPING
	EXISTING SITE WORK
	PROPOSED SITE WORK



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Fax: 03 9600 8000

Client
AUSTRIAN NATIONAL ACADEMY OF MUSIC
Project
ANAM
SOUTH MELBOURNE TOWN HALL

Drawing Title
PROPOSED FIRST FLOOR PLAN
Project No
623
Scale
1:100 @ 91
Date
05.03.2024
Drawing No
HV23
Revision

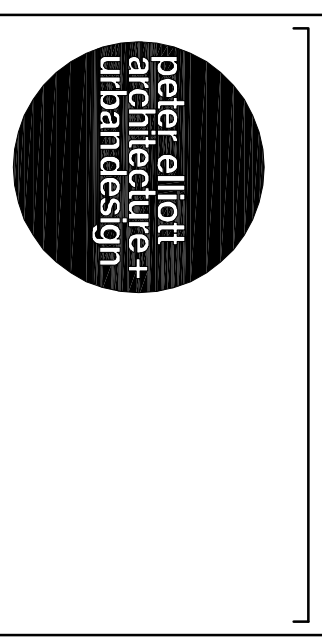
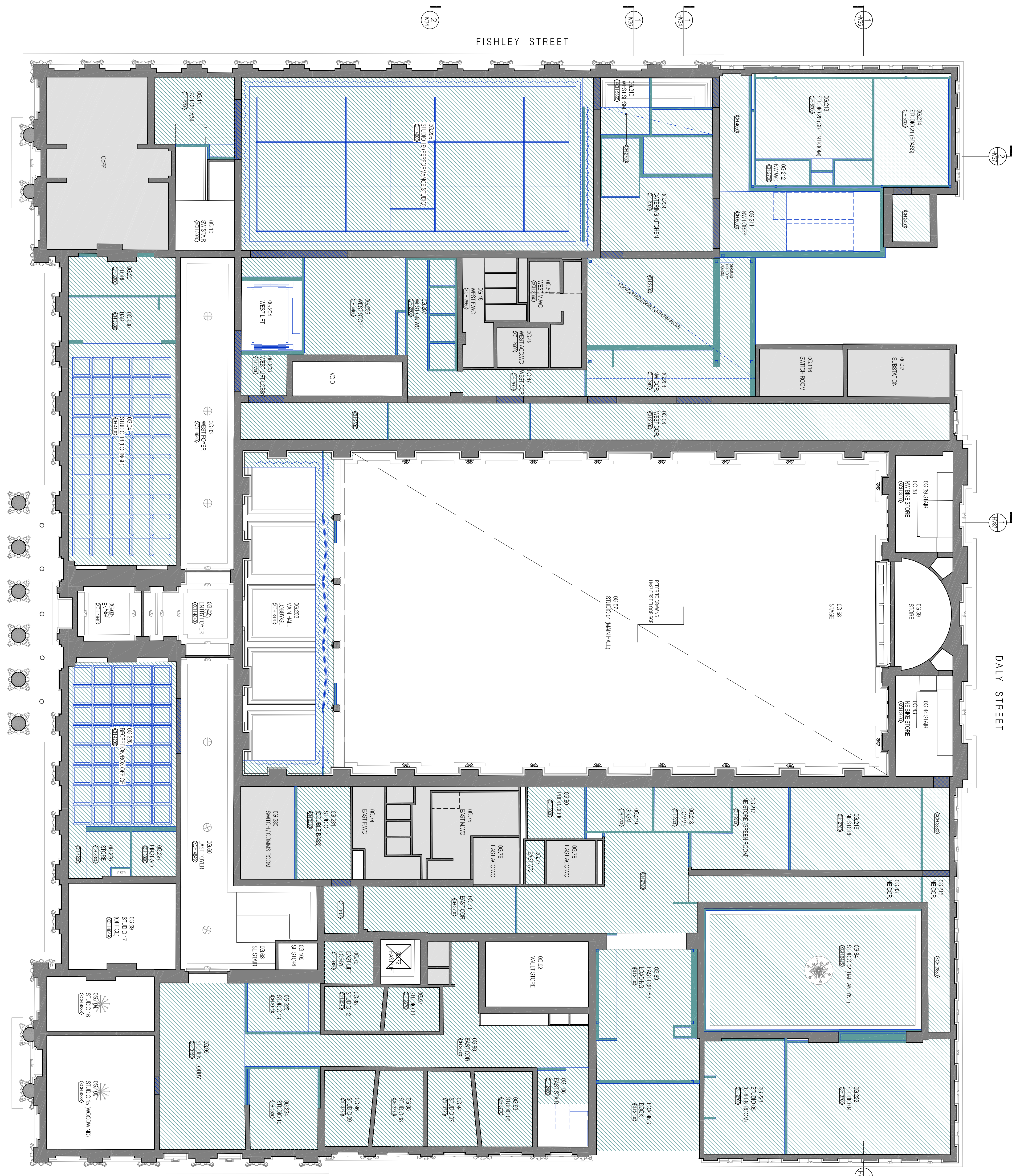
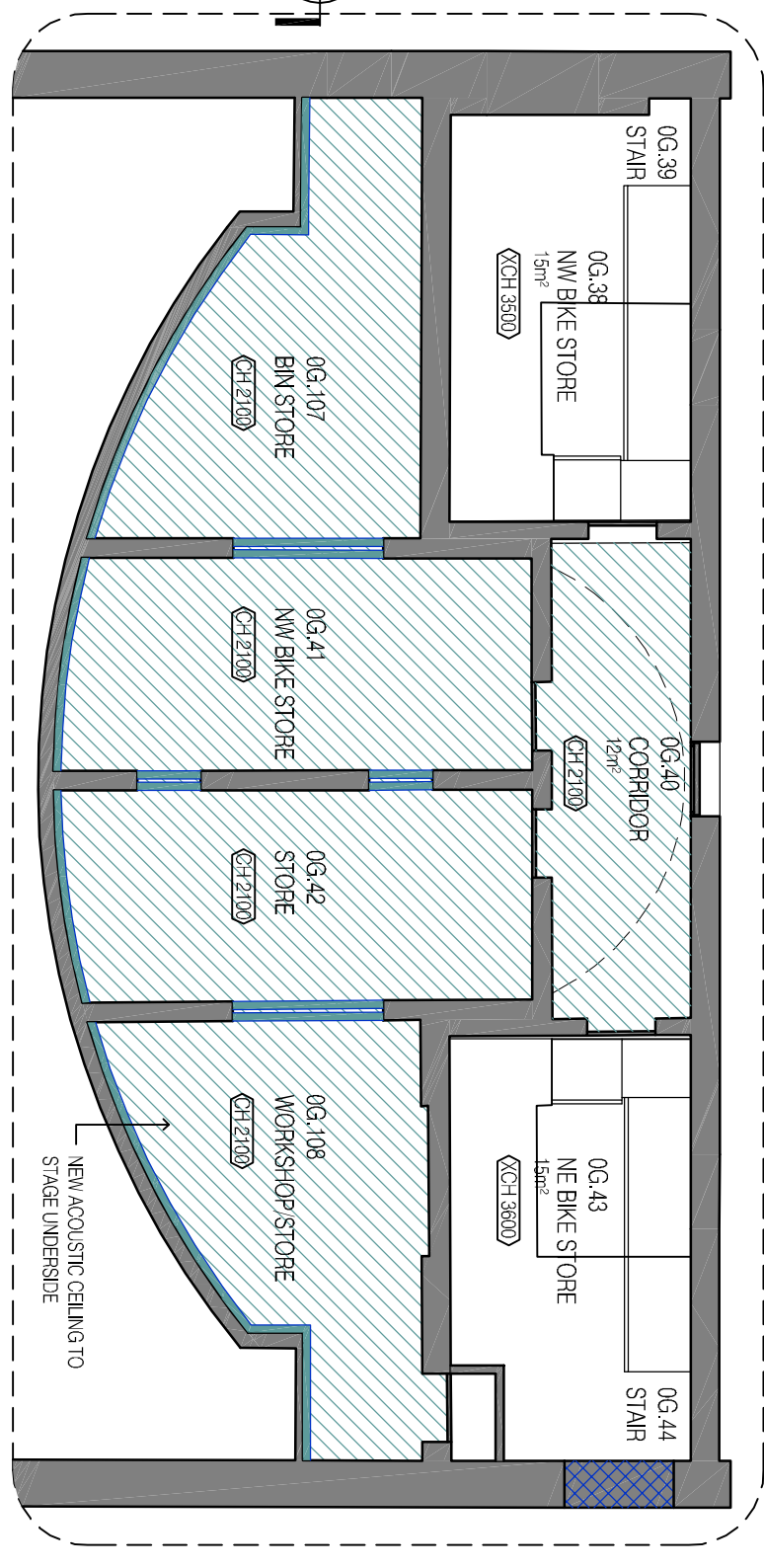
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AMENDMENTS
REV DATE DESCRIPTION

LEGEND

- EXISTING GLAZING FRAME
- NOT IN SCOPE
- PROPOSED BLIND WORKS
- NOT IN SCOPE (AND/OR VIEWS)
- PROPOSED OPERABLE GLASS



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Client
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ANM
SOUTH MELBOURNE TOWN HALL

Drawing Title
PROPOSED GROUND FLOOR RFP
Project No
623

Scale
1:100 @ B1
Date
02.03.2024
Drawing No
HV25
Revision

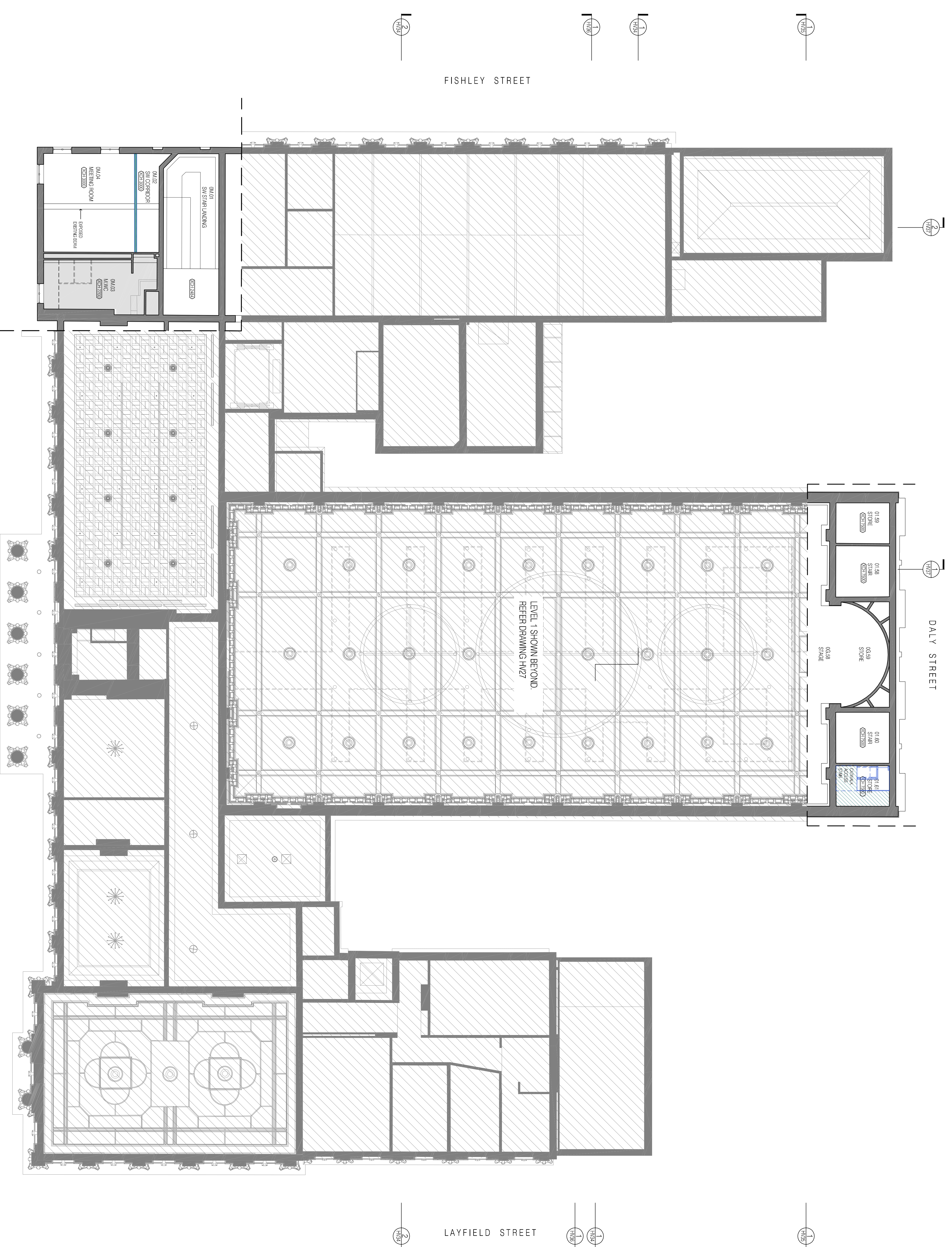
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AMENDMENTS

REV DATE DESCRIPTION

LEGEND

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	NOT IN SCOPE
	PROPOSED BUILDING WORKS
	NOT IN SCOPE (LANDSCAPE WORKS)
	PROPOSED OPENING BELOW

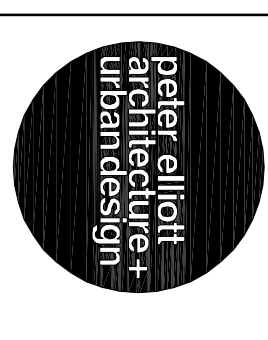
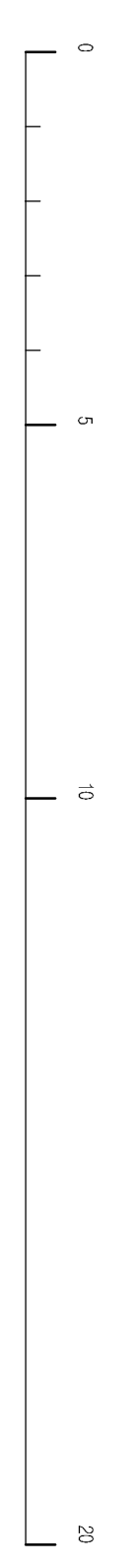


FISHLEY STREET

DALY STREET

LAYFIELD STREET

BANK STREET



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Tel: 03 9241 1012

Client
AUSTRIAN NATIONAL ACADEMY OF MUSIC
Project
ANM
SOUTH MELBOURNE TOWN HALL

Drawing Title
PROPOSED MEZZANINE R2P
Project No
623

Scale
1:100 @ A1
Date
02.03.2024

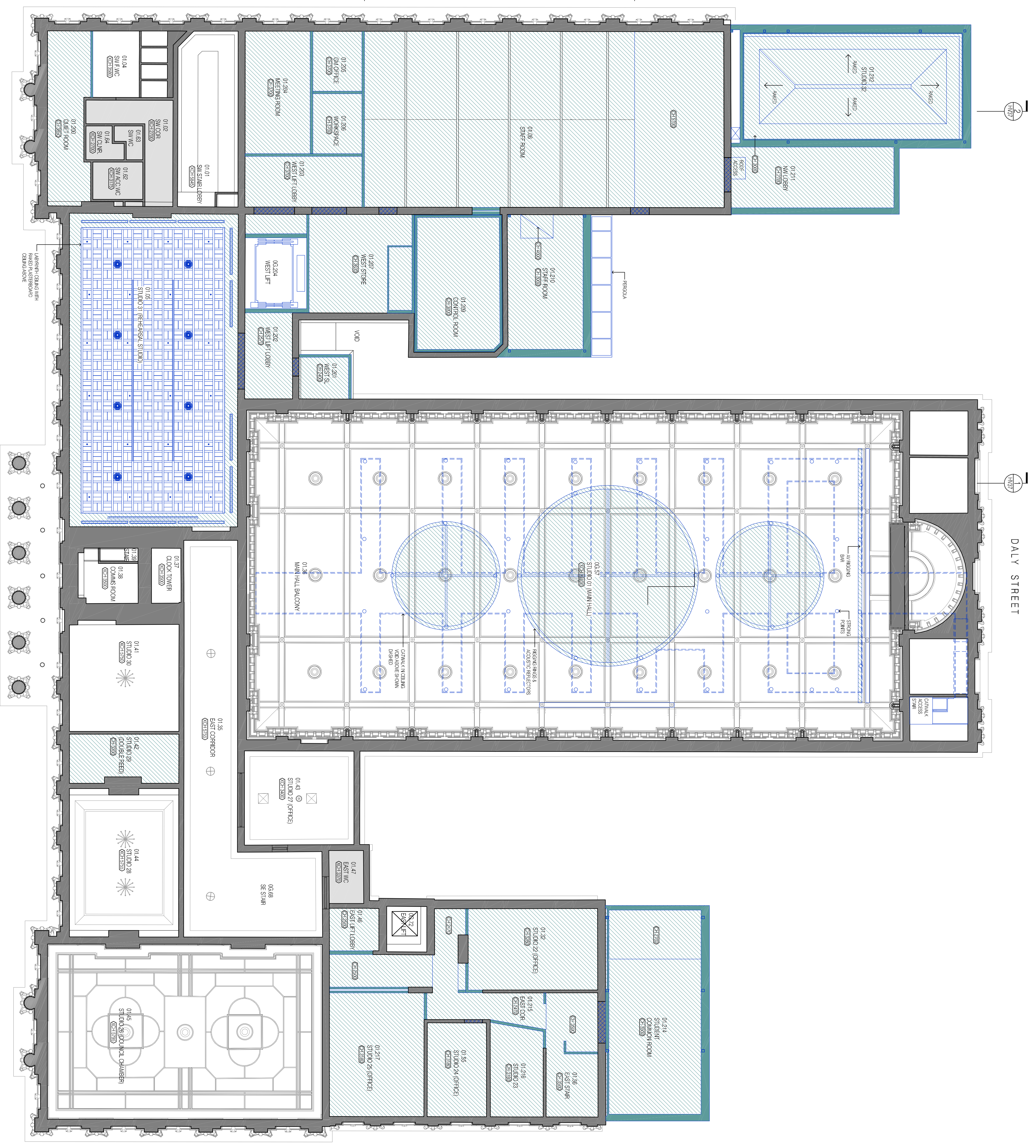
Drawing No
HV26
Revision

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND FOR OBTAINING ALL NECESSARY APPROVALS FROM ALL RELEVANT AUTHORITIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY APPROVALS FROM ALL RELEVANT AUTHORITIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY APPROVALS FROM ALL RELEVANT AUTHORITIES.

AMENDMENTS
REV DATE DESCRIPTION

LEGEND

	EXISTING BUILDING FABRIC
	NAT IN SCOPE
	PROPOSED BUILDING WORKS
	NAT IN SCOPE (LANDSCAPE WORKS)
	PROPOSED OPENING BELOW



Legend
 1:1000:91
 Scale
 Date
 05.03.2024

Project
 SOUTH MELBOURNE TOWN HALL

Client
 AUSTRALIAN NATIONAL ACADEMY OF MUSIC

Architect
 peter elliot architects
 161 Russell Street
 Melbourne VIC 3000
 Tel: +61 3 9242 9012
 Email: info@peterelliott.com.au

Drawing Title
 PROPOSED FIRST FLOOR RCP
 Project No: 623
 Drawing No: HV27
 Revision: 1

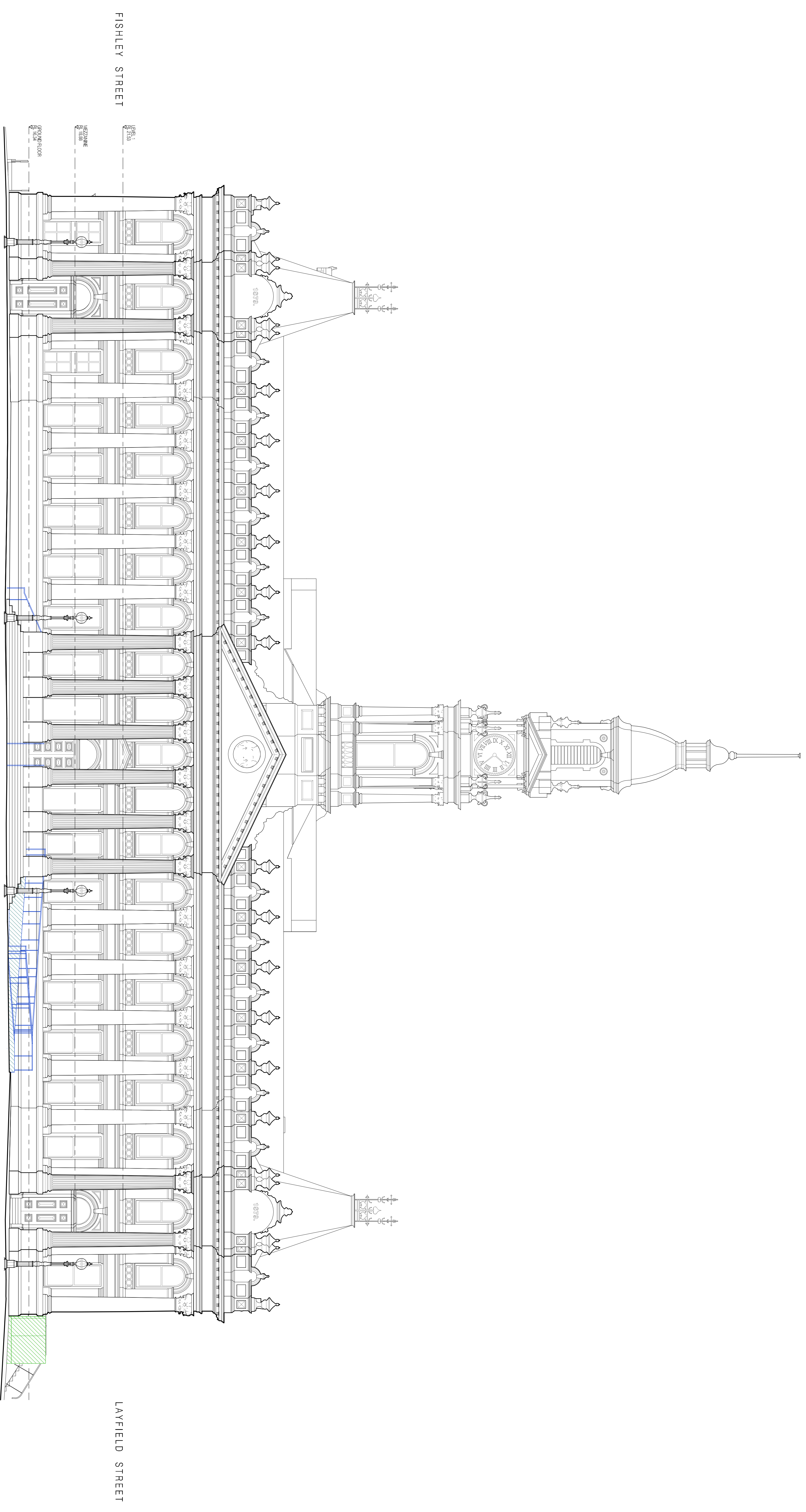
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AMENDMENTS

REV DATE DESCRIPTION

LEGEND

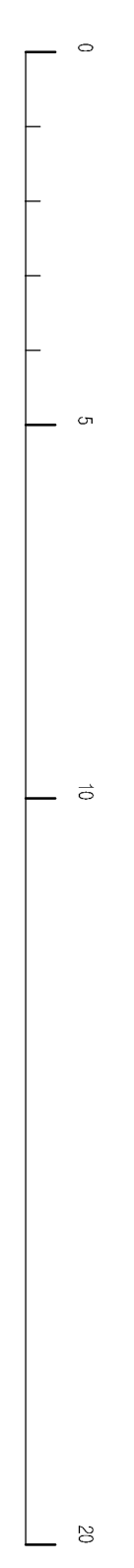
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- NOT IN SCOPE
- NOT IN SCOPE (LANDSCAPE WORKS)
- PROPOSED BLIND WORKS
- PROPOSED FINISHES
- EXISTING
- ROOF TILING
- PROPOSED
- CHAFF
- TIMBER ROOFWORKS
- CONCRETE
- SOFF SHEETING
- EXISTING FLOOR FINISH
- NET LASH FINISH (WALL OR TILING)
- WALL AND SOFF SHEETING



FISHLEY STREET

LAVFIELD STREET

1 SOUTH ELEVATION (PAK-K'S)



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Client
AUSTRIAN NATIONAL ACADEMY OF MUSIC
Project
ANM
SOUTH MELBOURNE TOWN HALL

Drawing Title
PROPOSED SOUTH ELEVATION
Project No
623
Scale
1:100 @ 91
Date
02.03.2024
Drawing No
HV30
Revision

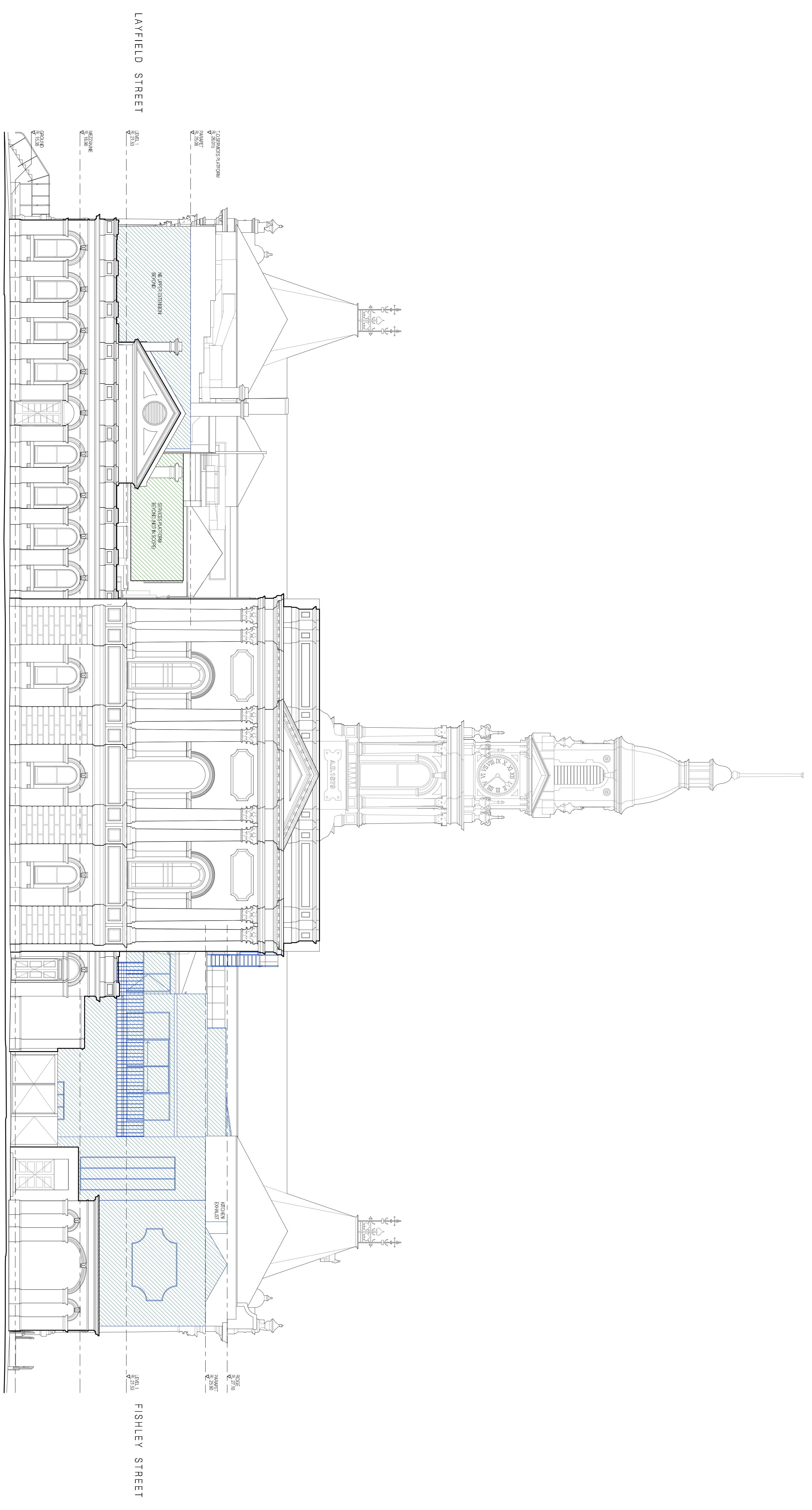
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AMENDMENTS

REV DATE DESCRIPTION

LEGEND

- EXISTING GLAZING FABRIC
- NOT IN SCOPE
- NOT IN SCOPE (LANDSCAPE WORKS)
- PROPOSED BLIND WORKS
- PROPOSED FINISHES
- EXISTING
- ROOF TILING
- PROPOSED
- CARPET
- TILES
- COMPOSITE
- ROOF SHEETING
- EXISTING FLOOR FINISH
- NEW FLOOR FINISH (OVER ON TILING)
- NEW FLOOR FINISH (OVER ON TILING)
- NEW FLOOR FINISH (OVER ON TILING)
- NEW FLOOR FINISH (OVER ON TILING)



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Client
AUSTRIAN NATIONAL ACADEMY OF MUSIC
Project
ANAM
SOUTH MELBOURNE TOWN HALL
Drawing Title
PROPOSED NORTH ELEVATION

Project No
623
Scale
1:100 @ 91
Date
02.03.2024
Drawing No
HV31
Revision

0 5 10 20

NORTH ELEVATION (DAVY ST)

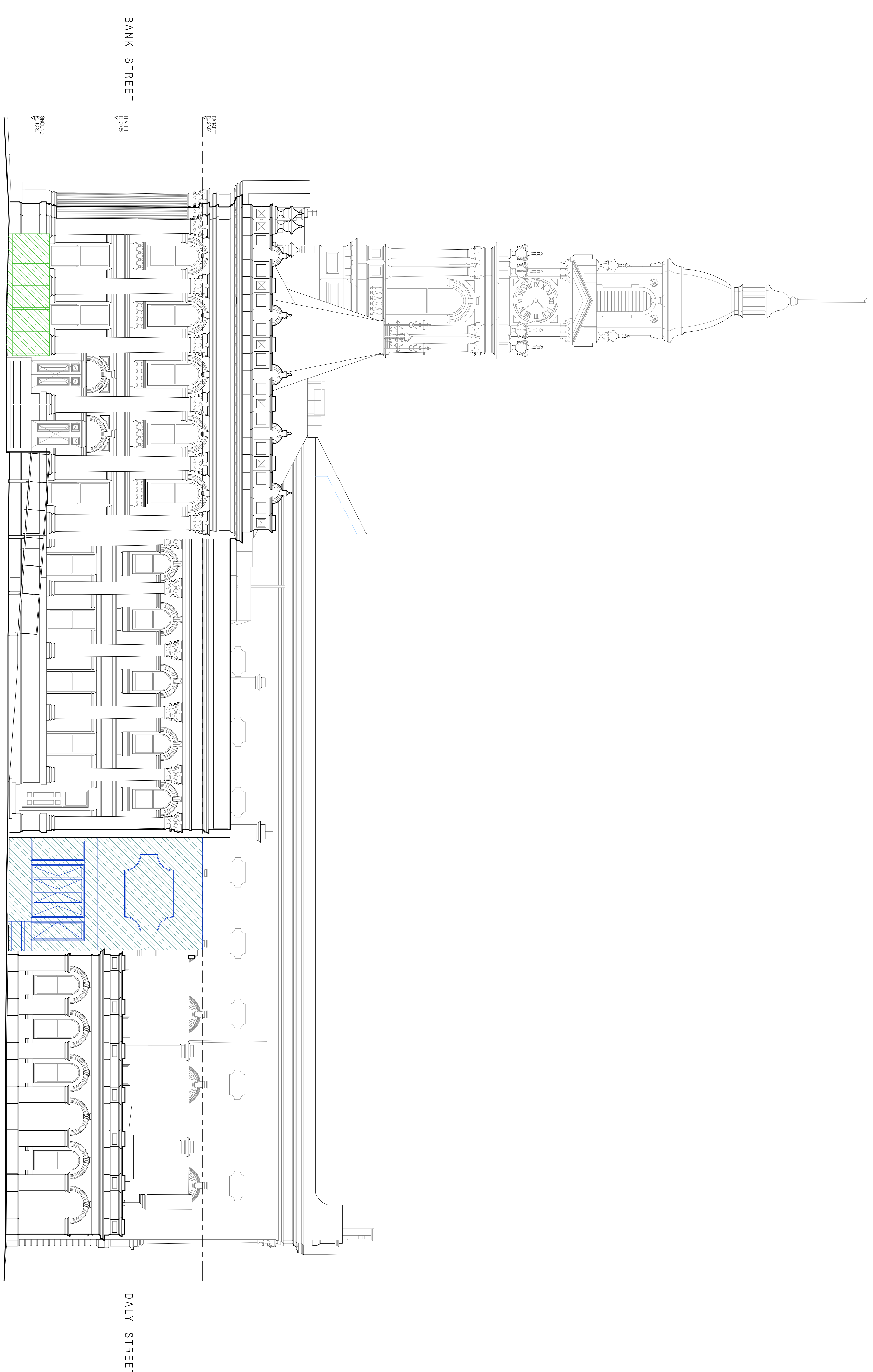
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AMENDMENTS

REV DATE DESCRIPTION

LEGEND

- EXISTING GLAZING FABRIC
- NOT IN SCOPE
- NOT IN SCOPE (LANDSCAPE WORKS)
- PROPOSED BLIND WORKS
- PROPOSED FINISHES
- EXISTING BRICK
- ROOF TILING
- PROPOSED
- CAFFET
- TIMBER ROOFWORKS
- CONCRETE
- EXISTING ROOF SHEETING
- EXISTING FLOOR FINISH
- NEW FLOOR FINISH (OVER ON TILING)
- NEW ROOF SHEETING



1 EAST ELEVATION (AFFEED ST)

Scale: 1:100 @ A1
Date: 02.03.2024
Drawing No: HV32
Revision:

peker elliot
ARCHITECTS
ARCHITECTURE DESIGN

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180 Russell Street
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Web: www.pekerelliot.com.au

Client:
AUSTRIAN NATIONAL ACADEMY OF MUSIC

Project:
ANAM
SOUTH MELBOURNE TOWN HALL

Drawing Title:
PROPOSED EAST ELEVATION

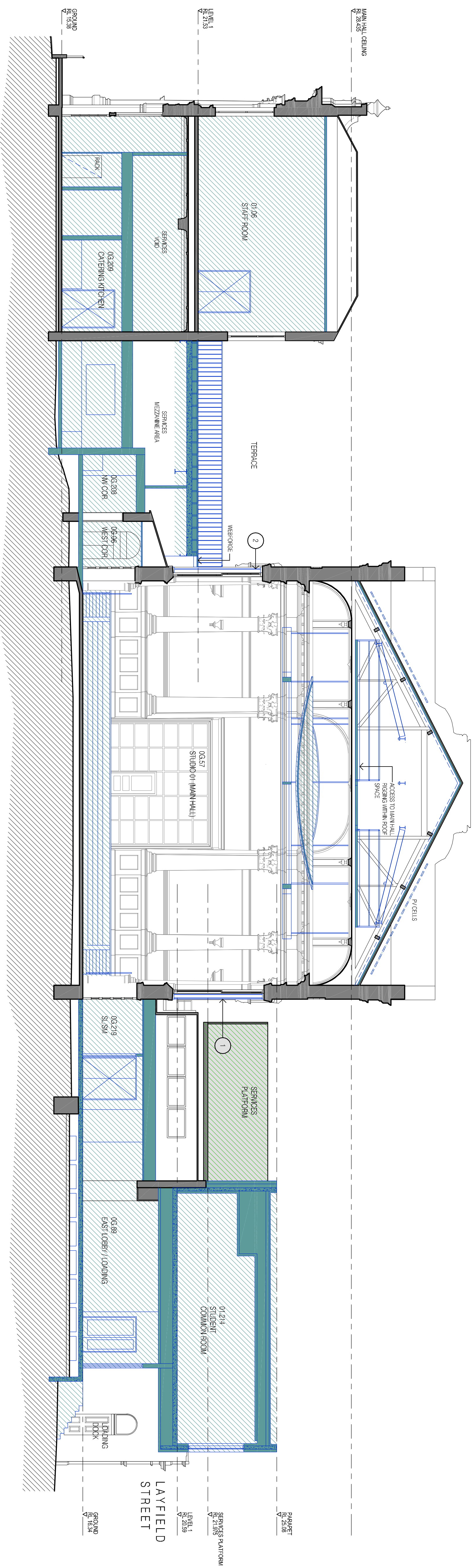
Project No:
623

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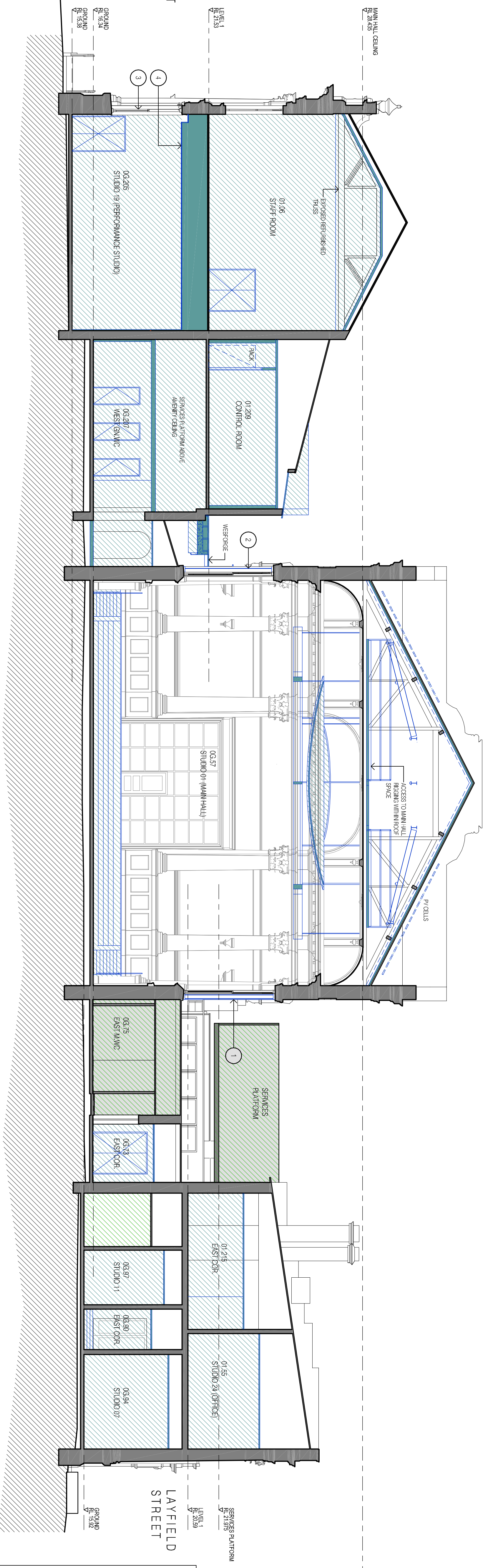
APPENDIXES
REV DATE DESCRIPTION

LEGEND

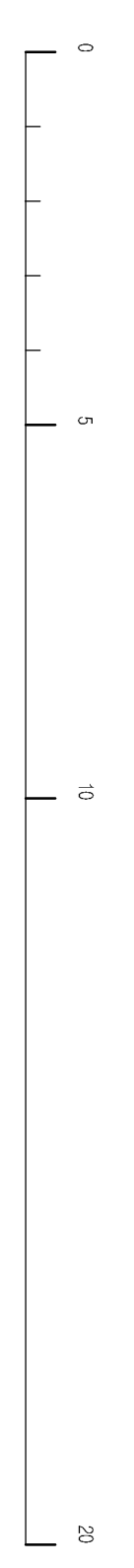
	EXISTING/OLD/DEMOLITION		ROOF TILING		ROOF SHEETING
	NOT IN SCOPE		CHAFF		GREENHATCH
	NOT IN SCOPE (LANDSCAPE WORKS)		THICK FLOORS		FRISH
	PROPOSED RETENTION WORKS		ROOFWORKS		NET LASH FINISH (OVER ON TILING)
	PROPOSED FINISHES		CONCRETE		WALL ROOF
	PROPOSED FINISHES		CONCRETE		SETTLING



SECTION 1
SCALE 1:100



SECTION 2
SCALE 1:100



- ACOUSTIC REQUIREMENTS**
1. MAIN HALL (01.27) STUDENT MAIN HALL
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 2. MAIN HALL WEST WINDOW
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 3. PERFORMANCE STUDIOS (01.06, 01.20B, 01.21A, 01.21B, 01.21C)
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 4. PERFORMANCE STUDIOS (01.06, 01.20B, 01.21A, 01.21B, 01.21C)
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS
 - EXISTING EXTERNAL GLASS

peker elliot architects
ARCHITECTS

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Client: **AUSTRIAN NATIONAL ACADEMY OF MUSIC**

Project: **SOOTH WELDON TOWN HALL**

Architect: **ANM**

Drawing Title: **PROPOSED SECTIONS 01**

Project No: **623**

Scale: **1:100 @ 91**

Date: **05.03.2024**

Drawing No: **HV34**

Revision:

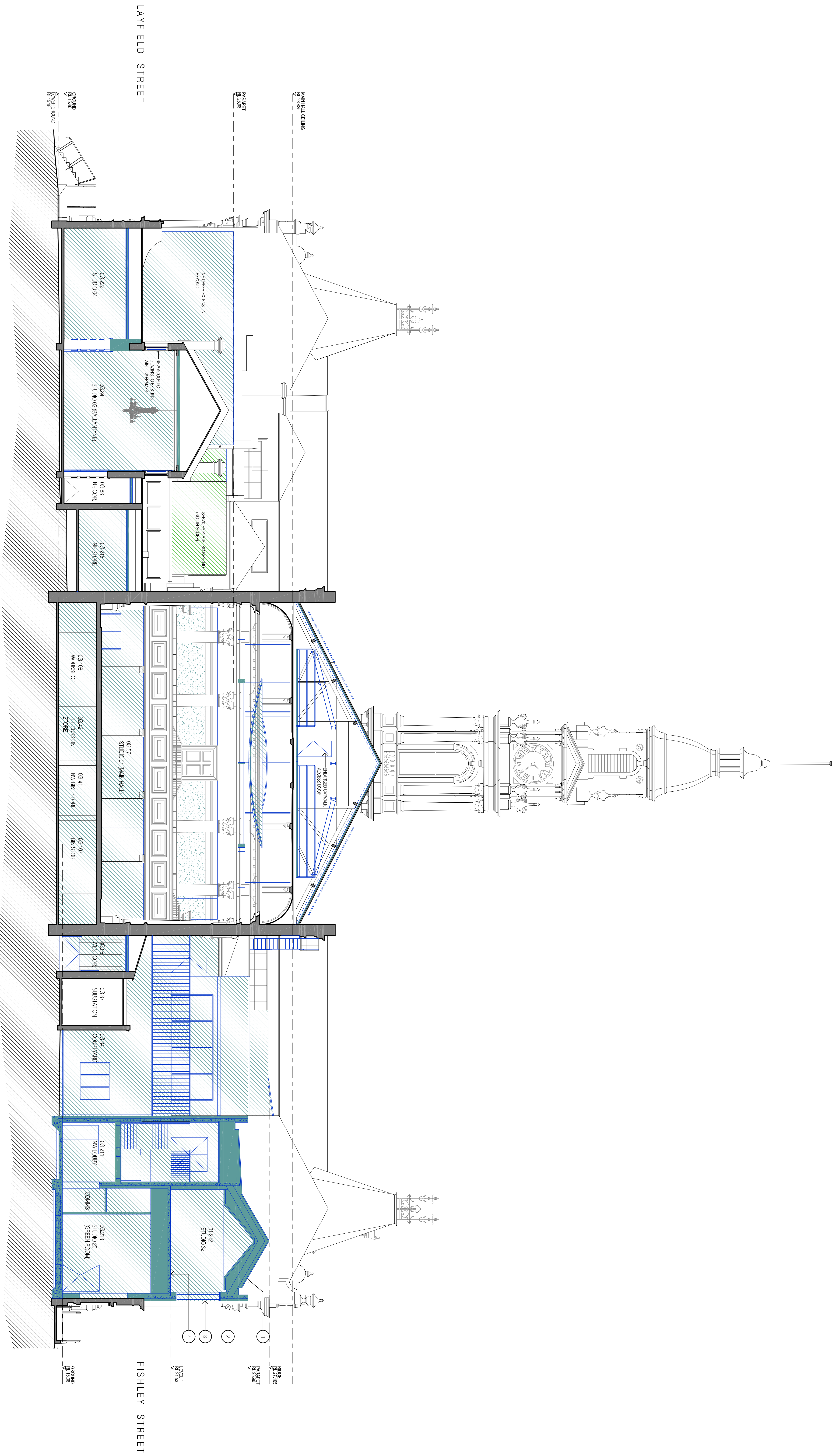
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AMENDMENTS

REV DATE DESCRIPTION

LEGEND

	EXISTING BUILDING FABRIC		ROOF TILING
	NOT IN SCOPE		CARPET
	NOT IN SCOPE (LANDSCAPING WORKS)		TIMBER FLOORBOARDS
	PROPOSED BUILDING WORKS		CONCRETE
	PROPOSED FINISHES		PLASTERBOARD
	EXISTING FLOOR		WET AREA FINISH (OVER ON TILES)
	EXISTING ROOF SHEETING		METAL ROOF SHEETING



SECTION 3
1/10

NORTH-WEST FACED ACOUSTIC REQUIREMENTS

1. **ROOF**
 - METAL ROOF (MINIMUM 1.0% STEEP)
 - 20mm STRIKE-CHORD PARALLEL BOARD
 - 100mm CEILING - 50mm INSULATION (R=2.0)
 - 25mm BATTED CAVITY (50mm MINIMUM HEIGHT)
2. **EXTERNAL WALL**
 - 200mm BRICK (MINIMUM 100mm MINIMUM)
 - 50mm BATTED CAVITY
 - 200mm BRICK (MINIMUM 100mm MINIMUM)
 - CAVITY WITH SERVICED STEEL STUDS AND 50mm ACOUSTIC INSULATION (200mm MINIMUM)
3. **GLAZING**
 - 500mm TYPICAL GLASS FROM SPACER TO SPACER (MINIMUM GLASS ON THE EXTERNAL FACE)
 - 100mm ACOUSTIC LAMINATE GLASS ON INTERIOR FACE
4. **FLOOR**
 - 100mm CONCRETE SLAB
 - 100mm CEILING - 50mm INSULATION (R=2.0)
 - 25mm BATTED CAVITY (50mm MINIMUM HEIGHT)
 - 25mm CONCRETE SLAB (50mm MINIMUM THICKNESS)

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ARCHITECTS

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03 9247 1012

Client
ADSTRALIAN NATIONAL ACADEMY OF MUSIC

Project
SOUTH MELBOURNE TOWN HALL

Drawing Title
PROPOSED SECTIONS 02

Project No
623

Scale
1:100 @ 91

Date
02.03.2024

Drawing No
HV35

Revision

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER CONTRACT DOCUMENTS. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES. ALL DIMENSIONS ARE TO BE REFERRED TO THE ARCHITECT'S DRAWINGS UNLESS OTHERWISE SPECIFIED.

AMENDMENTS

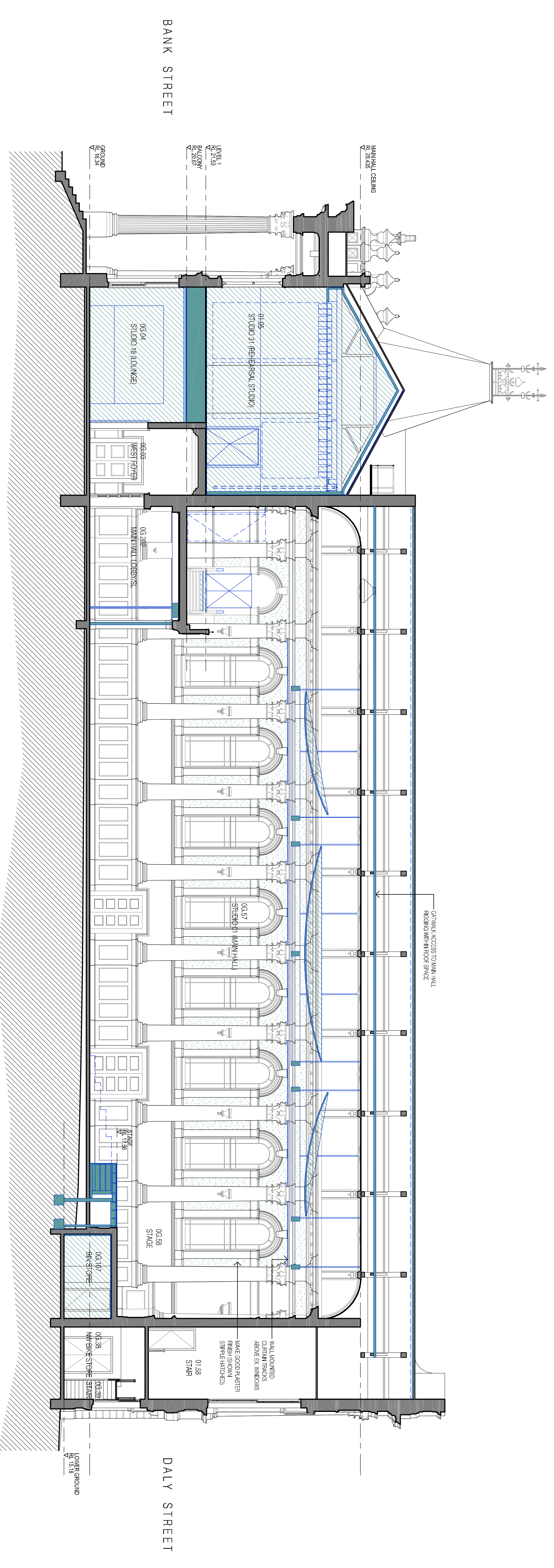
REV	DATE	DESCRIPTION
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LEGEND

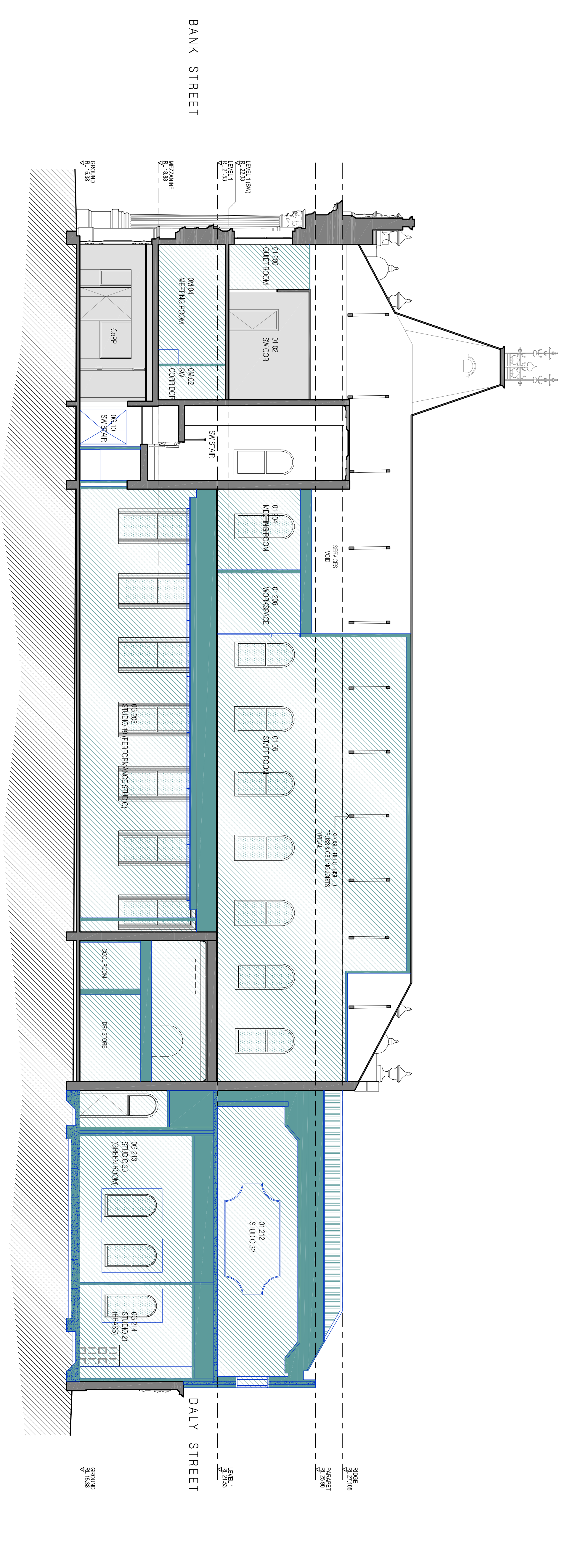
	EXISTING GLAZING FABRIC		NOT IN SCOPE (LANDSCAPE WORKS)
	NOT IN SCOPE		PROPOSED BLINDEN WORKS
	PROPOSED BLINDEN WORKS		PROPOSED BY PANELS
	PROPOSED BY PANELS		PROPOSED BY PANELS

MATERIAL LEGEND

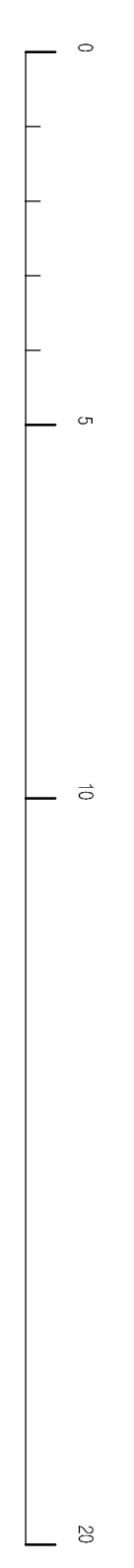
	ROOF TILING		ROOF SHEETING
	CONCRETE		EXISTING FLOOR
	CONCRETE		FINISH (NET LASH FINISH (MVT OR TILING))
	CONCRETE		NET LASH FINISH (MVT OR TILING)
	CONCRETE		NET LASH FINISH (MVT OR TILING)



1 SECTIONS
1:100



2 SECTION 6
1:100



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Client
AUSTRIAN NATIONAL ACADEMY OF MUSIC
Project
ANAM
SOUTH MELBOURNE TOWN HALL

Drawing Title
PROPOSED SECTIONS 1/4
Project No
623
Scale
1:100 @ 91
Date
02.03.2024

Drawing No
HV37
Revision