



FENDER KATSALIDIS

# MELBOURNE ARTS PRECINCT 100 ST KILDA RD SOUTHBANK 3004

PROJECT NO: 23105

## FOR HERITAGE APPLICATION

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NOTE:  
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Revisions	Key Plan
11.07.2024 FOR HERITAGE APPLICATION	PRECINCT

Rev	Date	Description

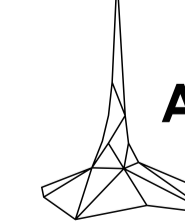
Project Team

Client

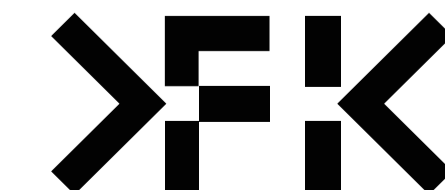
Consultant



Arts Centre Melbourne



Project Name



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MELBOURNE ARTS PRECINCT

Project Stage

Drawing Name

COVER PAGE / INDEX

Architect

Drawn By

Scale @ A1

Project Number

Drawing Number

Revision

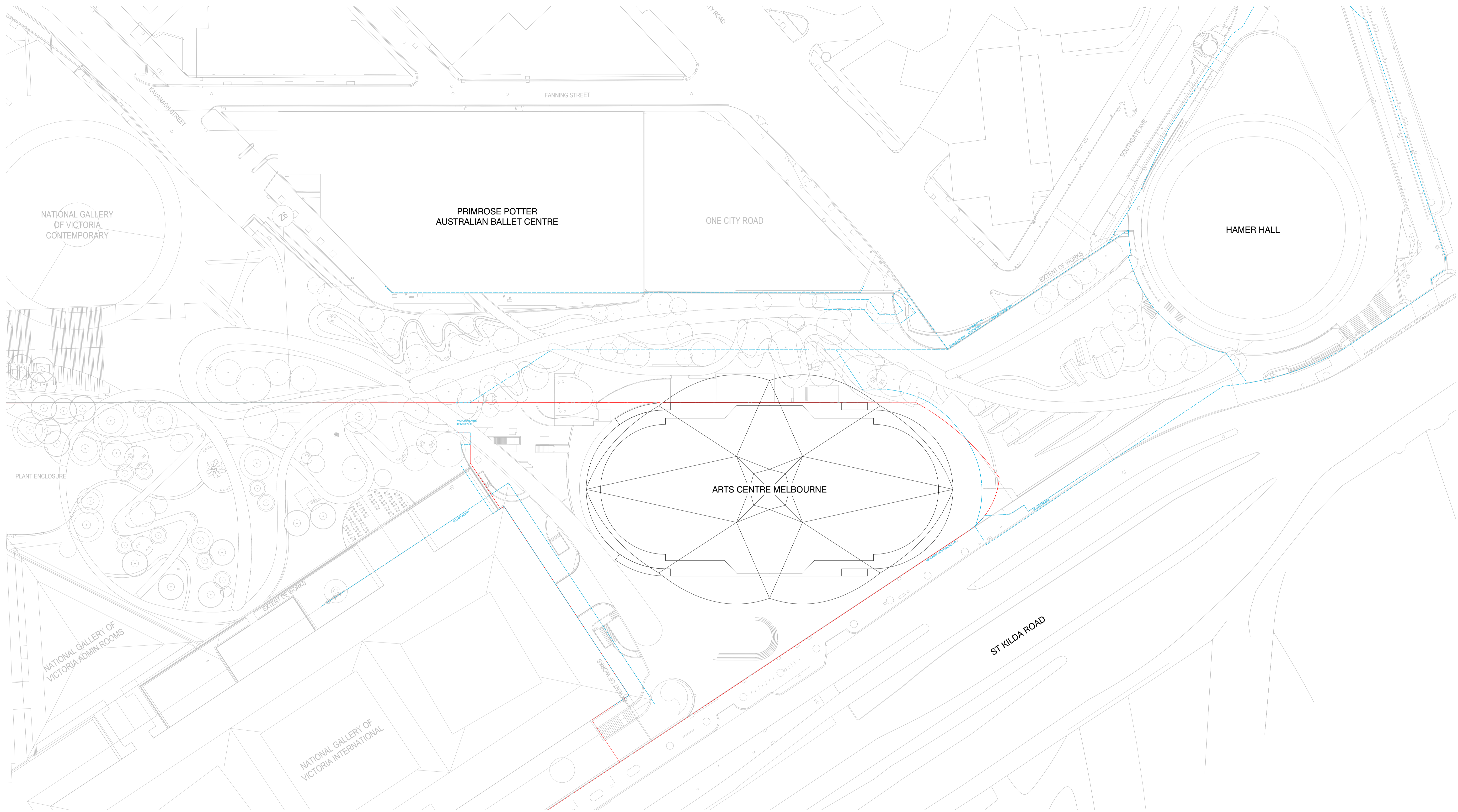
RW

N.T.S.@A1

23105

TP000

-



**SITE PLAN LEGEND**

- VICTORIA HERITAGE REGISTER (VHR) BOUNDARY LINES
- SUBJECT SITE BOUNDARY

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Revisions	11.07.2024	FOR HERITAGE APPLICATION

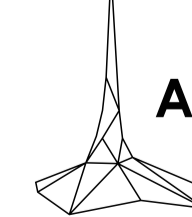
Rev	Date	Description

Key Plan PRECINCT

Project Team



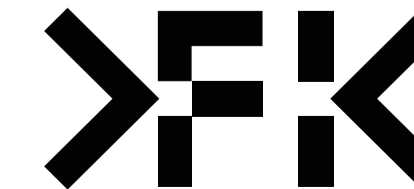
Client



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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

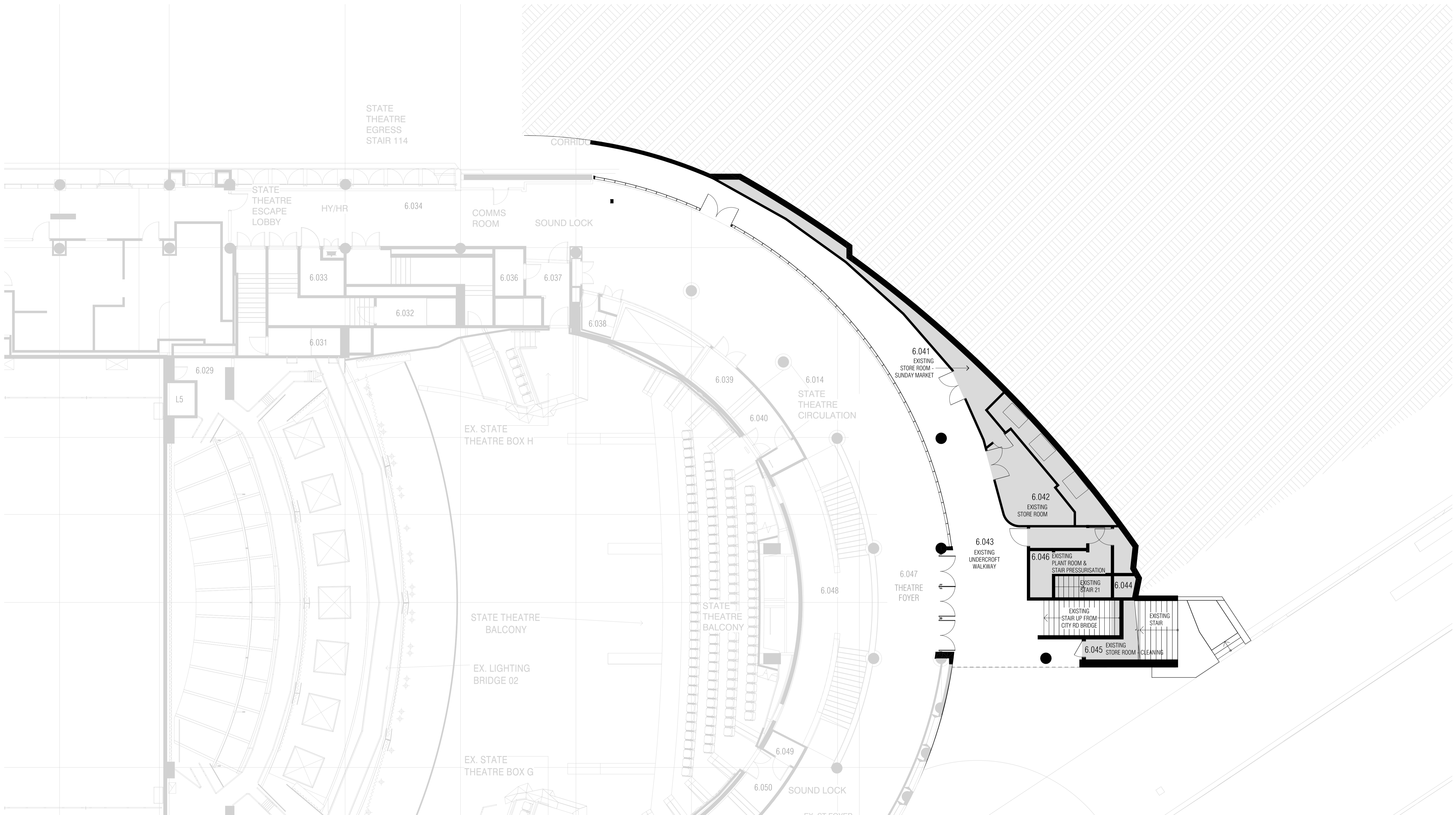
Drawing Name

**PRECINCT SITE LOCALITY PLAN**

Architect

Drawn By **RW** Scale @ A1

Project Number **23105** Drawing Number **TP001** Revision



**EXISTING CONDITIONS PLAN LEGEND**

- EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE
- EXISTING ELEMENTS - WITHIN DEVELOPMENT ENVELOPE
- EXISTING SERVICES / BACK OF HOUSE

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Revisions	11.07.2024	FOR HERITAGE APPLICATION

Rev	Date	Description

Key Plan PRECINCT Project Team

**aurecon**

**Schuler Shook**

**acoustic studio**

Client

**Arts Centre Melbourne**

**DEVELOPMENT VICTORIA**

Consultant

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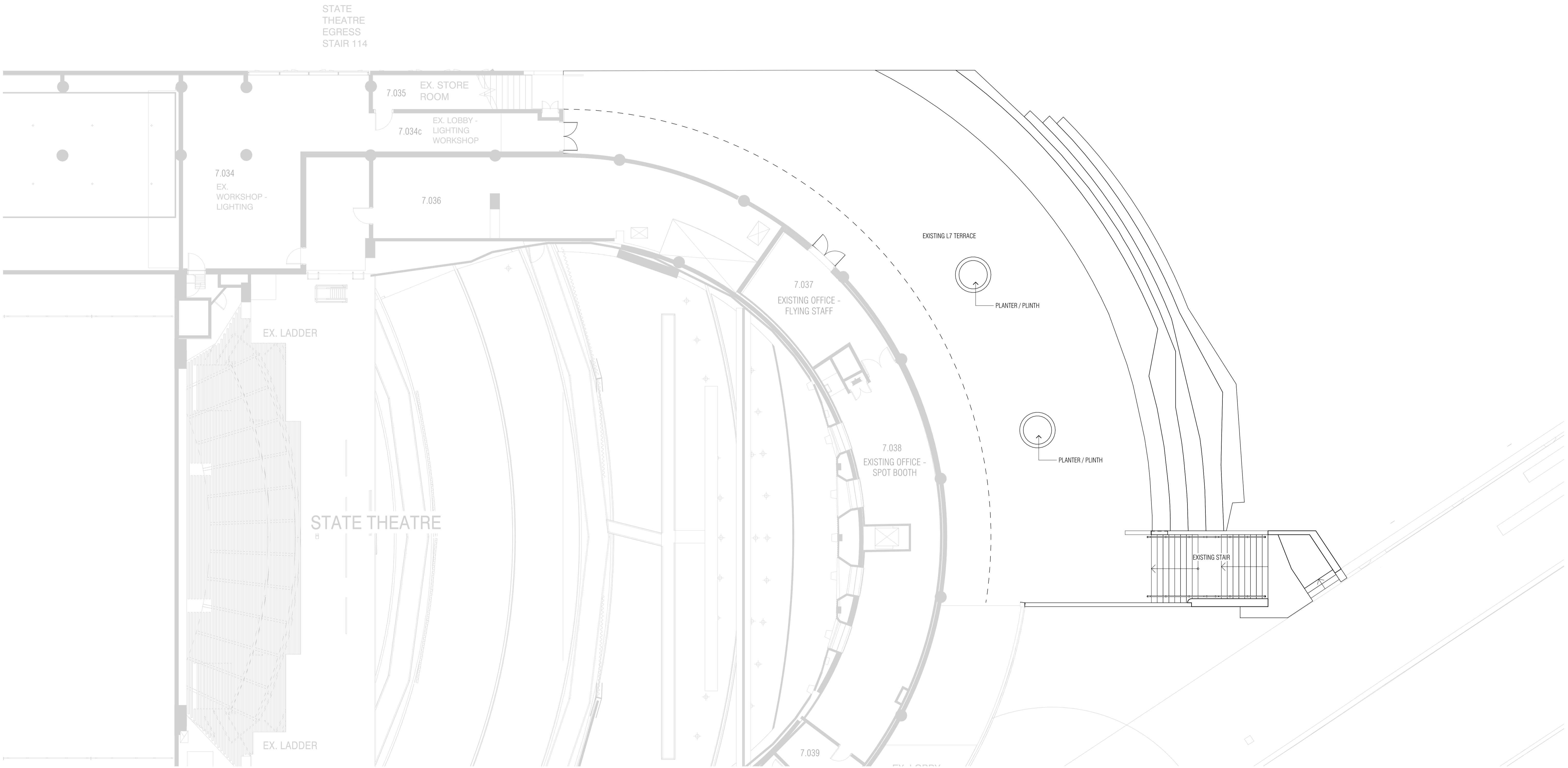
Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name  
**NORTH WING LEVEL 6 EXISTING CONDITIONS PLAN**

Architect **RW** Scale @ A1  
 Drawn By **RW** 1:100@A1

Project Number **23105** Drawing Number **TP002** Revision



**EXISTING CONDITIONS PLAN LEGEND**

EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE

EXISTING ELEMENTS - WITHIN DEVELOPMENT ENVELOPE

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Revisions	11.07.2024	FOR HERITAGE APPLICATION
Rev	Date	Description

Key Plan PRECINCT

Project Team

**aurecon**

**Schuler Shook**

**acoustic studio**

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**Arts Centre Melbourne**

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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name

**NORTH WING LEVEL 7  
EXISTING CONDITIONS PLAN**

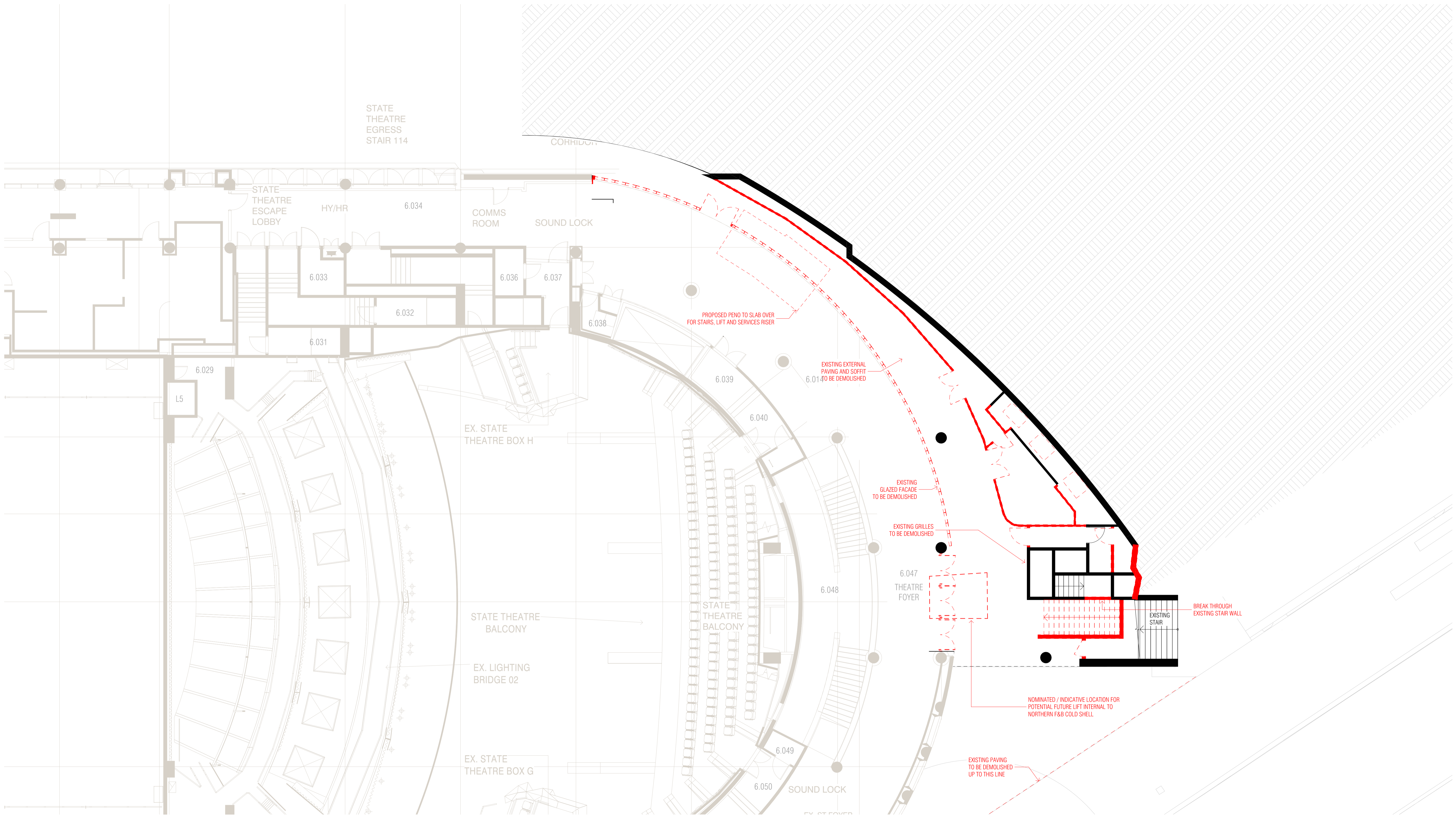
Architect Drawn By Scale @ A1

RW 1:100@A1

Project Number Drawing Number Revision

23105 TP003 -





**DEMOLITION PLAN LEGEND**

- EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE
- EXISTING ELEMENTS - WITHIN DEVELOPMENT ENVELOPE
- ELEMENTS TO BE DEMOLISHED

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Revisions	11.07.2024	FOR HERITAGE APPLICATION

Key Plan PRECINCT Project Team

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**Schuler Shook**

**acoustic studio**

Client **Arts Centre Melbourne**

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Consultant **FK**

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Project Name **MELBOURNE ARTS PRECINCT**

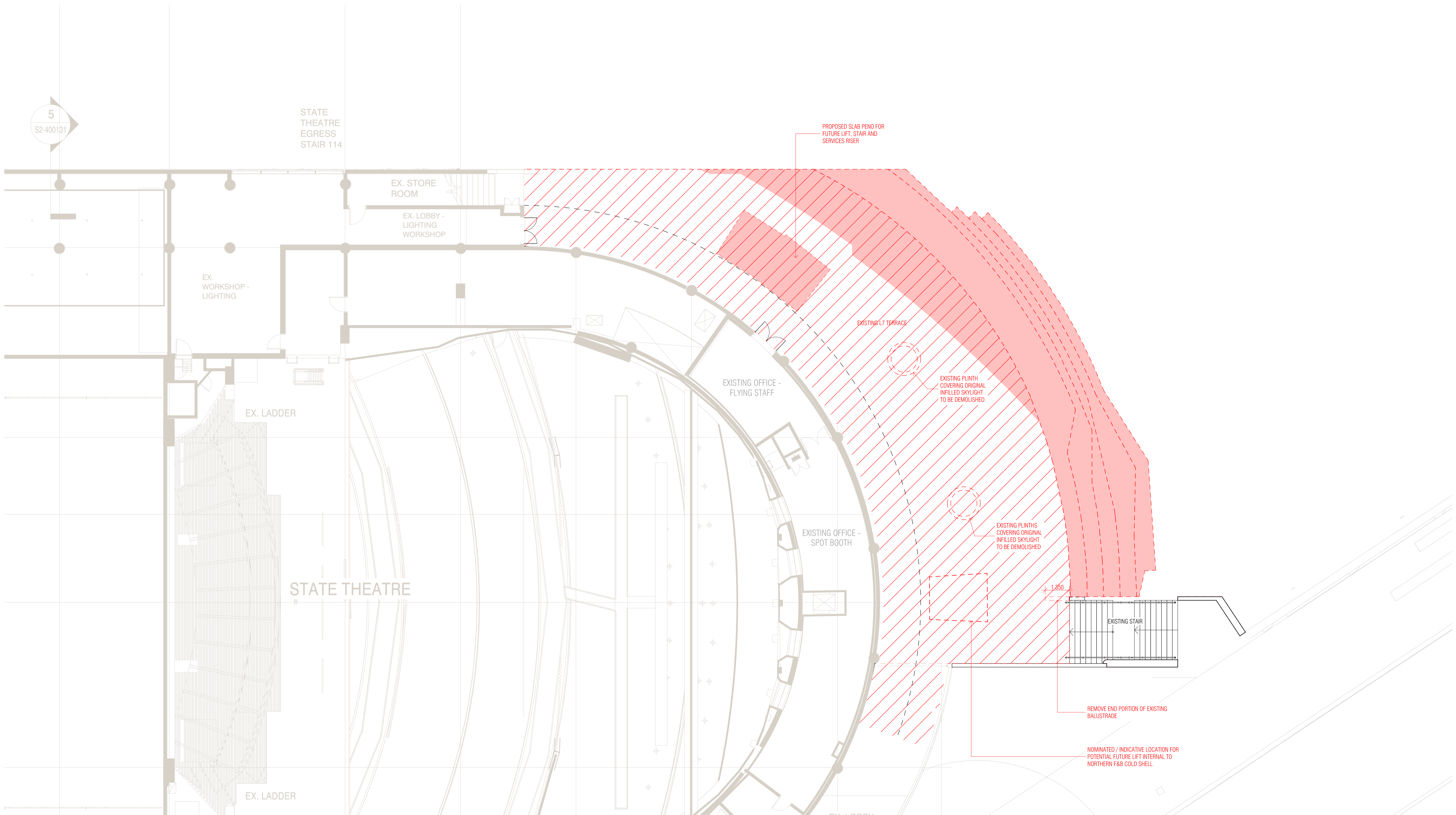
Project Stage

Drawing Name **NORTH WING LEVEL 6 DEMOLITION PLAN**

Architect **RW** Scale @ A1 **1:100@A1**

Project Number **23105** Drawing Number **TP005** Revision

Rev	Date	Description



**DEMOLITION PLAN LEGEND**

- EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE
- EXISTING ELEMENTS - WITHIN DEVELOPMENT ENVELOPE
- ELEMENTS TO BE DEMOLISHED
- ELEMENTS TO BE DEMOLISHED - TOPPING SLAB / FINISH ONLY

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Revisions	Key Plan
11.07.2024 FOR HERITAGE APPLICATION	PRECINCT
Rev	Date Description

Client: **Arts Centre Melbourne**  
 Project Team:  
**aurecon**  
**Schuler Shook**  
**acoustic studio**

Client:  
**Arts Centre Melbourne**  
**DEVELOPMENT VICTORIA**

Consultant:  
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Project Name		MELBOURNE ARTS PRECINCT	
Project Stage		NORTH WING LEVEL 7 DEMOLITION PLAN	
Architect	Drawn By	Scale @ A1	
	RW	1:100@A1	
Project Number	Drawing Number	Revision	
23105	TP006	-	

**NOT FOR CONSTRUCTION**



**EXISTING CONDITIONS PLAN LEGEND**

EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE

EXISTING ELEMENTS - WITHIN DEVELOPMENT ENVELOPE

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Revisions	11.07.2024	FOR HERITAGE APPLICATION

Rev	Date	Description

Key Plan PRECINCT

Project Team

**aurecon**

**Schuler Shook**

**acoustic studio**

Client

**Arts Centre Melbourne**

**DEVELOPMENT VICTORIA**

Consultant

**FK**

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Project Name  
**MELBOURNE ARTS PRECINCT**

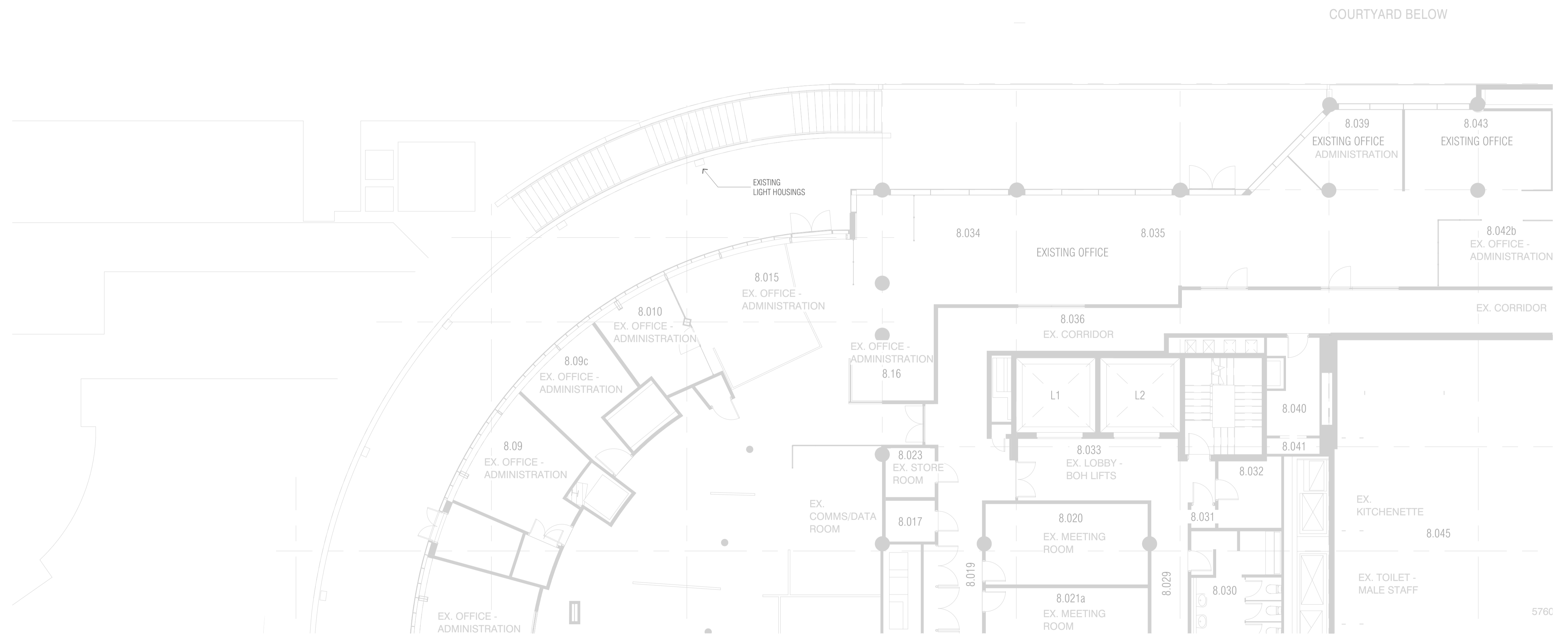
Project Stage

Drawing Name  
**WEST WING LEVEL 7  
 EXISTING CONDITIONS PLAN**

Architect **RW** Scale @ A1

Project Number **23105** Drawing Number **TP007** Revision **-**





**EXISTING CONDITIONS PLAN LEGEND**

EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE

EXISTING ELEMENTS - WITHIN DEVELOPMENT ENVELOPE

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Revisions	Date	Description
-	11.07.2024	FOR HERITAGE APPLICATION

Rev	Date	Description
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Key Plan PRECINCT

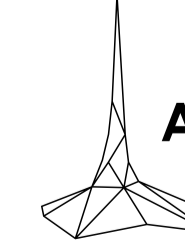
Project Team

**aurecon**

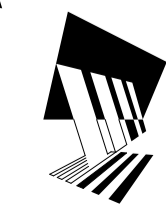
**Schuler Shook**

**acoustic studio**

Client

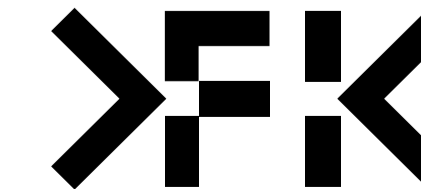


Arts Centre Melbourne



DEVELOPMENT  
VICTORIA

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FENDER KATSALIDIS (AUST) PTY LTD ACN 092 943 032

Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name

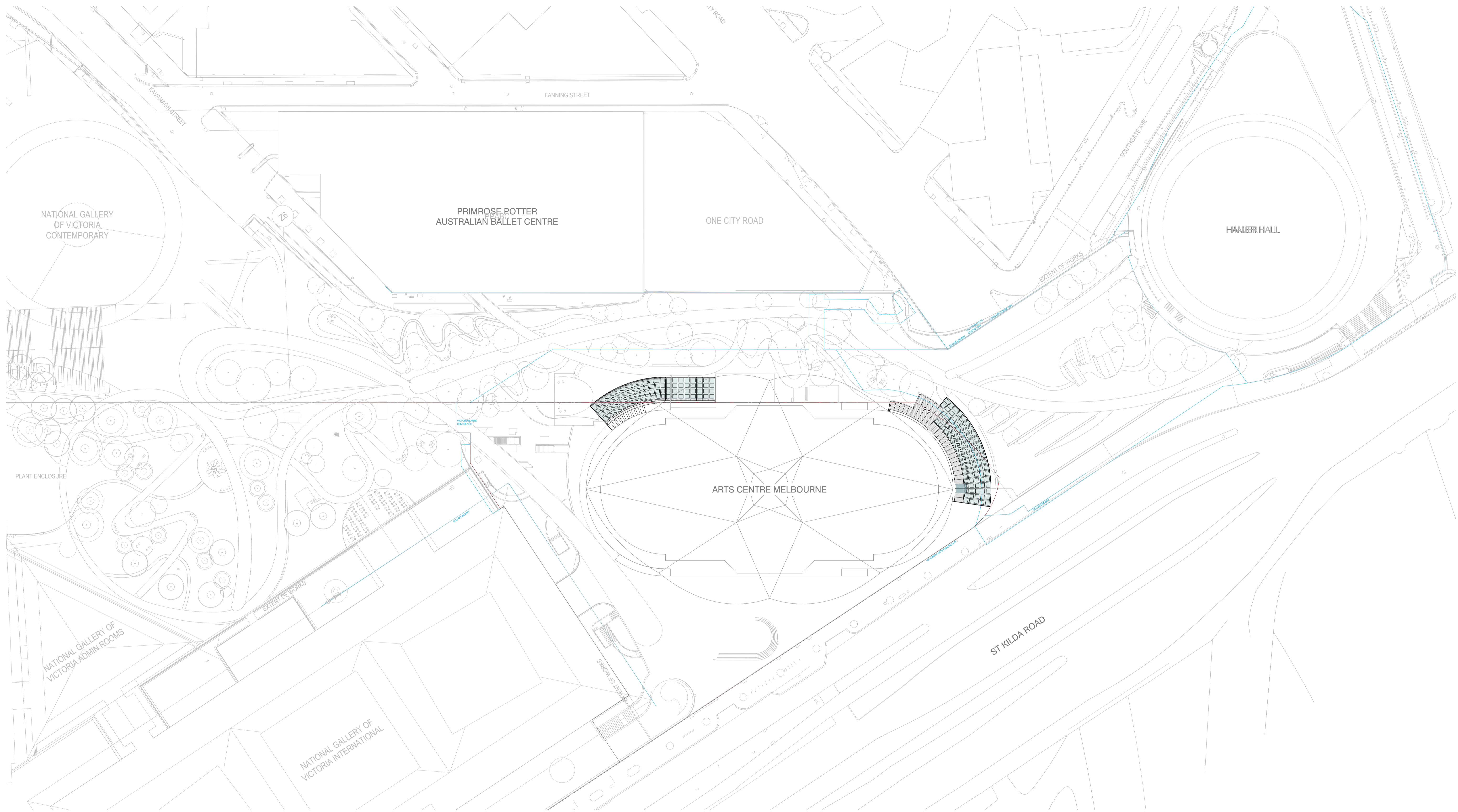
**WEST WING LEVEL 8  
EXISTING CONDITIONS PLAN**

Architect Drawn By Scale @ A1

RW 1:100@A1

Project Number Drawing Number Revision

23105 TP008 -



**SITE PLAN LEGEND**

— VICTORIA HERITAGE REGISTER (VHR) BOUNDARY LINES

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Revisions	Key Plan
11.07.2024 FOR HERITAGE APPLICATION	PRECINCT

Rev	Date	Description
-----	------	-------------

Client Project Team



Consultant

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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name  
**PROPOSED SITE PLAN**

Architect	Drawn By	Scale @ A1
	RW	1:500@A1
Project Number	Drawing Number	Revision
23105	<b>TP015</b>	-

# ARTS CENTRE MELBOURNE CANOPIES DESIGN RESPONSE

## CONCEPT

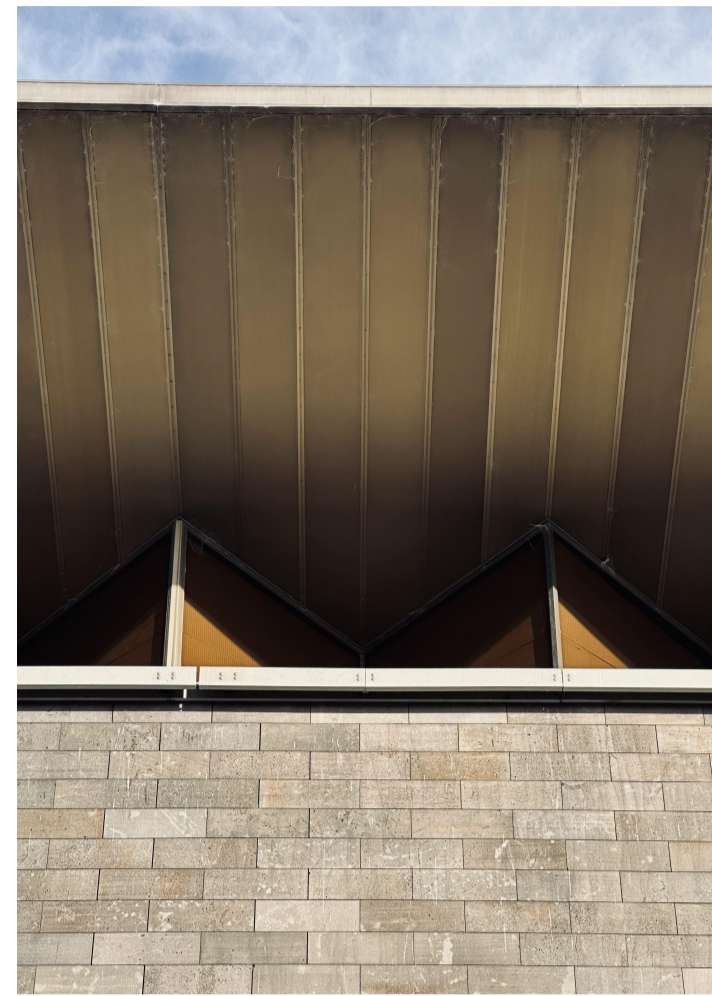
Proposed as part of the Phase 1 works within the Arts Precinct are two external canopies located on the north and west faces of the Theatres Building. These canopies seek to create an appropriate and fitting response to the iconic Roy Grounds building whilst also fulfilling the needs of the Arts Centre brief to announce and define building entry on the west, and to protect and enclose spaces for patrons and the public to enjoy food and beverage experiences on the north and west. These canopies serve as an interface between the existing Theatres Building and the proposed public gardens and circulation pathways.

The canopies draw their inspiration directly from the Grounds' designed buildings within the Arts Precinct, platonic geometries and forms, strong horizontal emphasis and the zigzag clerestory windows; also replicated at a smaller scale on Hamer Hall in a more recent refurbishment. The concept of the spire and its curvaceous netted skirt as a tectonic steel addition to an otherwise grounded and solid concrete building is a key source of inspiration. The metallic and fluid open mesh grid are dominant characteristics that have been interpreted in the curved and glazed structure of the proposed new canopies. Glazed coffers formed by the new roof grid present and frame the sky above with ever changing shadows to the ground; a subtle metaphor for those delivered by tree canopies within the public gardens and adjacent gardens and tree lined streets. Our intent is to ensure these attachments fulfill the changing needs of the ACM and its placement within its new setting without compromising the integrity of the heritage building. Our intent therefore is to deliver new additions that are a 'light touch', we seek minimal intervention to the existing building fabric, minimising demolition and where possible, offering a demountable approach to the construction and detailing of the proposed additions.

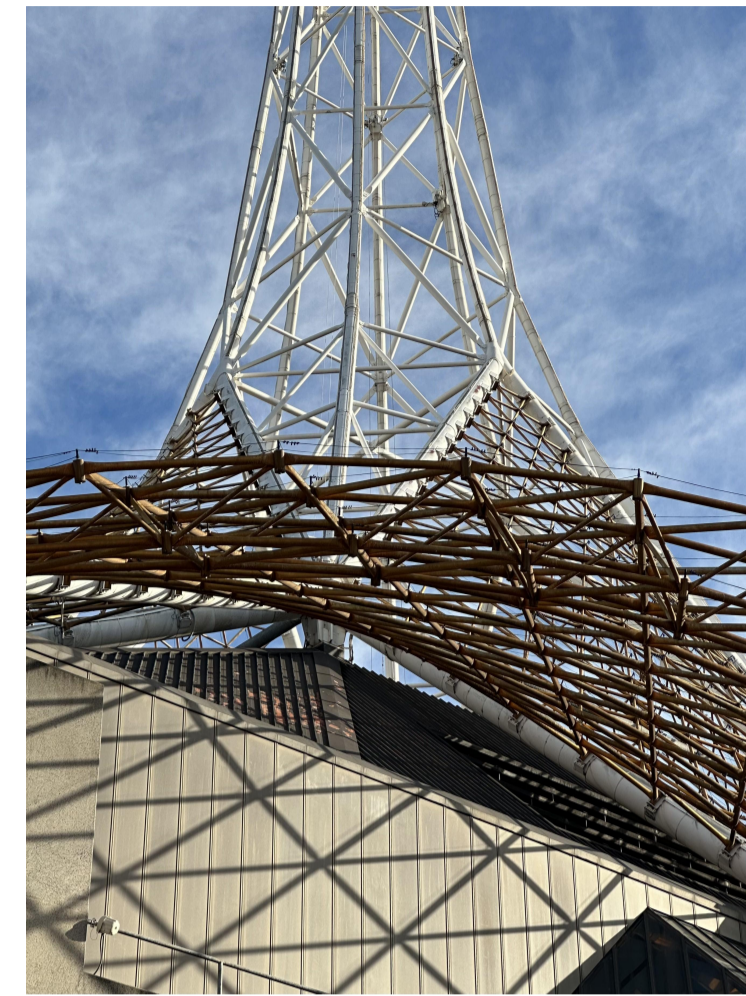
## INSPIRATION AND PRECEDENT



National Gallery of Victoria.



The folded glass that separates roof from building.

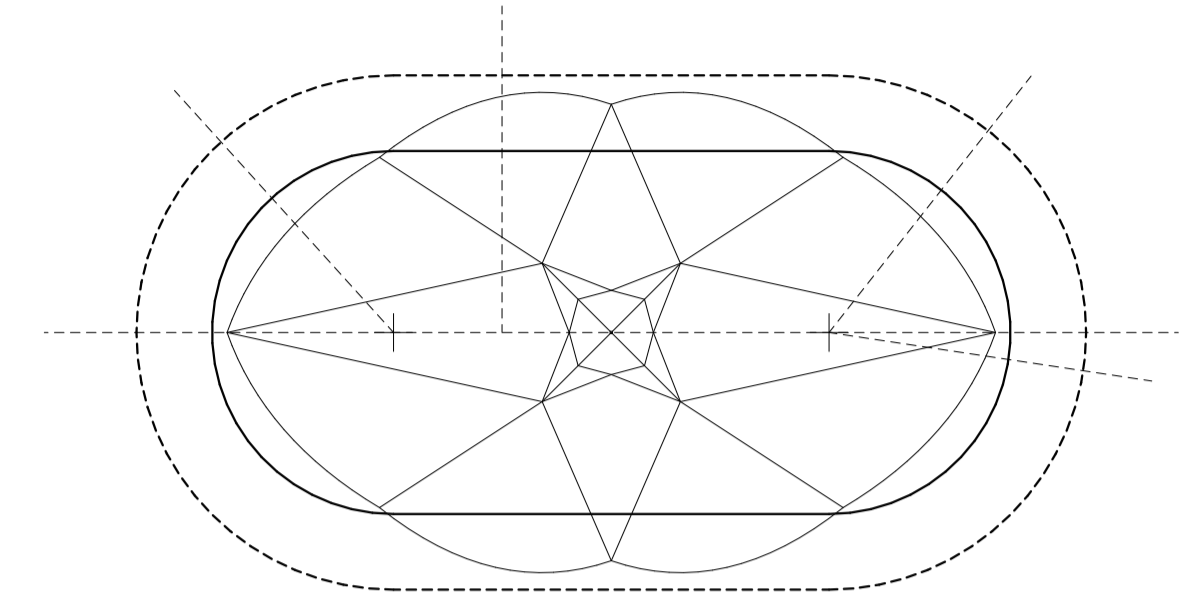


The triangular geometries of the spire as a light weight attachment to the mass of the Theatres Building.



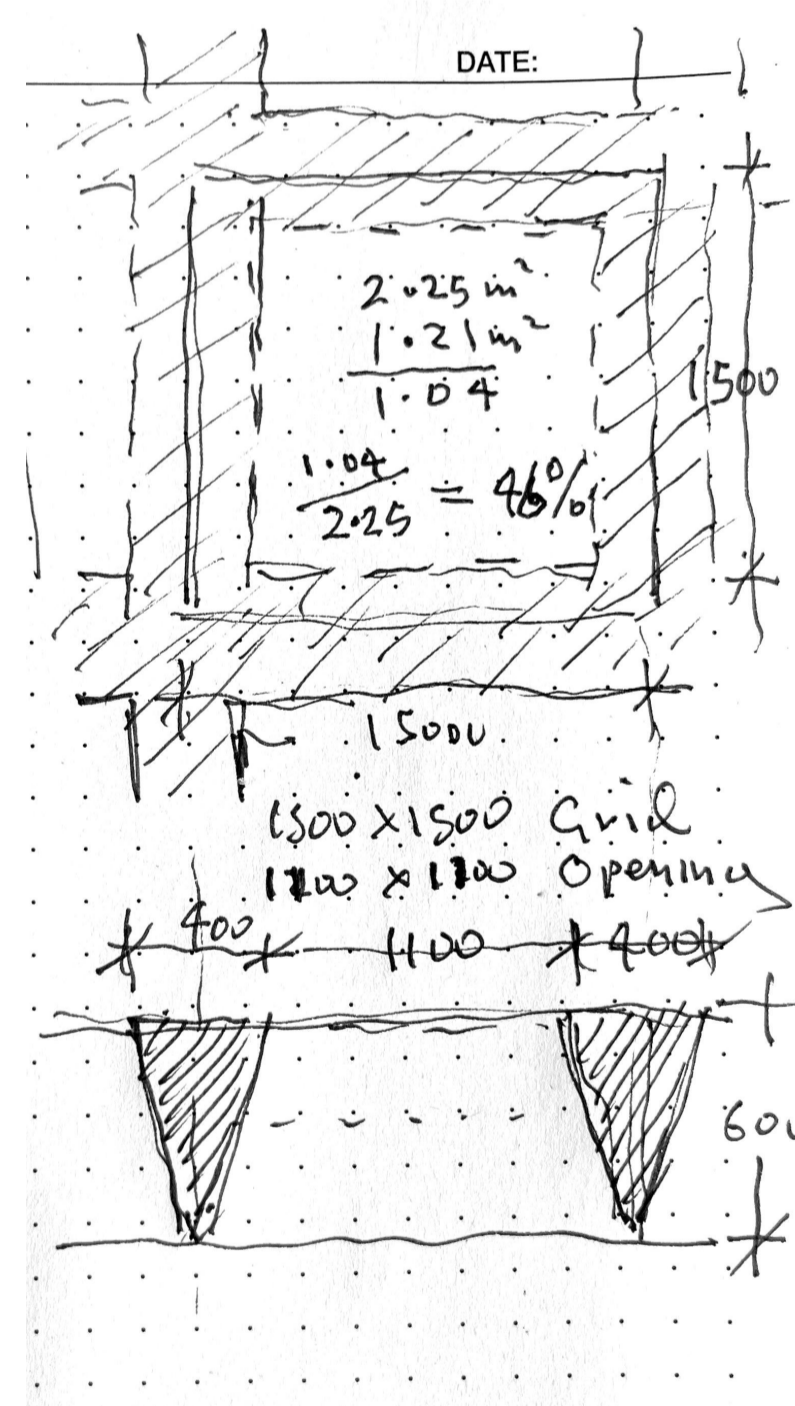
The more recent addition of frameless glazing at Hamer Hall by ARM.

## GEOMETRY



The canopies expand on the existing form and pill shaped geometry of the Theatres Building.

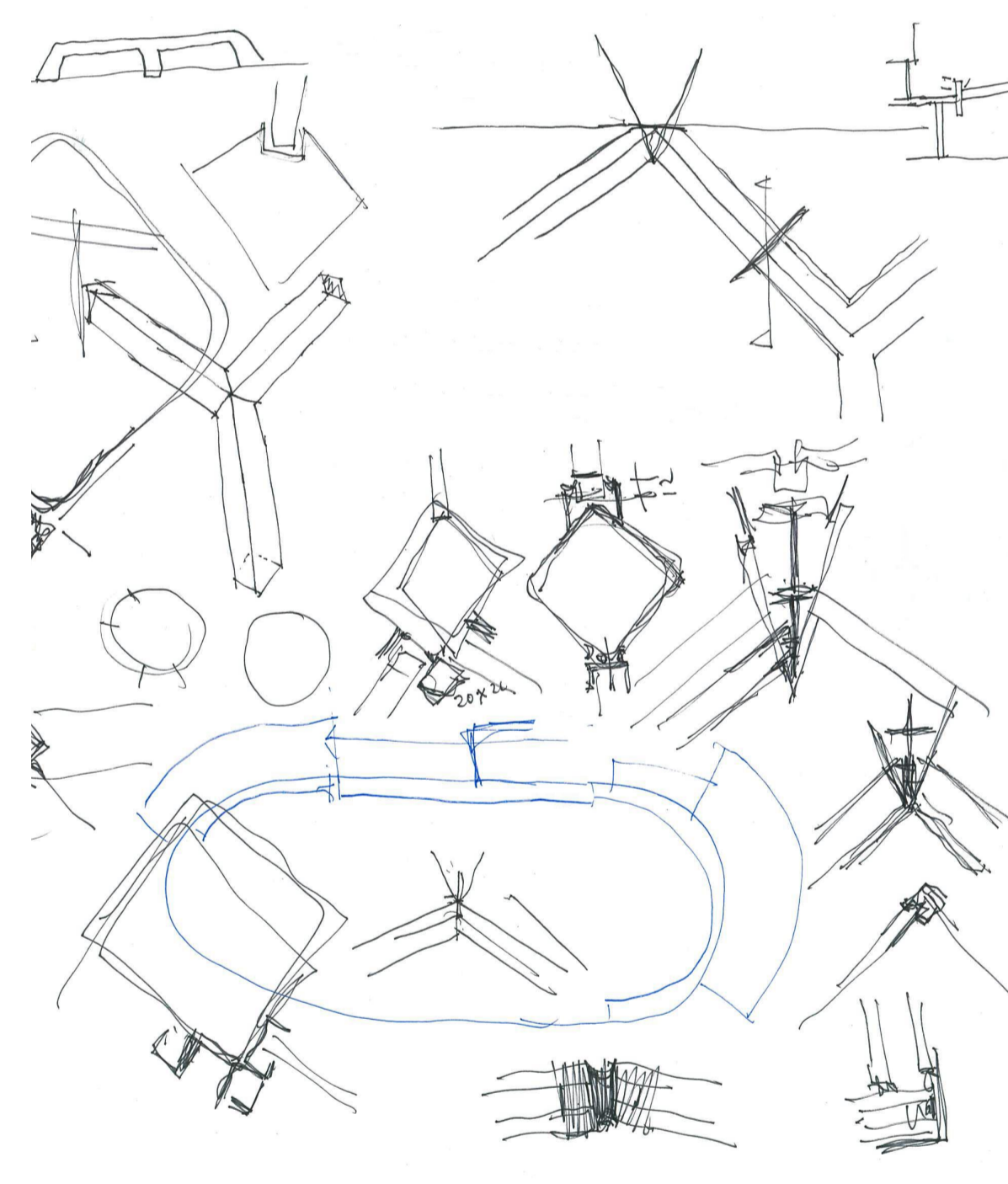
## CONCEPTS



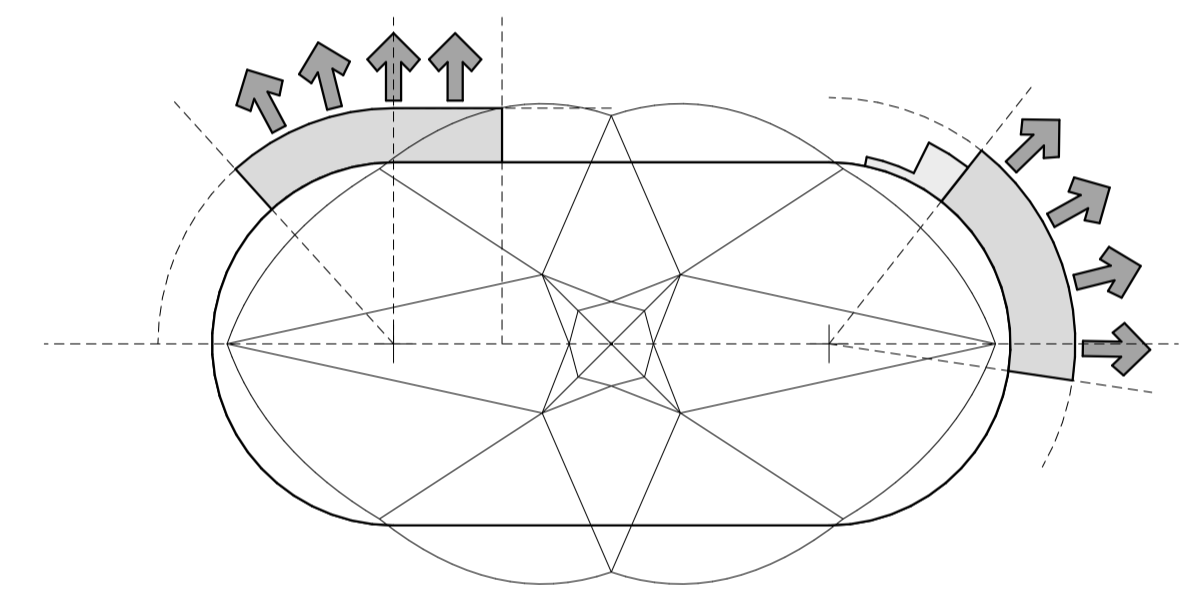
The deep coffered and glazed ceiling allows filtered and shaded sunlight to enter the spaces whilst providing a means to emphasise geometry and conceal structure and services.



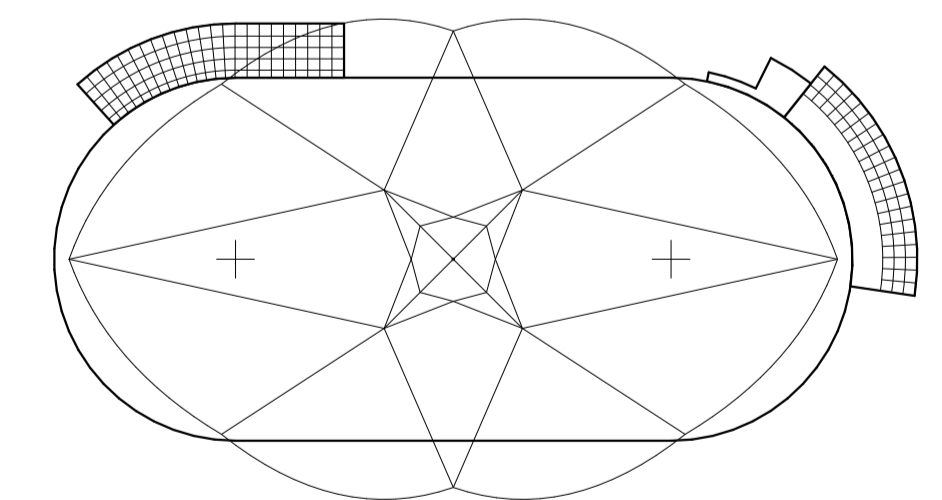
Emery Apartment, Melbourne Terrace, 1994



The 'Y' shaped columns celebrate the tectonic expression of structure and support; cleverly integrating the radial geometry of the ceiling with the folded glass wall of the northern canopy. These triangulations form a direct relationship with the triangulated shapes of the spire and golden skirt.



Using radial and circumferential lines, the canopies naturally create forms that expand and open out to the public gardens.



These geometries are reinforced in the deep coffered grids of the canopy ceilings creating a light and tectonic attachment to the Theatres Building in the same way the spire acts as a tectonic attachment.

BIMcloud: NKA\_Arch/CAD24 - BIMcloud Basic for Archicad 24/Arts Centre/Arts Center Melbourne Canopies

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Revisions	11.07.2024	FOR HERITAGE APPLICATION
Rev	Date	Description

Key Plan	PRECINCT	Project Team
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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage  
**DESIGN RESPONSE**

Drawing Name  
**RW**

Architect  
**TP050**

Project Number  
**23105**

Scale @ A1  
**N.T.S.@A1**

Revision  
**-**

# ARTS CENTRE MELBOURNE CANOPIES

## CANOPY HEIGHT VIEWS

### CONCEPT

The canopy height and placement relative to the Theatres Building seeks to allow the preservation of key vistas from The Pavilion and Balcony on Level 8

#### Level 8 Terrace

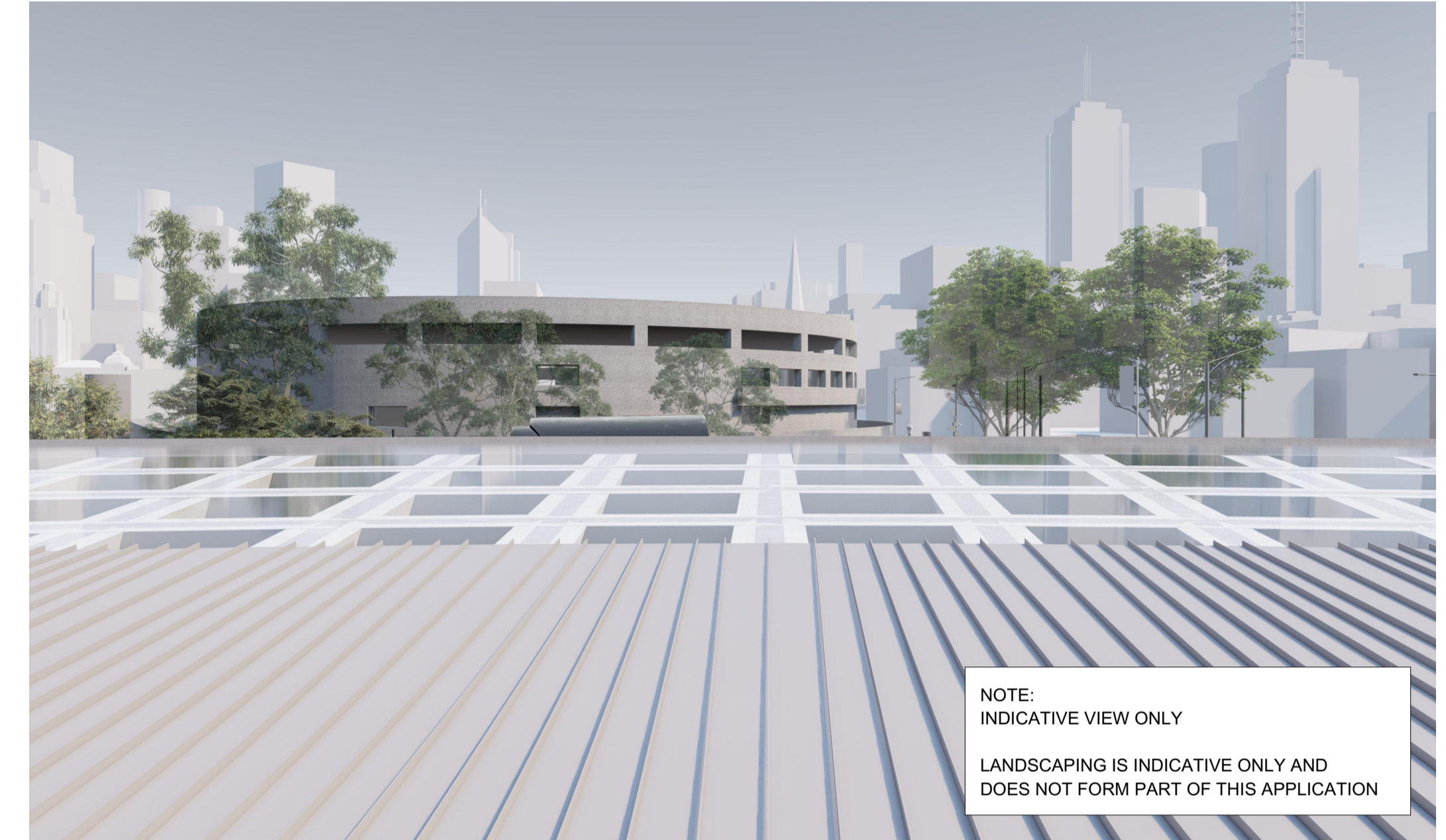
The canopy sits a little below the top of the Level 8 balustrade and ascends at a 3 degree pitch away from the Theatres Building. The pitch achieves minimum requirements for rain water runoff. This position allows adequate ceiling heights in the space below, allowing distant views towards Hamer Hall, the Melbourne Skyline and gardens adjacent the Birrarung to remain uninterrupted.

### EXISTING VIEWS



EXISTING VIEW OUT FROM LEVEL 08 TERRACE

### PROPOSED VIEWS



NOTE:  
INDICATIVE VIEW ONLY  
  
LANDSCAPING IS INDICATIVE ONLY AND  
DOES NOT FORM PART OF THIS APPLICATION

PROPOSED VIEW OUT FROM LEVEL 08

#### Level 7 Enclosure and Terrace

At Level 7, the canopy opens up and outward, the proposed glazed facade is minimally detailed to offer panoramic views North across the public gardens, Hamer Hall and the city beyond.



EXISTING VIEW OUT FROM LEVEL 07



NOTE:  
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PROPOSED VIEW OUT FROM LEVEL 07

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#### Revisions

11.07.2024 FOR HERITAGE APPLICATION

#### Key Plan

#### PRECINCT

#### Project Team

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#### Project Name

MELBOURNE ARTS PRECINCT

#### Project Stage

#### Drawing Name

DESIGN RESPONSE  
CANOPY HEIGHT VIEWS

Architect Drawn By Scale @ A1

RW N.T.S.@A1

Project Number Drawing Number Revision

23105 TP051 -

Rev Date Description

# ARTS CENTRE MELBOURNE CANOPIES CANOPY ATTACHMENT TO DRUM

Further to the intent to deliver new additions that are a 'light touch' we also seek to allow the existing building fabric, where possible, to be left exposed as an integral part of the occupied spaces beneath the shelter of the canopies.

This entails multiple approaches with respect to the canopy design and it's connection to the faces of the concrete walls and balustrades around the perimeter of Level 8 and the drum form of the Theatres Building.

## 1. Concealed down pipes and drainage.

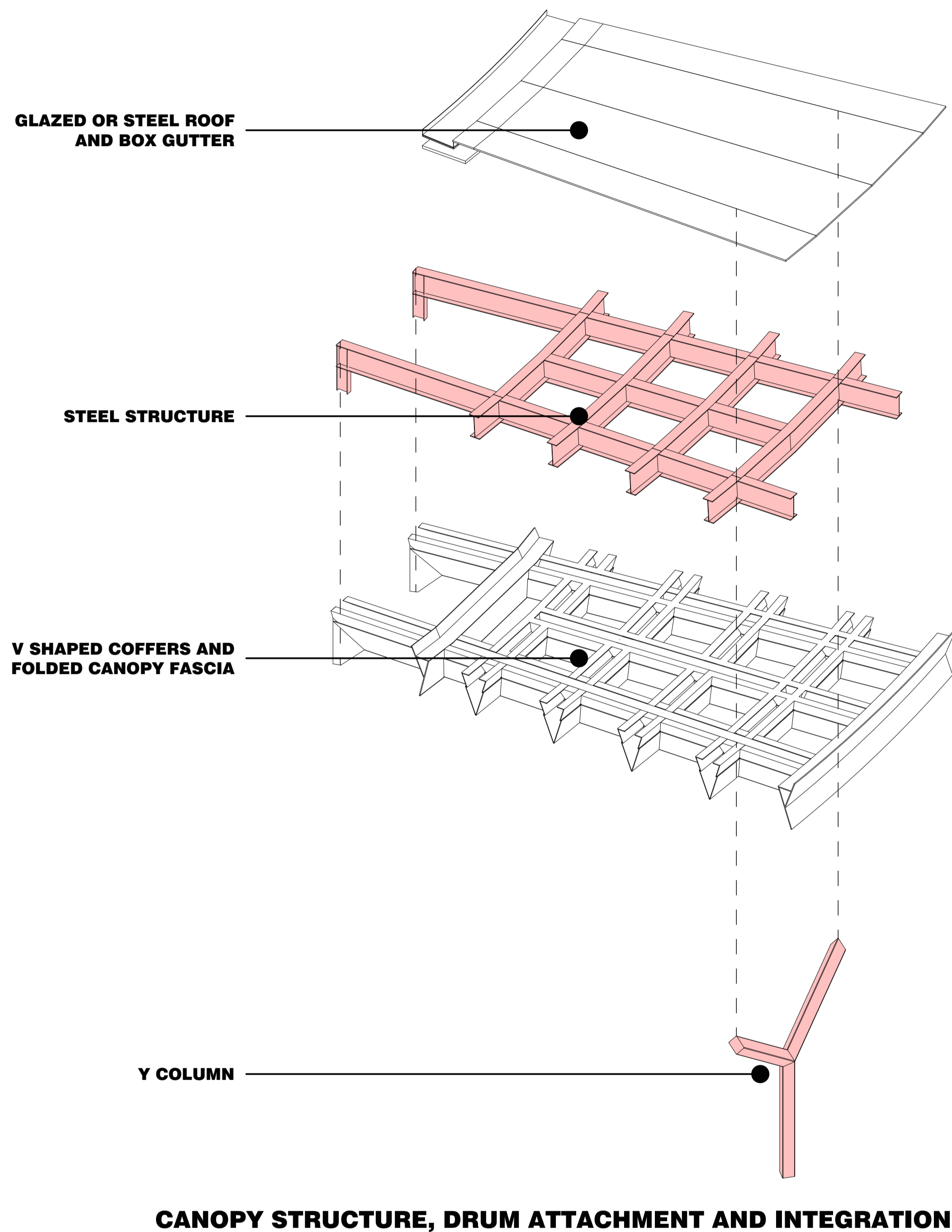
The indicative sections (TP250 and TP251) demonstrate an approach to drainage with the intent to conceal downpipes on both north and west canopies. Box gutters run along the circumference of the existing building edge, downpipes pass through openings in the face of the Level 8 balustrade and are concealed within housings that replicate the shape of the existing up-light enclosures located at regular intervals on the Level 8 balconies. This approach allows for an appropriate rainwater collection that conceals downpipes in a discreet and unobtrusive way.

## 2. Exposed concrete surface at Level 8.

The deep V shaped profile of the coffered ceiling traces and conceals the structural members of the canopies. Where the radial coffers meet the drum, a beam downturn, engineered to allow forces to be directed against the concrete slab of Level 8 creates a folded and triangulated expression as they track the downturn against the drum. This allows as much concrete at possible to remain exposed.

## 3. Details that celebrate connection in a respectful way which allows existing and new to be clearly delineated.

Materials and finishes of the canopy coffers and underside are light in colour and smooth in texture creating a deliberate contrast with the rough surface of the bush hammered concrete façade.



**NORTHERN CANOPY CEILING**  
(NOTE : INDICATIVE DESIGN ONLY TO BE CONFIRMED / DELIVERED AS PART OF TENANCY FITOUT)



**WESTERN CANOPY | PROFILED BEAM DOWNTURNS**

BIMcloud: NKA\_Arch/CAD24 - BIMcloud Basic for Archicad 24/Arts Centre/Arts Center Melbourne Canopies

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Revisions	Key Plan
11.07.2024 FOR HERITAGE APPLICATION	

Rev	Date	Description

PRECINCT

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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name

**DESIGN RESPONSE  
CANOPY ATTACHMENT TO DRUM**

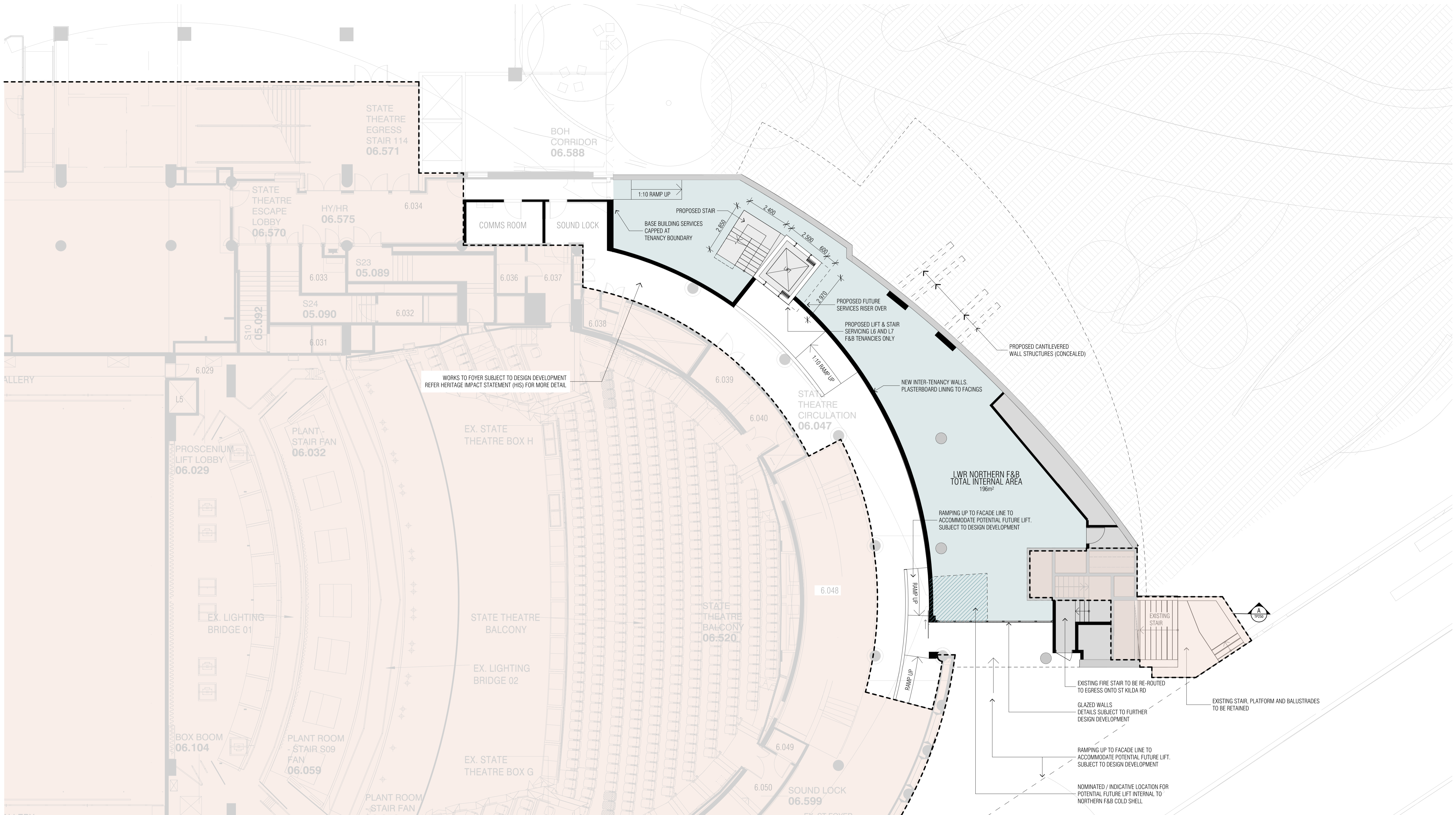
Architect | Drawn By | Scale @ A1

RW | N.T.S.@A1

Project Number | Drawing Number | Revision

23105 | **TP052** | -

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**FLOOR PLAN LEGEND**

	EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE		PROPOSED ELEMENTS
	EXTENT OF NO PROPOSED WORKS		PROPOSED TENANCY - INTERNAL AREAS
			PROPOSED TENANCY - EXTERNAL AREAS / TERRACE

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Revisions	11.07.2024	FOR HERITAGE APPLICATION

Key Plan PRECINCT Project Team

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Client **Arts Centre Melbourne**

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Consultant **FK**

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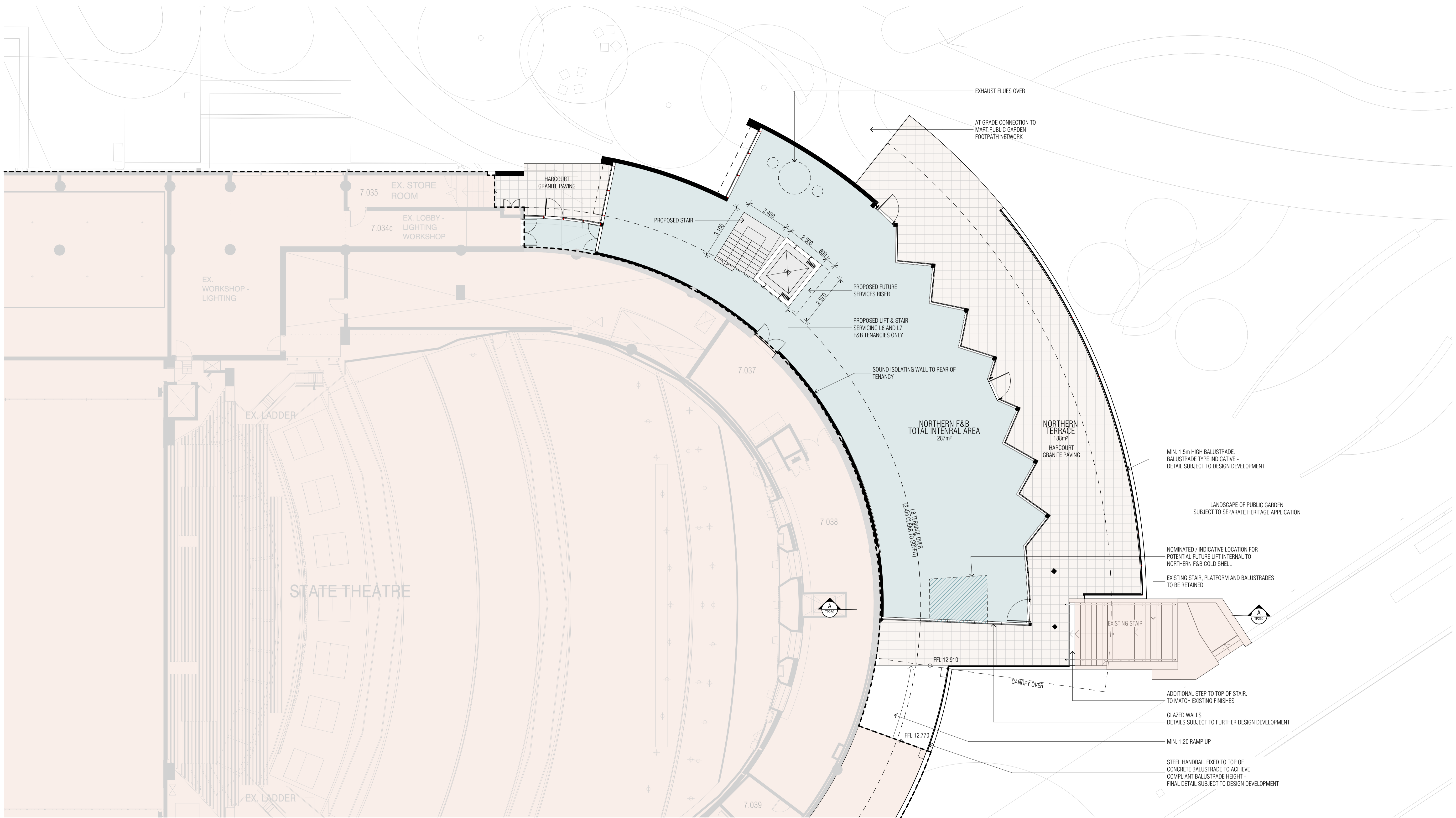
Project Name **MELBOURNE ARTS PRECINCT**  
 Project Stage

Drawing Name **NORTH WING LEVEL 6 PROPOSED FLOOR PLAN**  
 Architect **RW** Scale @ **A1**

Project Number **23105** Drawing Number **TP100** Revision

**NOT FOR CONSTRUCTION**

Rev	Date	Description



**FLOOR PLAN LEGEND**

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	EXTENT OF NO PROPOSED WORKS		PROPOSED TENANCY - INTERNAL AREAS
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Key Plan PRECINCT

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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name  
**NORTH WING LEVEL 7 PROPOSED FLOOR PLAN**

Architect  
**RW**

Scale @ A1  
**1:100@A1**

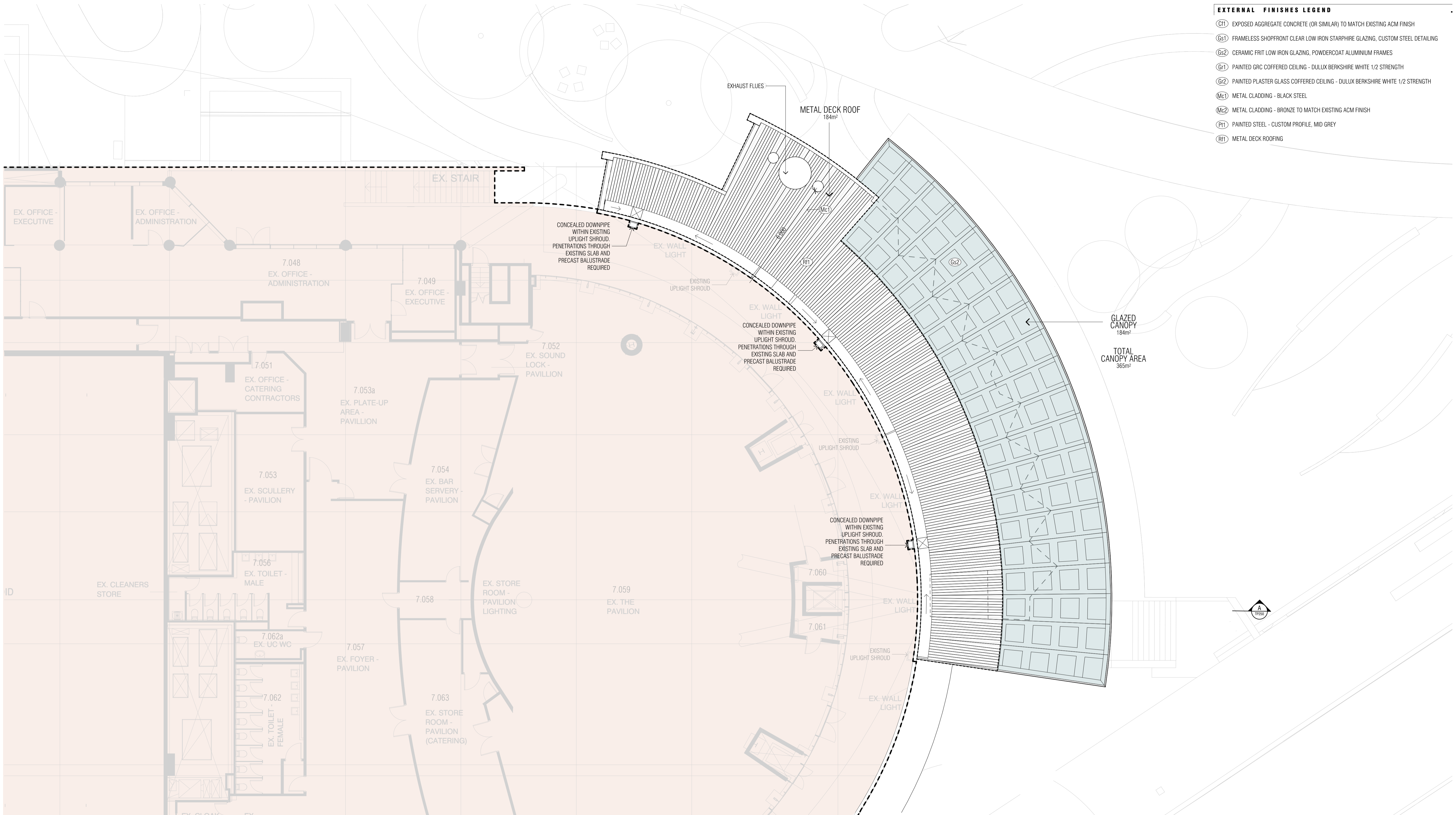
Project Number  
**23105**

Drawing Number  
**TP101**

Revision  
**-**

**EXTERNAL FINISHES LEGEND**

- (C1) EXPOSED AGGREGATE CONCRETE (OR SIMILAR) TO MATCH EXISTING ACM FINISH
- (G1) FRAMELESS SHOPFRONT CLEAR LOW IRON STARPHIRE GLAZING. CUSTOM STEEL DETAILING
- (G2) CERAMIC FRIT LOW IRON GLAZING. POWDERCOAT ALUMINIUM FRAMES
- (Gr1) PAINTED GRC COFFERED CEILING - DULUX BERKSHIRE WHITE 1/2 STRENGTH
- (Gr2) PAINTED PLASTER GLASS COFFERED CEILING - DULUX BERKSHIRE WHITE 1/2 STRENGTH
- (Mc1) METAL CLADDING - BLACK STEEL
- (Mc2) METAL CLADDING - BRONZE TO MATCH EXISTING ACM FINISH
- (Pt1) PAINTED STEEL - CUSTOM PROFILE, MID GREY
- (R1) METAL DECK ROOFING



**FLOOR PLAN LEGEND**

- EXISTING ELEMENTS - OUTSIDE OF DEVELOPMENT ENVELOPE
- EXTENT OF NO PROPOSED WORKS
- PROPOSED ELEMENTS
- PROPOSED TENANCY - INTERNAL AREAS
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Revisions

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1	11.07.2024	FOR HERITAGE APPLICATION

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Project Name

**MELBOURNE ARTS PRECINCT**

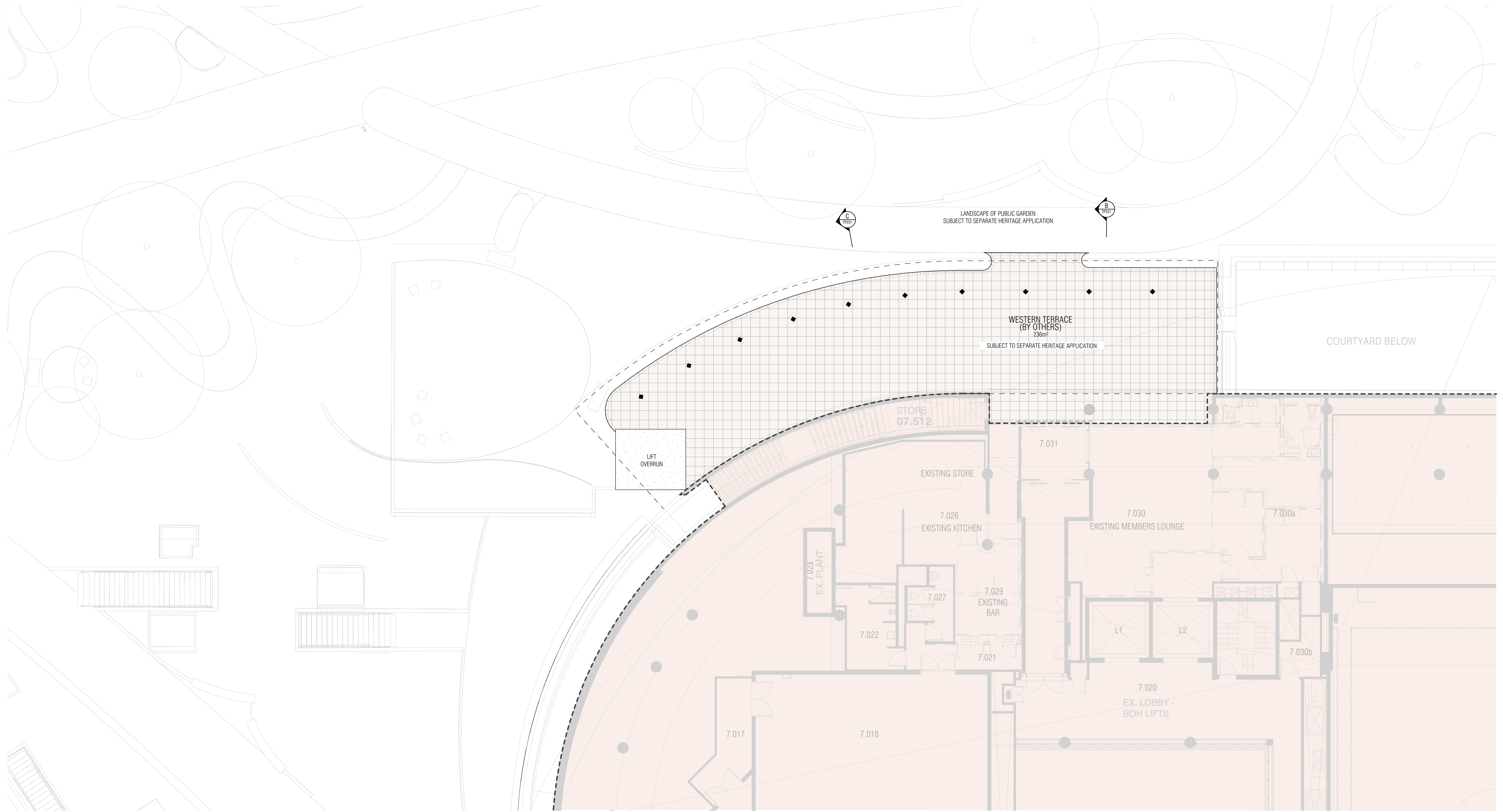
Project Stage

North Wing Level 8  
**PROPOSED ROOF PLAN**

Architect: **RW** | Drawn By: **RW** | Scale @ A1: **1:100@A1**

Project Number: **23105** | Drawing Number: **TP102** | Revision: -





**FLOOR PLAN LEGEND**

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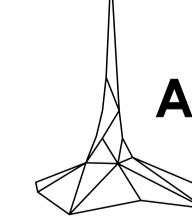
Project Team

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Client

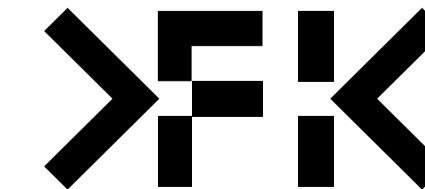


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Project Name  
**MELBOURNE ARTS PRECINCT**

Project Stage

Drawing Name

**WEST WING LEVEL 7  
PROPOSED FLOOR PLAN**

Architect Drawn By Scale @ A1

RW 1:100@A1

Project Number Drawing Number Revision

23105 TP110 -