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## Victoria's framework of historical themes

Planning Minister Justin Madden and Aboriginal Affairs Minister Richard Wynne unveiled Victoria's first Framework of Historical Themes on the stage under the huge fig (below right) in Flagstaff Gardens on 4 February.

The Framework of Historical Themes highlights what is distinctive about Victoria, and increases awareness and appreciation of the State's heritage.

The Framework is a tool for heritage professionals, local government staff, teachers, managers of museum collections, interpreters and others interested in Victoria's natural and cultural heritage.

Developed by Heritage Victoria, the Framework was compiled with the assistance of the Heritage Council of Victoria and the Aboriginal Heritage Council of Victoria and involved extensive consultation with other Heritage professionals.

Pictured after the launch are: (from left) Planning Minister Justin Madden, , Chair of Victorian Aboriginal Heritage Council Eleanor Bourke, Aboriginal Affairs Minister Richard Wynne and Chair of the Heritage Council Daryl Jackson AO.

Copies of the Framework can be downloaded from the website: [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au) or obtained from Heritage Victoria, Level 4, 55 Collins St, Melbourne.



## St Kilda Podcast

**St Kilda - from riches to rags and back again** is an audio walking tour of St Kilda about the domestic architecture and changing fortunes of the seaside suburb.

Narrated by Peter Mares from ABC Radio National, the tour guides you through some St Kilda streets that show how history is captured in bricks and mortar.

As part of St Kilda Festival's Live N Local the audio tour was launched on 9 February (below left) by State MP Martin Foley (centre) with the Mayor of Port Phillip Frank O'Connor (left) and MC Peter Mares.

A panel of local residents: (below right, from left) writer Carmel Shute, Peter Johnson from St Kilda Historical Society, and architect Alex Njoo also participated in the

launch at the Street Café. The café was once the dining room of Summerland Mansions, one of the local landmarks featured in the podcast which is available for download from [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au)

The podcast is an offshoot of the 'What House is That?' online project and involved (centre from left) producer: Malcolm McKinnon, project manager Tanya Wolkenburg and narrator Peter Mares.



## Registrations

A magnificent Minton peacock which survived one of Australia's worst shipwrecks, a stone miner's cottage, a Moderne commercial building and a suburban cricket ground have been added to the Victorian Heritage Register this month.

The **Loch Ard Peacock**, modelled by the renowned French animalier Paul Comolera and made by the celebrated English pottery company Minton & Co, was en route to the 1880-81 Melbourne International Exhibition when the iron clipper *Loch Ard* was wrecked near Warrnambool. An outstanding and renowned work of art, its significance is increased by its association with the tragedy of the *Loch Ard* shipwreck which resulted in the death of all but two of its passengers and crew. In 1975 it was purchased by Flagstaff Hill Maritime Village in Warrnambool through local fundraising and remains a centrepiece of its display.

The **former Samson residence** in Doye St, Golden Square (Bendigo) is strongly evocative of its mining era origins. It is an unusually intact example in Victoria of a miner's cottage known to have been built under a Miner's Right. With the oldest sections dating from the mid to late-1850s it was extended over the years to accommodate the growing family of shoemaker Thomas Samson and his wife, who had 10 children.

The residence is architecturally significant as a largely intact example of a typical stone miner's cottage, which has remained largely unchanged since the late 19<sup>th</sup> century. It is significant as a demonstration of the typical form of such early miners' cottages, which generally began as two-roomed gabled structures and grew as their owners' needs and wealth increased. The cottage still largely retains its original context, partly surrounded by lightly forested Crown Land, with remnants of early mining infrastructure, such as a water race.

Constructed during the depression, the five-storey **Yule House** in Little Collins St, was the first commercial building in Victoria to demonstrate the principles of the emerging Moderne style, which in the late 1930s was to become the most fashionable style for many commercial buildings. It is a fine example of the work of the prominent Melbourne architectural firm of Oakley & Parkes.

The **St Kilda Cricket Ground** has been the home ground since 1856 of the St Kilda Cricket Club, which was formed in 1855 and is one of the oldest clubs in Victoria still playing at its original home, and since 1873 of the St Kilda Football Club, one of Victoria's major football teams and a foundation member of the Victorian Football

Association (VFA) and of the Victorian Football League (VFL). The Blackie Ironmonger (pictured) and Murray Stands at the St Kilda Cricket Ground are fine examples of early 20<sup>th</sup> century grandstands and the manual scoreboard is a now unusual example of its kind at a major sports ground in Victoria.



## HERITAGE STUDY PILOT PROJECT

Heritage Victoria has launched a landmark project designed to explore the story of migration to Victoria from the 1940s to the present day, and to identify examples of places and objects that help tell this important story. In the past, these places have often not been recognised.

With the initial stages of the project completed, Heritage Victoria is launching a pilot project to test ways of working with migrant communities (and their organisations) so that places of importance to the story of migration can be identified. The pilot project will be undertaken by consultants Context Pty Ltd.

Local Government Authorities have been invited to express their interest in hosting the pilot project. As hosts, the LGA would be expected to:

- Actively participate in the pilot project, including in community workshops and meetings
- Join the project steering committee
- Introduce the project to their local migrant community organisations, and publicise the project locally
- Provide meeting spaces and other practical support (equipment, photocopying, sending out invitations)

Heritage Victoria is seeking an LGA that has a demonstrated interest in migration heritage, effective working relationships with their migrant communities and organisations and a gap in their knowledge of places associated with post 1940s migration. They should also be willing to commit to implementing the results of the pilot project, through the planning scheme or in other ways.

For further information contact Frances O'Neill, Heritage Victoria, level 4, 55 Collins St, Melbourne 3000 or email [frances.o'neill@dpcd.vic.gov.au](mailto:frances.o'neill@dpcd.vic.gov.au) Expressions of interest close on Monday 1 March.

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***Inherit welcomes suggestions of stories and events to be included in future issues.***